

SPECIAL ENGLISH MAJOR

SEMESTER - I

PAPER-1

Unit - I – What is Social Science?

1. Definition and Scope of Social Science – Different Social Sciences
2. Close Link between Natural Science and Social Science
3. Interdisciplinary Nature of Social Sciences
4. Methods and Approaches of Social Sciences

Unit - II – Understanding History and Society

1. Defining History: the Nature and Scope
2. History: A Science or an Art? Importance of History in the Present Society
3. Social History and Chronology of Indian History

Unit - III – Society and Social Behaviour

1. Definition, Nature and Scope of Psychology
2. Learning Theories & Psychology
3. Role of Psychology for Present Society
4. Physical Growth and Social Behaviour

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM

DEPARTMENT OF ENGLISH

SPECIAL ENGLISH

Semester –I

Paper –1

Fundamentals of Social Sciences

(w.e.f. 2023-24)

Semester-End Examination under CBCS Pattern

SYLLABUS

Learning objectives: The student will be able to understand the nature, various approaches, organs of the state, social perspectives, and application of ICT.

Learning Outcomes:

On successful completion of the course the student will be able to : 1. Learn about the nature and importance of social science.

2. Understand the Emergence of Culture and History
3. Know the psychological aspects of social behavior
4. Comprehend the nature of Polity and Economy
5. Knowledge on application of computer technology

Unit – I – What is Social Science?

1. Definition and Scope of Social Science – Different Social Sciences
2. Distinction between Natural Science and Social Sciences
3. Interdisciplinary Nature of Social Sciences
4. Methods and Approaches of Social Sciences

Unit -II: Understanding History and Society

1. Defining History, Its Nature and Scope
2. History- A Science or an Art
3. Importance of History in the Present Society
4. Types of History and Chronology of Indian History

Unit – III – Society and Social Behaviour

1. Definition, Nature, and Scope of Psychology
2. Learning Theories in Psychology
3. Need of Psychology for Present Society
4. Thought process and Social Behavior

Unit – IV – Political Economy

1. Understanding Political Systems
2. Political Systems – Organs of State
3. Understanding over Economics - Micro and Macro concepts
4. Economic Growth and Development - Various aspects of development

Unit - V – Essentials of Computer

1. Milestones of Computer Evolution - Computer – Block Diagram, Generations of Computers
2. Internet Basics – Internet History, Internet Service Providers – Types of Networks – IP – Domain Name Services – Applications
3. Ethical and Social Implications – Network and Security concepts – Information assurance fundamentals
4. Cryptography – Symmetric and Asymmetric –malware – Fire walls – Fraud Techniques – Privacy and Data Protection

Reference Books

1. The social sciences: An Integrated Approach by James M. Henslin and Danniell F. Chambliss
2. The Wonder that was India – A.L.Bhasham
3. Introduction to Psychology – Morgan and King
4. Principles of Political Science – A.C. Kapoor
5. Contemporary Political Theory – J.C.Johari
6. M.L.Jhingan – Economic Development – Vikas, 2012
7. ML Seth – Macroeconomics - Lakshminarayana Agarawal, 2015
8. Fundamentals of Computers by V. Raja Raman
9. Cyber Security Essentials by James Graham, Richard Howard, Ryan Olson

Activities:

1. Group Project Work
2. PPT Presentation, Participation in Webinars
3. Field visits
4. Group Discussion
5. Survey and Analysis
6. Charts and Poster presentation
7. Identify the attributes of the network (Topology, service provider, IP address and bandwidth of your college network) and prepare a report covering network architecture.
8. Identify the types of malwares and required firewalls to provide security.
9. Latest Fraud techniques used by hackers.

SPECIAL ENGLISH MAJOR
SEMESTER - I
PAPER-2

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM

DEPARTMENT OF ENGLISH

SPECIAL ENGLISH MAJOR

Semester-1 Paper 2

Perspectives on Indian Society

(w.e.f. 2023-24)

Semester-End Examination under CBCS Pattern

SYLLABUS

Learning objectives: The student is expected to demonstrate the significance of social sciences through better understanding of various fields of social experience and would be able to apply methods and approaches to social phenomena.

Learning Outcomes:

On successful completion of the course the student will be able to :

1. Learn about the significance of human behavior and social dynamics.
2. Remember the Indian Heritage and freedom struggle
3. Comprehend the philosophical foundations of Indian Constitution
4. Knowledge on Indian Economy

Unit – 1 – Man in Society

1. Human Nature and Real-Life Engagement
2. Social Groups and Social Dynamics
3. Individualism and Collectivism – Ethical Concerns
4. Human Life – Social Influence and Social Impact

Unit-II: Indian Heritage and Freedom Struggle in India

1. Cultural & Heritage sites of Tourism in India
2. Indian Dance, Music and Yoga
3. Rise of Nationalism Under British Rule in brief (1857-1947)
4. Contemporary history of India-integration of Princely States, abolition of Zamindari, formation of linguistic states

Unit – 3 – Indian Constitution

1. Philosophical Foundations of Indian Constitution
2. Elements of Indian Constitution
3. Study of Rights in Indian Constitution
4. Directive principles to St

Unit – 4. Indian Economy

1. Indian Economy - Features – Sectoral contribution in income
2. Role of Financial Institutions - RBI - Commercial Banks
3. Monetary and Fiscal Policies for Economic Development
4. Economic Reforms - Liberalization - Privatization- Globalization

Unit – 5 - Impact on Society & Analytics

1. Role of Computer, impact of Computers on human behavior, e-mail,
2. Social Networking- WhatsApp, Twitter, Facebook, impact of Social Networks on human behavior.
3. Simulating, Modeling, and Planning, Managing Data, Graphing, Analyzing Quantitative Data,
4. Expert Systems and Artificial Intelligence Applications in the Social Sciences

References

1. Introduction to Psychology – Atkinson RC
2. History of the freedom movement in India – Tarachand
3. India since Independence – Bipinchandra
4. Introduction to the Constitution of India D.D. Basu
5. S.K Misra & V.K Puri – Indian Economy, Himalaya Publishing House, 2015
6. Government of India, Economic Survey (Annual), New Delhi
7. Information and Communication Technology by APCCE
8. Computer Applications in the Social Sciences by Edward E. Brent, Jr. and Ronald E. Anderson

Activities:

1. Assignment
2. PPT Presentation, Participation in Webinars
3. Field visits
4. Group Discussion
5. Survey and Analysis
6. Charts and Poster presentation
7. Identify the peripherals connected to a system and label them as either Input or Output or both.
8. Identify the Operating System loaded in your system and compare the features with other existing Operating Systems.
9. Collect latest census data and draw a graph indicating the growth rate.
10. Predicting the risk of depression, substance dependency, drinking, obsessive compulsive disorders and suicide using AI.

SPECIAL ENGLISH MAJOR
SEMESTER - II
PAPER-3

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH

Semester –II

Paper-3

(w.e.f. 2023-24)

An Introduction to English Literature (600-1500)

Semester-End Examination under CBCS Pattern

SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to:

1. Learn the features of Old English, Middle English and Renaissance Periods.
2. Review the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, drama and literary criticism.
4. Have a detailed understanding of the literary texts.
5. Critically appreciate the literary texts and analyze them.

	Topic	Marks
UNIT – I History of English Literature	Old English, Middle English, Renaissance period	12
UNIT – II Literary Genres	Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet, Mystery /Miracle plays, Morality Play	12
UNIT – III Poetry	Geoffrey Chaucer: Prologue to the Canterbury Tales Lines (1-100) Edmund Spenser : Sonnet 73 (Lyke as a Byrd) from Amoretti	12
UNIT – IV Drama	Christopher Marlowe: Doctor Faustus	12

Unit – V	Philip Sidney : An Apology for Poetry	12
Literary Criticism		
		12
		60

References:

1. Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.
2. Grierson, H.J.C. 2014. A History of English Poetry. CUP.
3. Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.
4. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.
5. M.S. Nagarajan. 2006. English Literary Criticism & Theory.
6. Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory.
7. Manchester University Press, Manchester.
8. M H Abrams. 2015. Glossary of Literary Terms. Cengage learning
9. Stephen. Renaissance Self-Fashioning. 1980. From More to Shakespeare. Chicago: University of Chicago Press

Activities:

1. To prepare biographies of the authors prescribed for the study.
2. To prepare charts of authors with different literary genres.
3. Group discussion on characteristics of the literary period.
4. Seminar presentations on the literary texts prescribed.

SPECIAL ENGLISH MAJOR
SEMESTER - II
PAPER-4

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester –II
Paper-4
(w.e.f. 2023-24)
An Introduction to Elizabethan Literature (1558-1603)
Semester-End
Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be list out major plays of Shakespeare and would be able to:

1. Learn the features of Elizabethan literature.
2. Review the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, drama and literary criticism.
4. Have a detailed understanding of the literary texts.
5. Critical appreciate and analyse literary texts.

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF ELIZABETHAN LITERATURE	Literary Characteristics, Major themes & writers Elizabethan Theatre	12
UNIT - II LITERARY GENRES	Simile, Metaphor, Allegory, Personification, Tragedy, Comedy, Tragi-Comedy, Chronicle Play, Three Unities, Masque	12
UNIT - III POETRY	William Shakespeare: Sonnet 116 (Let me not to the Marriage of True Minds) Ben Jonson: Song: To Celia	12
UNIT - IV DRAMA	William Shakespeare: <i>Hamlet</i>	12
UNIT - V LITERARY CRITICISM	Aristotle: <i>Poetics (Elements of Tragedy)</i>	12
		60

Activities

2. To prepare the biographies of the authors prescribed for the study.
3. To prepare charts of authors with different literary genres.
4. Group discussion on characteristics of the literary period.
5. Seminar presentation on prescribed literary texts.

SPECIAL ENGLISH MAJOR
SEMESTER - III
PAPER-5

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester –III Paper-5
(w.e.f. 2023-24)
An Introduction to Jacobean Literature (1603-1625)
Semester-End
Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Learn the features of Jacobean literature.
2. Analyze the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts.
5. Understand the evolution of prose as a literary genre.
6. Critically appreciate and analyze prescribed literary texts.

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF JACOBEOAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Irony, Blank Verse, Comedy of Humors, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy	12
UNIT - II POETRY	John Donne: <i>The Flea</i> John Milton: <i>On His Blindness</i> <i>A Valediction Forbidding Mourning</i>	12
UNIT - III PROSE	Francis Bacon: <i>Of Studies, Of Superstition</i>	12
UNIT - IV DRAMA	John Webster: <i>The Duchess of Malfi</i>	12
UNIT - V LITERARY CRITICISM	Andrew Marvell: <i>On Mr. Milton's Paradise Lost</i>	12
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References:

SPECIAL ENGLISH MAJOR
SEMESTER - III
PAPER-6

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH

Semester –III Paper-6
(w.e.f. 2023-24)

An Introduction to Restoration Literature (1660-1689)
Semester-End

Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Learn the characteristics features of Restoration literature.
2. Recognize the aspects of literary genres, forms and terms of the period.
3. Distinguish the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts.
5. Critically appreciate and analyze prescribed literary texts.

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF RESTORATION LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical Essay, Memoir	12
UNIT – II POETRY	Andrew Marvel: <i>To His Coy Mistress</i> John Bunyan: <i>Upon the</i> <i>Disobedient Child</i>	12
UNIT - III PROSE	Joseph Addison: <i>Advice in Love</i> Richard Steele: <i>The club at the Trumpet</i>	12
UNIT - IV DRAMA	William Congreve: <i>The Way of</i> <i>the World</i>	12
UNIT - V LITERARY CRITICISM	John Dryden: <i>Essay of</i> <i>Dramatic Poesie</i>	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER - III
PAPER-7

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester –III Paper-7
(w.e.f. 2023-24)
An Introduction to Augustan Literature (1700-1750)
Semester-End
Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Learn the characteristics and historical events of Augustan literature.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF AUGUSTAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Mock Epic, Heroic Tragedy, Heroic Couplet, Sentimental Comedy, Epistles, Biography, Autobiography.	12
UNIT - II POETRY	Alexander Pope: <i>The Rape of the Lock</i> (Canto I) Thomas Gray: <i>Elegy Written in a Country</i> <i>Churchyard</i> .	12
UNIT - III PROSE	Daniel Defoe: <i>Robinson Crusoe</i>	12
UNIT - IV DRAMA	Oliver Goldsmith: <i>She Stoops</i> <i>to Conquer</i>	12
UNIT - V LITERARY CRITICISM	Samuel Johnson: <i>Preface to</i> <i>Shakespeare</i>	12
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SPECIAL ENGLISH MAJOR
SEMESTER - III
PAPER-8

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH

Semester – III Paper - 8

(w.e.f. 2023-24)

An Introduction to Romantic Literature (1798 - 1837)
Semester-End

Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Learn the features, major of themes and prominent writers of Romantic period.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Analyse the characteristics of poetry, prose, fiction and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF ROMANTIC LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, point of View.	12
UNIT - II POETRY	William Wordsworth: <i>The Solitary Reaper</i> John Keats: <i>Ode to A Nightingale</i>	12
UNIT - III FICTION	Jane Austen: <i>Pride and Prejudice</i>	12
UNIT - IV PROSE	Charles Lamb: <i>Dream Children: A</i> <i>Reverie</i>	12
UNIT - V LITERARY CRITICISM	Samuel Taylor Coleridge: <i>Biographia Literaria</i>	12
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SPECIAL ENGLISH MAJOR
SEMESTER -IV
PAPER-9

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH

Semester – IV Paper - 9
(w.e.f. 2023-24)

An Introduction to Victorian Literature (1837 - 1900)
Semester-End

Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Learn about the characteristics and influences on the Victorian period.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Analyze the characteristics of poetry, drama, fiction and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF VICTORIAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue	12
UNIT - II POETRY	Robert Browning: <i>My Last Duchess</i> Alfred Lord Tennyson: <i>The Brook</i>	12
UNIT - III DRAMA	Oscar Wilde: <i>The Importance of Being Earnest</i>	12
UNIT - IV FICTION	Charles Dickens: <i>David Copperfield</i>	12
UNIT - V LITERARY CRITICISM	Mathew Arnold: <i>Function of Criticism, Touchstone Method</i>	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER -IV
PAPER-10

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – IV Paper - 10
(w.e.f. 2023-24)
An Introduction to Modern Literature (1900- 1940)
Semester-End
Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Identify the features, influences and major writers of Modern literature.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Analyse the characteristics of poetry, drama, fiction and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF MODERN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Absurd Drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism	12
UNIT - II POETRY	W.B. Yeats: <i>Sailing to Byzantium</i> T.S. Eliot: <i>Journey of the Magi</i>	12
UNIT - III DRAMA	Samuel Beckett: <i>Waiting for Godot</i>	12
UNIT - IV FICTION	Virginia Woolf: <i>A Room of One's Own</i>	12
UNIT - V LITERARY CRITICISM	T.S. Eliot: <i>Traditional and Individual Talent</i>	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER -IV
PAPER-11

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – IV Paper - 11
(w.e.f. 2023-24)
Glimpses of World Literature
Semester-End
Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Learn the salient features of world literatures.
2. Analyse the sense and sensibilities across the globe.
3. Understand the influence of various literary, political and cultural movements on literary texts.
4. Interpret the meaning of a literary text by reading between the lines.
5. Identify cultural influences of various countries on Modern English literature.

UNITS	TOPICS	MARKS
UNIT – I POETRY	Gabriel Okara: <i>Once Upon a Time</i> Maya Angelou: <i>Caged Bird</i>	12
UNIT - II DRAMA	Girish Karnad: <i>Hayavadana</i>	12
UNIT - III FICTION	Fyodor Dostoevsky: <i>Crime and Punishment</i> <i>Leo Tolstoy: Anna Karenina</i>	12
UNIT - IV SHORT STORY	O Henry: <i>The Last leaf</i> Tillie Olsen: <i>I Stand Here Ironing</i>	12
UNIT - V LITERARY CITICISM	I.A. Richards: <i>Four Kinds of Meaning</i>	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER -V
PAPER-12

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V Paper - 12
(w.e.f. 2023-24)
Writing for the Media
Semester-End
Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

At the end of the course the student will be able to:

1. Write creatively and flawlessly.
2. Use Correct Grammar, Punctuation and Appropriate Style.
3. Differentiate between various types of media writing.
4. Gather and synthesize information from authentic sources.
5. Use digital resources for media writing.

UNITS	TOPICS	MARKS
UNIT - I	1. Good Writing Skills (Vocabulary, Basic Grammar, Expansion and Optimization) 2. Resources for Writing (Dictionary, Thesaurus and Encyclopedia)	12
UNIT - II	1. Proofreading, Punctuation and Style 2. Types of Media Writing (Information, Description, Persuasion and Editorial Writing & Feature Writing)	12
UNIT - III	1. Writing for Specialized Areas: Sports, Culture, Entertainment, Cuisine etc. 2. Collecting News and Identifying Sources	12
UNIT - IV	1. Media Writing and Translation 2. Media Writing and Social Responsibility	12
UNIT - V	1. The Role of Technology in Media Writing (Blogging, Podcasts, social media and Collaboration in Writing) 2. Digital Resources for Writing (Online Dictionaries, Inbuilt and Online SpellCheckers, Grammar-Checkers and Google Resource)	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER -V
PAPER-13

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V Paper - 13
(w.e.f. 2023-24)
Creative writing and Literary Appreciation
Semester-End
Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

At the end of the course the student will be able to:

1. Understand and define the art of Creative Writing.
2. Identify different literary genres and different styles of writing required to write these genres.
3. Review and edit the published works of others.
4. Critically appreciate and analyse various literary works.
5. Demonstrate the creative writing skills.

UNITS	TOPICS	MARKS
UNIT - I	1. Understanding Creative Writing 2. Characteristics of Good Writing	12
UNIT - II	1. Understanding Fiction: Novel and Short Story (Plot, Character, Theme and Narrative Technique: A Tale of Two Cities – by Charles Dickens; Visual Description, Point of View and Setting: ‘The Black Cat’ –by Edgar Allen Poe) 2. Understanding Prose (Language and Style: Francis Bacon’s ‘Of Studies’; Persuasiveness, Readability and Argument: ‘The Power of Prayer’ –by APJ Abdul Kalam)	12
UNIT - III	1. Understanding Poetry (Figurative Language: ‘Endless Time’ –by Rabindranath Tagore; Imagery and Metre: ‘The Rime of the Ancient Mariner’ by S.T. Coleridge Tone: ‘The Lovers of the Poor’ –by Gwendolyn Brooks) 2. Mechanics of Poetry	12
UNIT - IV	1. Writing a Memoir 2. Writing Reviews	12

UNIT - V	1. Writing a Short Story 2. Writing Different Types of Essays	12
		60

References

1. Stephen King. On Writing: A Memoir of the Craft. Scribner, 2010.
2. Alice LaPlante. The Making of a Story: A Norton Guide to Writing Fiction and Non-Fiction. W.W.Norton, New York. 2009
3. Tara Mokhtari. The Bloomsbury Introduction to Creative Writing. Bloomsbury Academic, London, 2015.
4. Philip Seargeant & Bill Greenwell. From Language to Creative Writing: An Introduction. Bloomsbury Academic, London, 2013.
5. Tips for Creative Writing: <https://www.lexico.com/grammar/top-tips-forcreative-writing>

Activities

1. Analyse various critical concepts of previously prescribed literary texts.
2. Write memories and reviews.
3. Write short stories and various types of essays.

SPECIAL ENGLISH MAJOR
SEMESTER -V
SET - A
PAPER - 14A

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V Paper – 14 A
(w.e.f. 2023-24)
English Language Teaching Skills
Semester-End
Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

At the end of the course the student will be able to:

1. Understand the central principles of Teaching English.
2. Acquire the skills of Teaching English.
3. Demonstrate different classroom management techniques
4. Prepare lesson plans and understand importance of teaching aids.
5. Make use of ICT tools for teaching English.

1.

UNITS	TOPICS	MARKS
UNIT - I	1. Concepts in Teaching English as a Second Language 2. Different Methods and Approaches of Teaching English	12
UNIT - II	1. Contextualization of Grammar Teaching 2. Teaching Writing Skills	12
UNIT - III	1. Teaching English Literature (Prose, Poetry, Fiction and Drama) 2. Lesson Planning, Materials & Micro Teaching	12
UNIT - IV	1. Classroom Management Techniques 2. Assessment & Evaluation	12
UNIT - V	1. Teaching English for Employment 2. ICT-Based English Language Teaching	12
		60

SPECIAL ENGLISH MAJOR

SEMESTER -V

SET-A

PAPER-14B

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V Paper – 14 B
(w.e.f. 2023-24)

Skills and Procedures of Translation (English & Telugu)
Semester-End

Examination under CBCS Pattern SYLLABUS

Objectives & Outcomes:

At the end of the course the student will be able to:

1. Understand the central issues of translation.
2. Use the various methods of translation.
3. Understand the problems of translation and translate from English to Telugu and Vice-versa.
4. Translate different genres.
5. Make use of technology for Translation

UNITS	TOPICS	MARKS
UNIT - I	1. History of Translation Studies 2. Types of Translation & Tools: (Interlingual, Intralingual and Intersemiotic Translation & Types of Dictionaries, Thesaurus, Encyclopedia, Online Resources)	12
UNIT - II	1. Attributes of a translator 2. Pragmatic Translation (Technical, Media and Medical)	12
UNIT - III	1. Strategies & Procedures: (True Translation, Literal Translation, Free Translation, Transliteration, Trans creation) 2. Problems in translation from English to Telugu & Vice versa	12
UNIT - IV	1. Translating Short Fiction, Prose and Poetry 2. Translating for the Print Media & Advertisements	12
UNIT - V	1. Technical Translation 2. Translation and Technology	12
		60

SPECIAL ENGLISH

SEMESTER - III

(For 2022-23 admitted batch)

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH

II Year, Semester III,
An Introduction to Restoration and Augustan Period (1660-1750)

Course Outcomes:

After going through the course, the learner would be able to

- * Know about the features of Restoration and Augustan periods
- * Observe the aspects of poetry and the contribution of women as literary artists
- * Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism
- * Compare and evaluate literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Restoration and Augustan Periods(17th and 18th centuries) Satire, mock-epic , heroic couplet, epistle, heroic tragedy, comedy of manners, gentle comedy, sentimental comedy, periodical essay	15 marks
2	Poetry	John Milton: Paradise Lost, Book 1 (1 to 124) Alexander Pope: The Rape of the Lock, Canto-I	15 marks
3	Drama	William Congreve: The Way of the World	15 mark
4	Prose	Addison and Steele: A Lady's Diary, Advice in Love	
5	Literary Criticism	Samues Johnson: Preface to Shakespeare	15 marks
Internals : 25 Total marks:100			

SPECIAL ENGLISH
SEMESTER - IV
COURSE-IV

(For 2022-23 admitted batch)

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
II Year, Semester IV, Course-IV
An Introduction to Romantic and Victorian Periods (1757-1901)

Course Outcomes:

After going through the course, the learner would be able to:

- Relate the features of Romantic and Victorian periods.
- Observe the aspects of poetry and the contribution of women as literary artists.
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism.
- Compare and evaluate literature of these periods critically.

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Romantic and Victorian Periods biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks
2	Poetry	Wordsworth: Tintern Abbey Alfred Lord Tennyson: The Brook Robert Browning: My Last Duchess	15 marks
3	Drama	G.B.Shaw: Pygmalion	15 marks
4	Fiction	Jane Austen: <i>Pride and Prejudice</i>	15 marks
5	Literary Criticism	Matthew Arnold: The Study of Poetry	15 marks
Internals: 25			Total marks: 100

SPECIAL ENGLISH

SEMESTER - IV

COURSE-V

(For 2022-23 admitted batch)

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
II Year, Semester IV, Course-V
A Study of the English Language

Course Outcomes:

After going through the course, the learner would be able to:

- Understand the characteristic features of different ages.
- Analyse how language changes.
- Interpret the ways that led to the formation of Standard English.

Unit	Topic	Marks
1	Indo-European Family of Languages, Grimm's Law , Verner's Law and the First Sound Shift	15 marks
2	Old English, Middle English and Modern English	15 marks
3	Various Influences on the English Language – Latin, French and Scandinavian	15 marks
4	Change of Meaning, Word - Formation and Standard English	15 marks
5	English across the World – British, American, GIE	15 marks
	Internals: 25 (Study Project, Written Test and Assignment)	Total Marks: 100

SPECIAL ENGLISH

SEMESTER - V

Pair-1, Course 6-A

(For 2021-22 admitted batch)

GOVERNMENT COLLEGE FOR WOMEN(A), SRIKAKULAM
REVISED UG SYLLABUS UNDER CBCS
(Implemented from the Academic Year 2020-2021)
Programme: FOUR YEAR B.A (Hons)

Domain Subject: SPECIAL ENGLISH
Skill Enhancement Courses (SEC) for Semester-V from 2022-23

Pair-1: Course **6-A**
ENGLISH LANGUAGE TEACHING SKILLS

No. of Hours: 75 (05 per Week) Credits: 04 Max. Marks: 100

OUTCOMES:

At the end of the course the student will be able to:

- i. Understand the central principles of Teaching English
- ii. Acquire the skills of Teaching English
- iii. Demonstrate different classroom management techniques
- iv. Teach English in a systematic way
- v. Make use of Technology for Teaching English

SYLLABUS

Unit-I

1. Concepts in Teaching English as a Second Language
2. Different Methods (Grammar Translation Method, Bi-Lingual Method, Direct Method) and Approaches (Structural Approach, Communicative Approach, Situational Language Teaching) of Teaching English

Unit-II

1. Contextualization of Grammar Teaching
2. Teaching Writing Skills

Unit-III

1. Teaching English Literature (Prose, Poetry, Fiction and Drama)
2. Lesson Planning, Materials & Micro Teaching

Unit-IV

1. Classroom Management Techniques
2. Assessment & Evaluation

Unit-V

1. Teaching English for Employment
2. ICT-Based English Language Teaching

SPECIAL ENGLISH

SEMESTER - V

Pair-1, Course 7-A

(For 2021-22 admitted batch)

GOVERNMENT COLLEGE FOR WOMEN(A), SRIKAKULAM

REVISED UG SYLLABUS UNDER CBCS
(Implemented from the Academic Year - 2020-2021)

Programme: FOUR YEAR B.A (Hons)

Domain Subject: Special English

Skill Enhancement Courses (SEC) for Semester-V from 2022-23

Pair-1: Course 7-A

SKILLS AND PROCEDURES OF TRANSLATION (ENGLISH & TELUGU)

No. of Hours: 75 (05 per Week) Credits: 04 Max. Marks: 100

OUTCOMES:

At the end of the course the student will be able to:

- i. Understand the central issues of Translation
- ii. Use the methods of Translation
- iii. Translate from English to Telugu and Vice-versa
- iv. Translate Different Genres
- v. Make use of Technology for Translation

SYLLABUS

Unit-I

1. History of Translation Studies
2. Types of Translation & Tools:
(Interlingual, Intralingual and Intersemiotic Translation & Types
of Dictionaries, Thesaurus, Encyclopaedia, Online Resources)

Unit-II

1. Attributes of a Translator
2. Pragmatic Translation (Media and Medical)

Unit-III

1. Strategies & Procedures: (True Translation, Literal Translation, Free Translation, Transliteration, Trans creation)
2. Problems in translation from English to Telugu & Vice versa

Unit-IV

1. Translating Short Fiction, Prose and Poetry
2. Translating for the Print Media & Advertisements

Unit-V

1. Technical Translation
2. Translation and Technology