

SPECIAL ENGLISH
MAJOR
SEMESTER I
PAPER – I
FUNDAMENTALS OF SOCIAL
SCIENCES
No. of Hours: 4
Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJORS
Semester –I, Paper –1
Fundamentals of Social Sciences (w.e.f. 2023-24)
Semester-End Examination under CBCS Pattern
SYLLABUS

Unit – I – What is Social Science?

1. Definition and Scope of Social Science – Different Social Sciences
2. Distinction between Natural Science and Social Sciences
3. Interdisciplinary Nature of Social Sciences
4. Methods and Approaches of Social Sciences

Unit -II: Understanding History and Society

1. Defining History, Its Nature and Scope
2. History- A Science or an Art
3. Importance of History in the Present Society
4. Types of History and Chronology of Indian History

Unit – III – Society and Social Behaviour

1. Definition, Nature, and Scope of Psychology
2. Learning Theories in Psychology
3. Need of Psychology for Present Society
4. Thought process and Social Behavior

Unit – IV – Political Economy

1. Understanding Political Systems
2. Political Systems – Organs of State
3. Understanding over Economics - Micro and Macro concepts
4. Economic Growth and Development - Various aspects of development

Unit - V – Essentials of Computer

1. Milestones of Computer Evolution - Computer – Block Diagram, Generations of Computers
2. Internet Basics – Internet History, Internet Service Providers – Types of Networks – IP – Domain Name Services – Applications
3. Ethical and Social Implications – Network and Security concepts – Information assurance fundamentals
4. Cryptography – Symmetric and Asymmetric –malware – Fire walls – Fraud Techniques – Privacy and Data Protection

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJORS
Semester –I, Paper –1
Fundamentals of Social Sciences
MODEL QUESTION PAPER

Time: 3h

Max. Marks: 60

I. Multiple Choice Questions:

20 X 1 = 20M

1. What is the logic used in social research.
(a) Corporation logic (b) Advent logic
(c) A and B (d) None of the above
2. What is the Principle of Deductive Logic.
(a) Theory formulation (b) Hypothesis testing
(c) Observation of report (d) A & B
3. What is step-by-step research method through logical process in social research.
(a) Experiment method (b) Observation method
(c) Deductive method (d) Scientific method
4. For phenomena.
(a) Events (b) Concepts (c) Conditions (d) All of the above
5. What is the famous text of written by Nagarjuna?
(a) Srulekha (b) Asvasidda (c) Kumarnka (d) Barukarcha
6. Where did agriculture first start in the Indian subcontinent?
(a) Kola diva (b) Mohargarh (c) Baramulla (d) Chopin Munds
7. Who is the first historian of India?
(a) Milindapanha (b) Kalhana (c) Charka (d) Arrow
8. Who was the last king of the Mauryas dynasty?
(a) Brihadruda (b) Pushya Mitrashunga (c) Angada (d) Mahipala
9. Who is credited for deriving Cognitive theory?
(a) Ivan Pavlov (b) Erick Erickson (c) B F Skinner (d). Jean Piaget
10. What do Cognitive theorists' study to understand human behaviour?
(a) Mental processes (b) Reinforcement (c) Attitude (d) Relationship with environment
11. What is another term for reinforcement?
(a) Response (b) Reward (c) Conditioning (d) Attitude
12. Study of Psychology helps to reduce which of the below in life?
(a). Concentration (b) Optimism (c) Stress (d) Emotional intelligence
13. The Constitution of India enabling disqualification of legislators on grounds of defection
Schedule No.
(a) 9 (b) 10 (c) 11 (d) 122
14. The President of India has equal constitutional power with whom?
(a) British King (b) USA President (c) President of Russia (d) President of Canada

15. Which bank is responsible for printing and issuing money in India.
(a) State Bank of India (b) Reserve Bank of India (c) Bank of Baroda (d) IDBI Bank
16. Which bank account is suitable for businessmen to conduct their daily transactions?
(a) Savings Account (b) Current Account (c) Recurring Account (d) Fixed Deposit Account
17. Which component of the computer is responsible for executing instructions?
(a) RAM (b) CPU (c) Hard Drive (d) GPU
18. What is the primary function of the Arithmetic Logic Unit (ALU) in the CPU?
(a) Managing data storage (b) Executing arithmetic and logical operations
(c) Controlling input and output devices (d) Managing power supply
19. Which generation of computers used vacuum tubes for processing?
(a) First Generation (b) Second Generation (c) Third Generation (d) Fourth Generation
20. What is the term for a fraudulent technique that involves sending emails or messages claiming to be from a reputable source to trick individuals into revealing sensitive information?
a) Spoofing b) Phishing c) Firewalling d) Malware

II. Fill in the Blanks.

10 X 1 = 10M

21. _____ studies society through precise methods.
22. Social science gives students the experience of _____.
23. The Tripitakas of Buddhism _____.
24. Evidence of Ancient Indian History _____.
25. _____ is the general environment in which individuals react.
26. _____ is the feeling of respect and empathy towards others.
27. In India democratic _____ system is in operation.
28. Macroeconomics is _____.
29. Full form of WiFi is _____.
30. Full form of HTTP is _____.

III. Very Short Answer Questions.

10 X 1 = 10M

31. Write the differences between social studies and social sciences.
32. Write the difference between Natural science and social science.
33. Write a note on different religions.
34. Write a note on Linguistic diversity.
35. Write any two needs of psychology for the present world.
36. Write any two methods to improve thought processes.
37. Name different political parties of India.
38. What is Microeconomics?
39. What does URL stand for?
40. Give two examples of Fraud Techniques.

IV. Match the Following.**10 X 1 = 10M****Group A**

- 41. Social Process
- 42. Max Weber
- 43. Neolithic Age
- 44. Boxer War
- 45. Sudoku
- 46. Jean Piaget
- 47. Who settles interstate disputes
- 48. System of Judiciary in the country
- 49. Tim Banners
- 50. Phishing

Group B

- (a) Cognitive Constructivism
- (b) Supreme Court
- (c) World Wide Web
- (d) Cooperation, Competition
- (e) (8,000 BC- 4,000 BC)
- (f) Germany
- (g) Cyber Attack
- (h) Brain game
- (i) In 1764
- (j) Consolidated

V. True or False.**10 X 1 = 10M**

- 51. Definition of social sciences includes all studies related to man and society.
- 52. Social science is not committed to action.
- 53. History promotes cultural awareness in society.
- 54. No need to study history to create a bright future.
- 55. William James is the author of the book Principles of Psychology.
- 56. Psychology can be considered as pure science.
- 57. The main function of the Legislature is to draft laws.
- 58. Macroeconomics cannot examine the entire economy.
- 59. Cache memory is faster but smaller in capacity compared to RAM.
- 60. Fifth-generation computers are characterized by artificial intelligence.

SPECIAL ENGLISH
MAJOR
SEMESTER I
PAPER – II
PERSPECTIVES ON INDIAN
SOCIETY
No. of Hours: 4
Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJORS
Semester-1, Paper 2
Perspectives on Indian Society (w.e.f. 2023-24)
Semester-End Examination under CBCS Pattern
SYLLABUS

Unit – 1 – Man in Society

1. Human Nature and Real-Life Engagement
2. Social Groups and Social Dynamics
3. Individualism and Collectivism – Ethical Concerns
4. Human Life – Social Influence and Social Impact

Unit-II: Indian Heritage and Freedom Struggle in India

1. Cultural & Heritage sites of Tourism in India
2. Indian Dance, Music and Yoga
3. Rise of Nationalism Under British Rule in brief (1857-1947)
4. Contemporary history of India-integration of Princely States, abolition of Zamindari, formation of linguistic states

Unit – 3 – Indian Constitution

1. Philosophical Foundations of Indian Constitution
2. Elements of Indian Constitution
3. Study of Rights in Indian Constitution
4. Directive principles to State

Unit – 4. Indian Economy

1. Indian Economy - Features – Sectoral contribution in income
2. Role of Financial Institutions - RBI - Commercial Banks
3. Monetary and Fiscal Policies for Economic Development
4. Economic Reforms - Liberalization - Privatization- Globalization

Unit – 5 - Impact on Society & Analytics

1. Role of Computer, impact of Computers on human behavior, e-mail,
2. Social Networking- WhatsApp, Twitter, Facebook, impact of Social Networks on human behavior.
3. Simulating, Modeling, and Planning, Managing Data, Graphing, Analyzing Quantitative Data,
4. Expert Systems and Artificial Intelligence Applications in the Social Sciences

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJORS
Semester –I, Paper-2
Perspectives on Indian Society
(w.e.f. 2023-24)
Semester-End Examination under CBCS Pattern
MODEL QUESTION PAPER

I. Multiple Choice Questions:

20 x 1 = 20M

1. The Regional Rural Bank Bill was enacted in which of the following years?
(a) 1960 (b) 1965 (c) 1970 (d) 1976
2. The program of economic reforms in India was started in which year?
(a) 26th July 1990 (b) 23rd July 1992 (c) 21st July 1991 (d) 24th July 1991
3. Social networks are organized primarily around
(a) brands (b) people (c) discussions (d) interests
4. The interconnection of networks all across the world is known
(a) Communication (b) Internet (c) Web page (d) Ethernet
5. The transmission of a file from one computer system to another computer or to a server so that others can see or retrieve it is called
(a) downloading (b) sharing (c) uploading (d) sending file
6. A computer communicates with other computers on the internet through
(a) IP (b) TCP/IP (c) HTTPS (d) Web browser
7. As per Indian Constitution, the Right to Property is a
(a) Fundamental Right (b) Moral Right (c) Natural Right (d) Legal Right
8. Directive Principles of State Policy in the Indian Constitution were taken from the Constitution of
(a) France (b) UK (c) Ireland (d) Russia
9. Which of the following is a non-development expenditure?
(a) Railways (b) Roads (c) Posts (d) Defense
10. Which of the following is NOT a function of the RBI?
(a) Maintaining CRR (b) Issuing Coins
(c) Printing Currency (d) Custodian of Foreign Currency
11. Who was the "Grand old man of India"?
(a) Motilal Nehru (b) C.R. Das (c) Dadabai Nawroji (d) Tilak

12. Chalo Delhi, Jai Hind slogans given by
(a) Nehru (b) Gandhi (c) Tilak (d) Bose
13. Muslim League was founded in the year of.
(a) 1904 (b) 1905 (c) 1906 (d) 1907
14. The First Deputy Prime Minister of Independent India was.
(a) Bal Gangadhar Tilak (b) Sardar Vallabhai Patel (c) C.R. Das (d) G. K. Gokhale
15. A federal structure for India was first put forward by the
(a) Act of 1909 (b) Act of 1919 (c) Act of 1935 (d) Act of 1947
16. Under which one of the following writs an official can be prevented from taking an action which he is officially not entitled to?
(a) Mandamus (b) Quo Warranto (c) Certiorari (d) Habeas Corpus
17. A tribe may be an example of
(a) Family (b) Association (c) Community (d) Caste
18. Who wrote the famous book 'Folkways'?
(a) Merton (b) MacIver (c) W.G. Sumner (d) Albert
19. Man is a Social Animal stated by
(a) Socrates (b) Aristotle (c) Pitirim Sorokin (d) Stanley Cohen
20. Social influence network theory was developed by
(a) Socrates (b) Aristotle (c) Pitirim Sorokin (d) E. Friedkin Noah

II. Fill in the Blanks.

10 x 1 = 10M

21. RBI's monetary policy has to sub serve the & social objectives _____ economic.
22. Transparency improves _____ of Central Bank.
23. A memory that requires refreshing of data is _____.
34. A string of 8 bits is _____.
25. Norms, roles, and status hierarchies all lead to _____.
26. _____ is the study of classification of groups in terms of workplace hierarchies.
27. Koringa wildlife sanctuary is located at _____.
28. Permanent Settlement system was introduced by _____.
29. The Fundamental Duties are _____ by any law.
30. The oldest writ was _____.

III. Very Short Answer Questions.

10 x 1 = 10M

31. Define Globalization.
32. What are Foreign Banks?

33. Define the terms software and program.
34. What is cache memory?
35. Define collectivism.
36. What is Social Impact Theory?
- 37 Who was the Political guru of Gandhiji?
38. Who was the leader of the 1857 Revolt of India?
39. Write a short note on Nehru Report of 1928.
40. Write about the Rule of Law.

IV. Match the statements of column A and column B. 10 x 1 = 10M

Group - A	Group - B
41. Dandi March	(a) Fridekin
42. Communal Award	(b) Disinvestment
43. Articles 14-18	(c) Norms of Behavior
44. Articles 19-22	(d) 1922
45. Globalization	(e) Gives a name to the IP address
46. Privatization	(f) Deals with the right to equality
47. IP address	(g) Deals with the right to freedom
48. DNS server	(h) 1932
49. Formal Group	(i) Borderless economy
50. Social influence network theory	(j) Unique set of 4 numbers

V. True or False. 10 x 1 = 10M

51. Reference Group is a model group.
52. Cinema audience is an example of Quasi Group.
53. In 1885 INC (Indian National Congress) president was A.O. Hume.
54. The Aligarh movement was started by Sir Syed Ahmed Khan.
55. The concept of citizenship was absorbed from the British Nation.
56. SRC Committee was submitted their report on 1955, October.
57. Agriculture is the example of Primary Sector.
58. Commercial Bank didn't provide loans and advances.
59. Software that is free for trial is called shareware.
60. ROM is volatile.

SPECIAL ENGLISH

SEMESTER II

PAPER III

An Introduction to English

Literature (600-1500)

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJOR
Semester –II, Paper-3 (w.e.f. 2023-24)
An Introduction to English Literature (600-1500)
Semester-End Examination under CBCS Pattern
SYLLABUS

	TOPIC	MARKS
UNIT - I History of English Literature	Old English, Middle English, Renaissance period	12
UNIT- II Literary Genres	Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet, Mystery /Miracle plays, Morality Play	12
UNIT-III Poetry	1. Geoffrey Chaucer: Prologue to the Canterbury Tales 2. Edmund Spenser: Sonnet 73 (Lyke as a Byrd) from Amoretti	12
UNIT-IV Drama	Christopher Marlowe: Doctor Faustus	12
Unit-V Literary Criticism	Philip Sidney: An Apology for Poetry	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-II, Paper-3 (w.e.f. 2023-24)
An Introduction to English Literature (600-1500)
Model Question Paper

Time: 3 Hrs

Marks: 60

PART-A

I. Answer ALL the following questions:

5 x 8=40

1. a) Consider 'Beowulf' as an epic.
(Or)
b) Discuss Chaucer's contribution to Middle English poetry.
- 2.a) Compare and contrast 'mystery plays' and 'miracle plays'.
(Or)
b) What is 'sonnet' and write the main types of sonnets in English poetry?
- 3.a) Explain the importance of *Prologue to the Canterbury Tales*.
(Or)
b) What is the central theme of the poem 'Lyke as a Byrd'.
- 4.a) Consider 'Doctor Faustus' as a morality play.
(Or)
b) Discuss the character of Dr. Faustus.
- 5.a) What are the types of poetry according to Sidney in *The Defense of Poesie*? Explain.
(Or)
b) Why does Sidney prefer poetry to history and philosophy in 'Defense of Poesie'?

PART-B

II. Answer any FIVE questions of the following:

5x4=20

6. Fill in the blanks with correct answers.

- a. Old English period is also known as _____.
- b. *Everyman* is an example of _____.
- c. Name of the host in *Prologue to the Canterbury Tales* is _____.
- d. Another name of *An Apologie for Poetrie* is _____.

7. Choose the correct answers.

i. The Mystery plays deal with.

- a. lives of saints b. Biblical subjects c. lives of common people d. peasants

ii. Movable type Printing Press was invented by.

- a. Albert Einstein b. Aristotle c. Samuel Jhonson d. Johannes Gutenberg

iii. A poem of serious reflection, typically a lament for the dead is known as.

- a. ballad b. elegy c. epic d. sonnet

iv. How many years did Faustus sell his soul for?

- a.24 b. 25 c.26 d. 27

8. Match the following

- | | |
|-----------------------|-------------------|
| 1.Beowulf | a. University Wit |
| 2.Chaucer | b. Grendel |
| 3.Lyke as a Byrd | c. Middle English |
| 4.Christopher Marlowe | d. sonnet |

9. Write a note on 'Humanism in Renaissance'.

10. Write about a 'movable type printing press'.

11. Write about 'University Wits'.

12. Write a short note on pilgrims in 'Prologue to Canterbury Tales'.

13. Write about figures of speech in the poem 'Lyke as a Byrd'.

14. Write a note on 'chorus' in the play 'Dr. Faustus'.

15. What are the charges made by Stephen Gosson against poetry.

SPECIAL ENGLISH

SEMESTER II

PAPER IV

**An Introduction to Elizabethan
Literature (1558-1603)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-II

Paper-4 (w.e.f. 2023-24)

An Introduction to Elizabethan Literature (1558-1603)

Semester-End Examination under CBCS Pattern

Syllabus

	TOPIC	MARKS
UNIT - I History of Elizabethan Literature	Literary Characteristics, Major themes & writers Elizabethan Theatre	12
UNIT- II Literary Genres	Simile, Metaphor, Allegory, Personification, Tragedy, Comedy, Tragi-Comedy, Chronicle Play, Three Unities, Masque	12
UNIT-III Poetry	1. William Shakespeare: <i>Sonnet 116</i> (<i>Let me not to the Marriage of True Minds</i>) 2. Ben Jonson: <i>Song: To Celia</i>	12
UNIT-IV Drama	William Shakespeare: <i>Hamlet</i>	12
Unit-V Literary Criticism	Aristotle: <i>Poetics (Elements of Tragedy)</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-II, Paper-4 (w.e.f. 2023-24)
An Introduction to Elizabethan Literature (1558-1603)
Semester-End Examination under CBCS Pattern

Model Question Paper

Time: 3 Hrs

Max. Marks: 60

Part- A

I. Answer any ALL of the following questions:

5x8= 40 marks

1.a) Write the salient features of Elizabethan theatre.

(Or)

b) Why Elizabethan age is called as the golden age of English literature? Write the literary characteristics of Elizabethan period.

2. a) Write a short note on the following figures of speech:

i) Simile

ii) Metaphor

iii) Allegory

iv) Personification

(Or)

b) Write a short note on the following topics:

i) Tragedy

ii) Comedy

iii) Masque

iv) Chronicle Play

3.a) Write a brief summary of the sonnet, *Let me not to the Marriage of True Minds* by William Shakespeare.

(Or)

b) What is the main theme of the poem, *Song: To Celia*?

4. a) What does the ghost ask Prince Hamlet to do? Justify Hamlet as a revenge play.

(Or)

b) Explain Prince Hamlet's procrastination as a target flaw in Shakespeare's drama Hamlet.

5. a) What are the key elements of tragedy according to Aristotle's *Poetics*?

(Or)

b) Why did Aristotle consider tragedy to be superior than other types of poetry? What are the functions of tragedy according to Aristotle?

PART – B

II. Answer any FIVE of the following questions from:

5*4 =20 marks

6. Choose the correct answer from the options given below:

- i. In which year was the first Elizabethan Theatre opened?
 - a. 1599
 - b. 1564
 - c. 1576
 - d. 1601
- ii. Which genre was created by Ben Jonson?
 - a. Comedy of Manners
 - b. Comedy of Humour
 - c. Satire
 - d. Tragic-comedy
- iii. Which of the following is not one of the three unities of drama?
 - a. Unity of space
 - b. Unity of action
 - c. Unity of place
 - d. Unity of time
- iv. According to Aristotle, what is the most element of tragedy?
 - a. Thought
 - b. Comedy
 - c. Plot
 - d. Character

7. Fill in the blanks with correct answer:

- a. _____ is the figure of speech used in the line 'my love is like a red red rose'.
- b. The Globe Theatre was owned by _____.
- c. The rhyme scheme of Shakespeare sonnet is _____.
- d. Hamlet 's father was killed by _____.

8. Match the following:

Part A

- i. William Shakespeare
- ii. Ben Jonson
- iii. Poetics
- iv. Horatio

Part B

- a. Volpone
- b. Hamartia
- c. Hamlet
- d. Bard of Avon

9. What are the major themes of Elizabethan period?

10. Explain tragic-comedy with examples.

11. Annotate the following lines:

Love's not time's fool, though rosy lips and cheeks

Within his bending sickle's compass come.

Love alters not with his brief hours and weeks,

But bears it out even to the edge of doom.

12. Describe the character of Claudius in the play *Hamlet*.

13. Explain the importance of the 'play within the play' or mouse trap scene in the *Hamlet*.

14. Why did Aristotle consider plot as a soul of the tragedy?

15. Illustrate the concept of three unities associated with Aristotle.

SPECIAL ENGLISH

SEMESTER III

PAPER V

**An Introduction to Jacobean
Literature (1603-1625)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-II, Paper-5 (w.e.f. 2023-24)
An Introduction to Jacobean Literature (1603-1625)
Semester-End Examination under CBCS Pattern

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF JACOBAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Irony, Blank Verse, Comedy of Humors, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy	12
UNIT - II POETRY	John Donne: <i>A Valediction: Forbidding Mourning</i> John Milton: <i>On His Blindness</i>	12
UNIT - III PROSE	Francis Bacon: <i>Of Studies, Of Superstition</i>	12
UNIT - IV DRAMA	John Webster: <i>The Duchess of Malfi</i>	12
UNIT - V LITERARY CRITICISM	Andrew Marvell: <i>On Mr. Milton's Paradise Lost</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 5 (w.e.f. 2023-24)

An Introduction to Jacobean Literature (1603-1625)

Semester-End Examination under CBCS Pattern

Model Question Paper

Time: 3 Hrs

Max. Marks: 60

PART – A

I. Answer any ALL of the following questions.

5X8 = 40m

1. a. Write about the major characteristics of the Jacobean period.

(Or)

b. Write a short note on the following literary terms:

- i. Irony
- ii. Blank Verse
- iii. Metaphysical Conceit
- iv. Allusion

2. a. How does the poet justify his separation from his lover in *A Valediction: Forbidding Mourning*?

(Or)

b. Discuss how the poem reflects the poet's struggle with his own blindness and how he resolves his conflict through religious faith?

3. a. Discuss the practical advice which Bacon offers in his essay *Of Studies*.

(Or)

b. Bacon argues that superstition is more dangerous than atheism. How does he justify this claim?

4. a. How does *The Duchess of Malfi* explore the relationship between power and corruption?

(Or)

b. The Duchess as a Tragic Heroine: To what extent can the Duchess be considered a tragic heroine?

5. a. How does Marvell perceive Milton's ambition in writing the *Paradise Lost*.

(Or)

b. In which way does Marvell both criticize and praise the religious elements in the *Paradise Lost*?

PART -B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:

- a. The Jacobean age spans during the reign of _____ in England.
- b. *A Valediction: Forbidding Mourning* published in 1633 in _____ collection.
- c. _____ is known as Lord Verulam.

d. Another name of the poem On His Blindness is _____.

7. Choose the correct answers from the options given below:

i. Who among the following is a Metaphysical poet?

- a) Francis Bacon b) William Shakespeare
- c) John Donne d) John Milton

ii. Who said 'Reading makes a full man and writing an exact man'.

- a) Francis Bacon b) William Shakespeare
- c) John Donne d) Ben Jonson

iii. Who introduced Blank Verse to England?

- a) Thomas Middleton b) Henry Howard
- c) Andrew Marvell d) John Donne

iv. Who is the elder brother of the Duchess in the play *The Duchess of Malfi*?

- a) Ferdinand b) Bosola
- c) Cardinal d) Delio

8. Match the following:

Part A

- i) Unrhymed lines poetry
- ii) The Duchess of Malfi
- iii) Gunpowder Plot
- iv) When I consider How My Light is Spent

Part B

- a) Revenge Tragedy
- b) On His Blindness
- c) Blank Verse
- d) 1605

9. What are the primary characteristics of the comedy of humors, and how do they influence human behavior?

10. Annotate the following lines:

Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

11. How does Bacon suggest one should balance reading, writing, and experience?

12. Write a short note on the theme of power and corruption in the play *The Duchess of Malfi*.

13. Analyze the character of Bosola in the play *The Duchess of Malfi*.

14. Explain Marvell's relationship with Milton as expressed in "On Mr. Milton's Paradise Lost".

15. Write in brief about *Paradise Lost* written by John Milton.

SPECIAL ENGLISH MAJOR
SEMESTER III

PAPER VI

**An Introduction to Restoration
Literature (1660-1689)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 6 (w.e.f. 2023-24)
An Introduction to Restoration Literature (1660-1689)
Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF RESTORATION LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical Essay, Memoir	12
UNIT – II POETRY	Andrew Marvel: <i>To His Coy Mistress</i> John Bunyan: <i>Upon the Disobedient Child</i>	12
UNIT - III PROSE	Joseph Addison: <i>Advice in Love</i> Richard Steele: <i>The Club at the Trumpet</i>	12
UNIT - IV DRAMA	William Congreve: <i>The Way of the World</i>	12
UNIT - V LITERARY CRITICISM	John Dryden: <i>Essay of Dramatic Poesie</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 6 (w.e.f. 2023-24)
An Introduction to Restoration Literature (1660-1689)
Semester-End Examination under CBCS Pattern

MODEL QUESTION PAPER

Time: 3 Hrs

Marks: 60m

PART - A

I. Answer any ALL of the following questions.

5X8 = 40m

1. a. Write about the major characteristics of Restoration period.

(Or)

b. Write a short note on the following literary terms:

i. Comedy of Manners

ii. Farce

iii. Periodical essay

iv. Genteel Comedy

2. a. How is the theme of carpe diem explored in the poem *To His Coy Mistress*?

(Or)

b. Why are disobedient children compared to birds which pluck the eyes of their parents by John Bunyan?

3.a. What instructions does Addison give to his readers regarding advising people in love?

(Or)

b. Analyze the character of the author and other members of the Trumpet Club.

4. a. What does the title “The Way of the World” mean and how does the title foreshadow the action of the play?

(Or)

Discuss the theme of double standards of morality through the characters of Lady Wishfort and Mrs. Marwood in the play *The Way of the World*.

5.a. Why does Dryden consider English drama superior to French drama?

Or

b. What are the qualities of ancients which make their writings superior over modern writers according to Crites in the Essay on Dramatic Poesy?

PART - B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:

- a. Theatres in England were closed from _____ to _____.
- b. _____ a popular periodical essayist also coined the term Genteel Comedy.
- c. The lady mentioned in the poem To His Coy Mistress would collect rubies by the side of _____ river.
- d. _____ disguises as Sir Willful in the play The Way of the World.

7. Choose the correct answers from the options given below:

- i. Who among the following is a famous diarist?
 - a) Aphra Behn
 - b) William Wycherley
 - c) Samuel Pepys
 - d) John Dryden
- ii. The influence of which country's language and manners can be seen during Restoration period?
 - a) England
 - b) France
 - c) Germany
 - d) Italy
- iii. Who among the following members of the Club of Trumpet served in Civil War and tells the tales of Fight of Marston Moor?
 - a) Major Matchlock
 - b) Sir Jeffrey Notch
 - c) Dick Reptile
 - d) The Narrator
- iv. The Defense of Dramatic Poesy was written at the background of war between which two countries?
 - a) French and English
 - b) Dutch and English
 - c) French and German
 - d) Scotland and English

8. Match the following:

Part – A

Part – B

- | | |
|---------------------|----------------------|
| i. The Spectator | a) Satirist |
| ii. Johnathan Swift | b) Comedy of Manners |
| iii. Millamant | c) John Dryden |
| iv. Neander | d) Periodical Essay |

9. Write any four prominent themes explored by the writers of Restoration period?

10. Annotate the following lines:

But at my back I always hear
Time's wingèd chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

11. Bring out the humor in the essay The Club of Trumpet.

12. Analyze the character of Mirabell in the play The Way of the World.

13. Comment The Way of the World as a comedy of manners.

14. How does Dryden defend the use of rhyme in English drama?

15. Estimate John Dryden as the father of English literary criticism?

SPECIAL ENGLISH
SPECIAL ENGLISH MAJOR
SEMESTER III
PAPER VII

**An Introduction to Augustan
Literature (1700-1750)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 7 (w.e.f. 2023-24)

An Introduction to Augustan Literature (1700-1750)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF AUGUSTAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Mock Epic, Heroic Tragedy, Heroic Couplet, Sentimental Comedy, Epistles, Biography, Autobiography.	12
UNIT - II POETRY	Alexander Pope: <i>The Rape of the Lock</i> (Canto I) Thomas Gray: <i>Elegy Written in a Country</i> <i>Churchyard.</i>	12
UNIT - III PROSE	Daniel Defoe: <i>Robinson Crusoe</i>	12
UNIT - IV DRAMA	Oliver Goldsmith: <i>She stoops to</i> <i>Conquer</i>	12
UNIT - V LITERARY CRITICISM	Samuel Johnson: <i>Preface to</i> <i>Shakespeare</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 7 (w.e.f. 2023-24)
An Introduction to Augustan Literature (1700-1750)
Semester-End Examination under CBCS Pattern

MODEL QUESTION PAPER

Time: 3 Hrs

Marks: 60 m

PART-A

I. Answer ALL the following questions:

5 x 8=40

1. a) What are the literary features of Augustan Literature?

(Or)

b) Write a note on the following literary terms:

i. Heroic Couplet

ii. Sentimental Comedy

iii. Epistles

iv. Heroic tragedy

2. a) Discuss *Rape of the Lock* as a mock epic.

(Or)

b) Discuss the central theme of the poem *Elegy Written in a Country Churchyard*.

3. a) Discuss the relation between Friday and Robinson Crusoe in the novel *Robinson Crusoe*.

(Or)

b) Analyze Robinson Crusoe as a Picaresque and Sociological Novel.

4. a) Justify the title of the play *She Stoops to Conquer*.

(Or)

b) How is the theme of class consciousness explained in the play *She Stoops to Conquer*?

5. a) Discuss the Merits and Demerits of Shakespeare according to Johnson's Preface to Shakespeare.

(Or)

b) What is the theory of three unities and how does Shakespeare violate it?

PART-B

II. Answer any FIVE questions of the following:

5x4=20

6. Fill in the blanks with correct answers.

- a. The other title of *She stoops to conquer* is _____.
- b. The name of a Slave boy in *Robinson Crusoe* is _____.
- c. In *Rape of the Lock* the party was held in _____.
- d. Rhyme Scheme of the Poem *Elegy Written in a Country Churchyard* is _____.

7. Choose the correct answers.

i. What is a Sylph?

- a. A Guardian Angel
- b. A Young Man
- c. A Beautiful Women
- d. A Nature Spirit

ii. An *Elegy Written in a Country Church yard* was published in the year?

- a. 1751
- b. 1750
- c. 1752
- d. 1753

iii. In the novel *Robinson Crusoe* the name Poll refers to whom?

- a. A Sailor
- b. A Pet Bird
- c. A Servant girl
- d. A ship

iv. According to Johnson what does Shakespeare's characters in his plays portrays?

- a. Nature
- b. Art
- c. Humanity
- d. Truth

8. Match the following:

Part A

Part B

- | | |
|-------------------|---------------------------------|
| 1. Epistle | a. a lap dog |
| 2. Elegy | b. Preface to Shakespeare |
| 3. Shock | c. a poem that expressing grief |
| 4. Samuel Johnson | d. a long formal letter |

9. Trace the difference between Biography and Autobiography.

10. Sketch the character of Belinda from the *Rape of the Lock*.

11. What is the moral of the novel *Robinson Crusoe*?

12. Discuss the theme of civilization versus primitive world in *Robinson Crusoe*.

13. Who is the central character of *She stoops to conquer* and why?

14. How does Johnson justify Shakespeare's violation of the unities?

15. Why does Samuel Johnson prefer Shakespeare's comedies over tragedies?

SPECIAL ENGLISH MAJOR

SEMESTER III

PAPER VIII

**An Introduction to Romantic
Literature (1798-1837)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 8 (w.e.f. 2023-24)

An Introduction to Romantic Literature (1798-1837)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF ROMANTIC LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, point of View.	12
UNIT - II POETRY	William Wordsworth: <i>The Solitary Reaper</i> John Keats: <i>Ode to a Nightingale</i>	12
UNIT - III FICTION	Jane Austen: <i>Pride and Prejudice</i>	12
UNIT - IV PROSE	Charles Lamb: <i>Dream Children: A</i> <i>Reverie</i>	12
UNIT - V LITERARY CRITICISM	Samuel Taylor Coleridge: <i>Biographia Literaria</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 8 (w.e.f. 2023-24)
An Introduction to Romantic Literature (1798-1837)
Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Marks: 60 m

Part - A

I. Answer ALL of the following questions.

5*8=40 marks

1. a. Write the major characteristics of Romantic period.

(Or)

b. Write a note on the following literary terms:

i. Ode

ii. Pastoral Elegy

iii. Imagery

iv. Point of View

2.a. What inspired William Wordsworth to write the poem *The Solitary Reaper*?

(Or)

b. How does Keats express his desire to escape from reality in the poem *Ode to a Nightingale*?

3.a. Highlight some of the themes found in Jane Austen's novel *Pride and Prejudice*.

(Or)

b. Explore the development of relationship between Elizabeth and Darcy in the novel *Pride and Prejudice*.

4.a. Comment on *Dream Children: A Reverie* as a personal essay.

(Or)

b. What are the elements of pathos shown in the essay *Dream Children: A Reverie*?

5.a. Discuss the theory of creativity mentioned by Coleridge in the critical essay *Biographia Literaria*.

(Or)

b. Elaborate the idea of organic unity of a poem discussed by Coleridge in *Biographia Literaria*.

Part - B

II. Write any five of the following questions:

5*4=20 marks

6. Fill in the blanks with right answers:

i. _____ is a figure of speech which represent exaggeration or claims which are not to be taken literally.

ii. William Wordsworth, _____ and Robert Southey are grouped as Lake School of poets.

iii. _____ is a poisonous plant, drinking which causes drowsy numbness pain to the narrator of Ode to Nightingale.

iv. _____ was the initial title given to the novel Pride and Prejudice.

7. Choose the correct answer from the options given below:

i. A _____ is a rhythmic personal poem whose intention is to make feelings understood.

- a. Sonnet
- b. Ode
- c. Lyric
- d. Pastoral Elegy

ii. According William Wordsworth which of the following is not a theme of song sung by the woman?

- a. Day to day issues
- b. Battles fought long ago
- c. Joyous celebrations
- d. Sorrow and loss

iii. What is the name of Lamb's imaginary daughter in the essay Dream Children: A Reverie?

- a. Elia
- b. Mary
- c. Alice
- d. Celia

iv. The act of reader suspending judgement concerning the implausibility of narrative is called _____.

- a. Willing Suspension of Disbelief
- b. Primary imagination
- c. Secondary Imagination
- d. Unity in Poetry

8. Match the following:

Part – A

Part – B

- i. Romantic period
 - ii. Solitary Reaper
 - iii. George Wickham
 - iv. Biographia Literaria
- Pride and Prejudice
 - Fancy and Imagination
 - Age of Revolution
 - Lyric

9. Who are the major writers and what are the popular works of Romantic period?

10. How does Keats imagine the Nightingale's poem is immortal?

11. How do Elizabeth Bennet's ideas on marriage differ from rest of the people in her society?

12. Analyze the character of Charles Bingley in the novel Pride and Prejudice.

13. What does the essay Dream Children: A Reverie reflect about the personal life of Charles Lamb?

14. Elaborate Coleridge's theory of Willing Suspension of Disbelief.

15. What are Coleridge's views on the Poetic Theory of Wordsworth?

SPECIAL ENGLISH MAJOR
SEMESTER IV

PAPER IX

**An Introduction to Victorian
Literature (1837 - 1900)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-IV, Paper- 9 (w.e.f. 2023-24)

An Introduction to Victorian Literature (1837 - 1900)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF VICTORIAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue	12
UNIT - II POETRY	Robert Browning: <i>My Last Duchess</i> Alfred Lord Tennyson: <i>The Brook</i>	12
UNIT - III DRAMA	Oscar Wilde: <i>The Importance of Being Earnest</i>	12
UNIT - IV FICTION	Charles Dickens: <i>David Copperfield</i>	12
UNIT - V LITERARY CRITICISM	Mathew Arnold: <i>Function of Criticism, Touchstone Method</i>	12
		60

SPECIAL ENGLISH MAJOR

SEMESTER IV

PAPER X

**An Introduction to Modern
Literature (1900 - 1940)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-IV, Paper- 10 (w.e.f. 2023-24)

An Introduction to Modern Literature (1900 - 1940)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF MODERN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Absurd Drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism	12
UNIT - II POETRY	W.B. Yeats: <i>Sailing to Byzantium</i> T.S. Eliot: <i>Journey of the Magi</i>	12
UNIT - III DRAMA	Samuel Beckett: <i>Waiting for Godot</i>	12
UNIT - IV FICTION	Virginia Woolf: <i>A Room of One's Own</i>	12
UNIT - V LITERARY CRITICISM	T.S. Eliot: <i>Traditional and Individual Talent</i>	12
		60

SPECIAL ENGLISH MAJOR

SEMESTER IV

PAPER XI

Glimpses of World Literature

(1900 - 1940)

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-IV, Paper- 11 (w.e.f. 2023-24)

Glimpses of World Literature (1900 - 1940)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT – I POETRY	Gabriel Okara: <i>Once Upon a Time</i> Maya Angelou: <i>Caged Bird</i>	12
UNIT - II DRAMA	Girish Karnad: <i>Hayavadana</i>	12
UNIT - III FICTION	Fyodor Dostoevsky: <i>Crime and Punishment</i>	12
UNIT - IV SHORT STORY	O Henry: <i>The Last leaf</i> Tillie Olsen: <i>I Stand Here Ironing</i>	12
UNIT - V LITERARY CITICISM	I.A. Richards: <i>Four Kinds of Meaning</i>	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER V
PAPER XII

Writing for Media

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-V, Paper- 12 (w.e.f. 2023-24)

Writing for Media

Semester-End Examination under CBCS Pattern

UNITS	TOPICS	MARKS
UNIT - I	1. Good Writing Skills (Vocabulary, Basic Grammar, Expansion and Optimization) 2. Digital Resources for Writing (Online Dictionaries, Inbuilt and Online Spell Checkers, Grammar-Checkers and Google Resource)	12
UNIT - II	1. Proofreading, Punctuation and Style 2. Types of Media Writing (Information, Description, Persuasion and Editorial Writing & Feature Writing)	12
UNIT - III	1. Writing for Specialized Areas: Sports, Culture, Entertainment, Cuisine etc. 2. Collecting News and Identifying Sources	12
UNIT - IV	1. Writing for Women 2. Writing for Radio and Television	12
UNIT - V	1. Media Writing and Social Responsibility 2. The Role of Technology in Media Writing (Blogging, Podcasts, social media and Collaboration in Writing)	12
		60

SPECIAL ENGLISH MAJOR

SEMESTER V

PAPER XIII

**Creative Writing and Literary
Appreciation**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-V, Paper- 13 (w.e.f. 2023-24)

Creative Writing and Literary Appreciation

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I	1. Understanding Creative Writing 2. Characteristics of Good Writing	12
UNIT - II	1. Understanding Fiction: Novel and Short Story (Plot, Character, Theme and Narrative Technique: A Tale of Two Cities – by Charles Dickens; Visual Description, Point of View and Setting: ‘The Black Cat’ –by Edgar Allen Poe) 2. Understanding Prose (Language and Style: William Hazlitt’s ‘The Indian Jugglers’; Persuasiveness, Readability and Argument: ‘The Power of Prayer’ –by APJ Abdul Kalam)	12
UNIT - III	1. Understanding Poetry (Figurative Language: ‘Endless Time’ –by Rabindranath Tagore; Imagery and Metre: ‘The Rime of the Ancient Mariner’ -by S T Coleridge; Tone: ‘The Old Play House’ -by Kamala Dutt) 2. Mechanics of Poetry	12
UNIT - IV	1. Writing a Memoir 2. Writing Reviews	12
UNIT - V	1. Writing a Short Story 2. Writing Different Types of Essays	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER V

PAPER 14A

English Language Teaching

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-V, Set – A, Paper- 14A (w.e.f. 2023-24)

English Language Teaching

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I	1. Concepts in Teaching English as a Second Language 2. Different Methods and Approaches of Teaching English: Grammar Translation, Bilingual, Direct; Structural, Communicative, Oral and Situational Language	12
UNIT - II	1. Contextualization of Grammar Teaching 2. Teaching Writing Skills	12
UNIT - III	1. Teaching English Literature (Prose, Poetry, Fiction and Drama) 2. Lesson Planning, Materials & Micro Teaching	12
UNIT - IV	1. Classroom Management Techniques 2. Assessment & Evaluation	12
UNIT - V	1. Teaching English for Employment 2. ICT-Based English Language Teaching	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-V, Set – A, Paper- 14A (w.e.f. 2023-24)
English Language Teaching Skills
Semester-End Examination under CBCS Pattern
MODEL QUESTION PAPER

Time: 3h

Marks: 60

PART – A

I. Answer ALL the following questions as directed.

5x8 = 40

1. a) What are the aims and objectives of teaching English at secondary level?
(Or)
b) What are the types of approaches to teach English language?
2. a) How can Grammar Teaching be Contextualized? Give examples?
(Or)
b) Write about major strategies to develop Writing Skills.
3. a) What are the benefits of teaching Poetry and Drama in language classes?
(Or)
b) Write about important teaching-learning material.
4. a) What are the main strategies to maintain discipline in the classroom?
(Or)
b) Write about formative and summative types of evaluation.
5. a) What are the different areas of teaching English for career opportunities?
(Or)
b) Explain the recent trends in using ICT in language teaching.

PART – B

II. Answer any five of the following questions.

5x4 = 20m

6. Fill in the blanks with suitable words or phrases.
 - a. In _____ Method, the learners focus more on reading and pay less attention to meaning.
 - b. 'The Silent Way' method of language teaching is devised by _____.
 - c. Learners can be made to understand various figures of speech through the teaching of _____.
 - d. SAT & GRE are examples of _____ tests.
7. Choose the correct answer.
 - i. Which of the following is not a feature of language?
a) arbitrariness b) creativity c) stagnation d) displacement
 - ii. Which of the following is a mark of End Punctuation?
a) ;(Semicolon) b) : (Colon) c) ! (Exclamation Mark) d) ,(Comma)

iii. The duration of Microteaching is generally

- a) 6-7 minutes b) 3-4 minutes c) 2-3 minutes d) 8-10 minutes

iv. Which assessment will be given to learners during the course of instruction is?

- a) Diagnostic b) formative c) summative d) none of the above

8. Match the following

A

- i). three language formula
- ii) bilingual method
- iii) figures of speech
- iv) strengths and weaknesses

B

- a. Poetry
- b. Language Proficiency test
- c. diagnostic test
- d. Kothari commission

9. Write a note on Three-language formula

10. Explain Direct Method of teaching English.

11. Write a note on Substitution Tables as a writing skill.

12. How is a poetry lesson planned?

13. Write a brief note on micro teaching.

14. What are the qualities of a Good Test?

15. Write a note on Podcast.

SPECIAL ENGLISH MAJOR

SEMESTER III

PAPER 14B

**Skills and Procedures of
Translation (English & Telugu)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH

Semester – V Paper – 14 B (w.e.f. 2023-24)
Skills and Procedures of Translation (English & Telugu)
Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I	1. Types of Translation & Tools: (Interlingual, Intralingual and Intersemiotic Translation & Types of Dictionaries, Thesaurus, Encyclopedia, Online Resources) 2. Central Issues in Translation: A Multi-Cultural Interaction (Language, Culture, Equivalence, Loss and Gain in Translation)	12
UNIT - II Literary	1. Pragmatic Translation (Technical, Media and Medical) 2. Translation (Translation of Creative Writing)	12
UNIT - III	1. Strategies & Procedures: (True Translation, Literal Translation, Free Translation, Transliteration, Trans creation) 2. Problems in translation from English to Telugu & Vice versa	12
UNIT - IV	1. Translating Short Fiction, Prose and Poetry 2. Translating for the Print Media & Advertisements	12
UNIT - V	1. Technical Translation 2. Translation and Technology	12
		60

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V Paper – 14 B (w.e.f. 2023-24)
Skills and Procedures of Translation (English & Telugu)
Semester-End Examination under CBCS Pattern
MODEL PAPER

Time: 3 Hrs

Marks: 60

Part - A

I. Answer ALL the following questions:

5x8=40 marks

a) What is the importance of translations? What are different types of translation?

(Or)

b) Write in brief the history of translation.

2. a) How are pragmatic texts different from ordinary texts and what are the aspects which need to be considered while translating medical transcriptions?

(Or)

b) List out and explain various tools of translation.

3. a) Explain some of the strategies and procedures of translation.

(Or)

b) Discuss some of the problems faced by the translators while translating works from Telugu to English and vice versa.

4. a) What are the features of poetry which makes it different from other genres of creative writing? Give some guidelines in translation of poetry.

(Or)

b) What are the aspects to be considered while writing for print media? What are the problems faced by translators while translating newspaper articles?

5. a) What is technical translation? What are the difficulties faced by technical translators?

(Or)

b) Discuss some of the technological tools which can be used for translations.

Part- B

II. Answer any five of the following questions:

5×4 = 20 m

6. What are the attributes of a good translator?

7. Discuss various dictionaries and online sources available for translators.

8. Write in brief regarding translation during the Post Colonial period.

9. Translate the stanza of the poem given below from English to Telugu:

Whose woods these are I think I know

His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow
My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

10. Translate the newspaper report given below from English to Telugu:

A record 84 para-athletes represented India at the Paris 2024 Paralympics, held in the French capital from August 28 to September 8. India competed across 12 disciplines, three more than at Tokyo 2020. Indian para-athletes participated in three new sports at Paris 2024—para cycling, para rowing, and blind judo. India had some impressive performances at the Paris 2024 Paralympic Games.

Avani Lekhara became the first Indian woman to win two gold medals at the Paralympic Games, defending her title in the women's 10m air rifle standing SH1 shooting event with a world record score.

11. Translate the following paragraph from Telugu to English:

సెప్టెంబర్ 1 నుంచి ప్రారంభమైన ఈ వరదలు, ఇటీవల కురిసిన భారీ వర్షాల కారణంగా తెలుగు రాష్ట్రాలను అతలాకుతలం చేశాయి. ముఖ్యంగా విజయవాడ మరియు ఖమ్మం నగరాలు తీవ్రంగా ప్రభావితమయ్యాయి. ఇప్పటికీ విజయవాడ నగరంలోని ప్రజలు ఈ వరద ప్రభావం నుంచి పూర్తిగా బయటపడలేదు. 24 గంటల్లోనే అసాధారణ వర్షపాతం నమోదవ్వడం, 40 వేలు క్యూసెక్కుల వరద ప్రవాహం కారణంగా అజిత్ సింగ్ నగర్, రాజరాజేశ్వరిపేట, పెకాపురం, ప్రకాశ్ నగర్ మరియు బుడమేరు పరివాహక ప్రాంతాలు వరద నీటిలో మునిగిపోయాయి. ప్రజలు ఎదుర్కొన్న కష్టాలు, జరిగిన సహాయక చర్యల గురించి మరింత తెలుసుకుందాం.

SBS తెలుగు ద్వారా తాజా ఆస్ట్రేలియా, అంతర్జాతీయ సమాచారం మరియు కమ్యూనిటీ కథలను తెలుగులో వినండి.

12. What are the difficulties faced while translating advertisements?

13. Discuss some of the points which need to be considered while translating short fiction.

14. What are some of the advantages and disadvantages of using technological tools for translation?

15. Define the terms transliteration and transcreation.

Government College for Women (A) Srikakulam
Department of English
Academic Year 2024-25
Assessment Pattern for CSP, Short-term and Long-term Internship

CSP and Short Internship Internal Assessment

S.no.	Criteria	Marks
1.	Project Log	20 marks
2.	Project implementation	30 marks
3.	Project Report	25 marks
4.	Project Presentation	25 marks
5.	Total	100 marks

Long Internship Internal and External Assessment

S.no.	Criteria	Marks
1.	Marks	100
2.	Internal Evaluation	50 marks
3.	External Evaluation	50 marks
4.	Total marks	200 marks

SEMESTER II
SKILL COURSE
BUSINESS WRITING

2 Hours/Week

Credits: 2

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH

Semester –II

SKILL COURSE (w.e.f. 2023 - 2024)

BUSSINESS WRITING

Semester-End Examination under CBCS Pattern

SYLLABUS

Unit 1. Introduction to Business Writing: Importance and purpose of effective business writing; Characteristics of good business writing; Common challenges and misconceptions. Writing Clear and Concise Emails: Appropriate email etiquette in the professional environment, organizing email content and using effective subject lines, Understanding tone and formality in email communication.

Unit 2. Memos and Interoffice Communication: Formatting and structure of memos, Writing memos for various purposes like updates, announcements, requests. Ensuring clarity and coherence in interoffice communication. Business Letters and Formal Correspondence: Structure and components of a business letter, writing persuasive and professional business letters, Responding to inquiries and complaints effectively

Unit 3: Business Proposals and Reports: Crafting business proposals for projects and initiatives, Formal report writing - format, sections, and organization, Analyzing data and presenting findings in reports. Writing for Digital Platforms: Business writing for websites, social media, and online communication, Leveraging technology for efficient and impactful business writing

Activities: 1. Writing Assignments: Regular business writing tasks covering different document types. 2. Business Proposal Project: Crafting a comprehensive business proposal for a hypothetical scenario. 3. Reports and Presentations: Preparing formal reports and presenting findings to the class. 4. Quizzes and Tests: Assessing understanding of business writing principles and grammar. 5. Class Participation: Active engagement in discussions, peer reviews, and activities.

Text Books: 1. Business Writing Basics by Jane Watson (Author) Publisher: Self Counsel Press Inc; 2nd edition (1 August 2002) ISBN-10: 1551803860 ISBN-13: 978-1551803869 2. Successful Business Writing - How to Write Business Letters, Emails, Reports, Minutes and for Social Media - Improve Your English Writing and Grammar: of Exercises and Free Downloadable Workbook by Heather Baker Publisher: Universe of Learning Ltd; Illustrated edition (1 March 2012) ISBN-10:1849370745 ISBN-13:978-1849370745 3. Business Correspondence and Report Writing, 6th Edition by R C Sharma, Krishna Mohan, Virendra Singh Nirban. Publisher: McGraw Hill Education (India) Private Limited. ISBN-10: 9390113008 ISBN-13: 978-9390113002