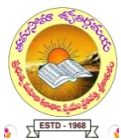


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Government College for Women (Autonomous) Srikakulam

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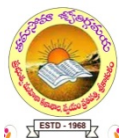


Department of English Board of Studies Members

Signed and approved by:

Signature of the Principal of the College (Dr K. Surya Chandra Rao, M.A., Ph.D.)	
Signature of University Nominee (Mrs. M. Santhi Hem, Lecturer in English, GDC Narasannapeta)	
Signature of Subject Experts Outside the Parent University	1. (Dr R. Rani, HOD, Dr V S Krishna Govt. Degree College, Visakhapatnam) 2. (Dr C V S Ravindranath, Lecturer in English, Dr V S Krishna Govt. Degree College, Visakhapatnam)

Signature of Industrial Representative (Mrs. Geetha Sreekanth)	
Signature of Alumni (Ms. P. Navya Lakshmi, I year M.A. English, Andhra University)	
Signature of Head of the Department [Mrs. K. Mounika, Lecturer in English, GCW (A) Srikakulam]	
Signature of Faculty of the Department	1. [Mrs. P S Kanaka Durga, Lecturer in English, GCW(A) Srikakulam] 2. [Ms. K. Karuna, Lecturer in English, GCW(A) Srikakulam]



Government College for Women (Autonomous) Srikakulam

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VI BOARD OF STUDIES MEETING – 22.10.2024

Agenda for Academic Year 2024-25

(For 2024-2025, 2023-2024, 2022-2023, Admitted Batches for Academic Year 2024-25)

1. Approval of CBCS Pattern for all semesters.
2. Approval of Major and Minor subject's syllabi, blue print and model question papers for 2022-2023, 2023-24 and 2024-2025 Admitted Batches.
3. Approval of Program, Outcomes (POs), Program Specific Outcomes (PSOs) and Course Outcomes (COs) for Single Major and Minor Program and its mapping for Academic Year 2024-25.
4. Ratification of semester mode of pattern for all students for Academic Year 2024-2025.
5. Approval and ratification of Continuous Assessment System (CAS) for all students with 60-40 pattern for 2022-23, 2023-24 and 2024-25 Admitted Batches.
6. Approval and ratification of syllabi, blue print and model question papers for Skill Enhancement and Multidisciplinary courses of 2023-24 and 2024-25 Admitted Batches for all semesters of the Academic Year 2024-25.
7. Approval and ratification of SEC and MDC for 50 marks external pattern (No Internals).
8. Approval of List of Examiners and Paper Setters.
9. Approval of Innovative learning and evaluation techniques.
10. Approval of student seminars, workshops, field trips and student centric activities.
11. Approval of Peer Group Learning and Student Research Projects.
12. Approval of ICT Mode of learning.
13. Approval for encouragement of students to join extension activities i.e., JKC, NSS etc.,
14. Approval for encouragement of students to participate in Sports and cultural Activities.
15. Approval of Certificate courses, Add-on Course (offline & online), MoUs, Outreach and Learning Improvement Program etc.,
16. Approval and ratification of Community Service Project after the second semester, Short Term Internship after the fourth semester and Long-Term Internship in the sixth semester for all admitted students.

Principal

GOVERNMENT COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
RESOLUTIONS / MINUTES OF THE BOARD OF STUDIES 2024– 2025

The 5th BOS in English subject is held on 22-10-2024 with the following members in pursuance of conferment of Autonomous as per the UGC letter No. F22-1/2017(AC) Dated 28-11-2018 and Dr. B. R. Ambedkar University, Srikakulam letter RC.No.BRAU/FJ:Autonomous status 2019-20 dated 15.03.2019. The Board of Studies in English has approved the syllabus under CBCS, modifications made the syllabus, blue prints, model question papers and evaluation system. The changes will be implemented for the students admitted in academic years 2024-25, 2023-24 & 2022-2023.

The 5th Board of Studies of the Department of ENGLISH met on 22-10-2024 at 11:00 a.m. under the chairmanship of Mrs. K. Mounika, Head of the Department of English and resolved the following:

- To implement the Single Major Choice Based Credit System (CBCS) in Autonomous Education System as per staff council proceedings commencing from the academic year 2023-2024 for students admitted in 1st year during academic year 2024-2025.
- Ratification of the syllabus, blue print and model papers of General English (A Course in Communication and Soft Skills) for Semester I for students admitted into B.A./B.Com./B.Sc. Majors in the academic year 2024-2025.
- Review and ratification of the syllabus of English (A Course in Reading and Writing Skills) for Semester II for students admitted into B.A./B.Com./B.Sc. Majors in the academic year 2024-2025.
- Review and ratification of the syllabus of English Proficiency Course (Skill Pro I) for Semester III for students admitted in academic year 2023-2024.
- It was resolved to adopt the syllabus proposed by Andhra Pradesh State Council for Higher Education with 20% modifications for Single Majors in Special English for Sem I, Sem II, Sem III, Sem IV and Sem V.
- Ratification of the syllabus and model paper for Semester I, B.A. Special English Major Paper 1 (Fundamentals of Social Sciences) for students admitted in academic year 2024-2025.

- Ratification of the syllabus and model paper for Semester I, B.A. Special English Major Paper 2 (Perspectives on Indian Society) for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester II, B.A. Special English Major Paper 3 [An Introduction to English literature (600-1500)] for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester II - B.A. Special English Major Paper 4 [An Introduction to Elizabethan Literature (1558-1603)] for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester III - B.A. Special English Major Paper 5 (An Introduction to Jacobean Literature (1603-1625)) for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester III, B.A. Special English Major Paper 6 [AN Introduction to Restoration Literature (1660-1689)] for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester III - B.A. Special English Major Paper 7 [An Introduction to Augustan Literature (1700-1750)] for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester III, B.A. Special English Major Paper 8 [An Introduction to Romantic Literature (1798-1837)] for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester IV, B.A. Special English Major Paper 9 [An Introduction to Victorian Literature (1837-1900)] for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester IV, B.A. Special English Major Paper 10 [An Introduction to Modern Literature (1900-1940)] for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester IV, B.A. Special English Major Paper 11 (Glimpses of World Literature) for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester V, B.A. Special English paper (Set-A) 6A (English Language Teaching Skills) for students admitted in academic year 2022-2023.
- Ratification of the syllabus and model paper for Semester V, B.A. Special English paper (Set-A) 6B [Skills and Procedures of Translation (English & Telugu)] for students admitted in the academic year 2022-2023.

- Review and ratification of syllabus and model paper of Semester II, Skill Enhancement Course in Business Writing for students of B.Com. Majors admitted in academic year 2024-2025.
- The model question papers submitted by the concerned faculty members for all the semesters were approved and ratified.
- It resolved to implement Outcome Based Education (OBE) by trying to achieve the outlined course outcomes and program outcomes.
- It was resolved that for 2024-25 admitted batches out of 100 marks in each semester, 60 marks would be allocated for external theory examination and 40 marks would be allocated for internal assessment.
- To follow Bloom's Taxonomy for teaching, testing and evaluation.
- It was resolved to conduct seminars, workshops etc., to inculcate and create new ideology among the students.
- It was resolved to adopt norms proposed by NEP 2020 and NAAC to enhance knowledge and skills in students.
- It was resolved to develop infrastructural facilities in the department and implement guidelines of the Academic Council.
- It was resolved to introduce certificate courses in *Phonetics* and *Indian Writings in English* for the students of Semester III, Special English Majors and a certificate course in Spoken English for interested students of all groups of Semester I.
- To conduct various activities to encourage the students to improve their English language skills through English Club.
- To take up innovative teaching (ICT mode of teaching) and evolve techniques that are easily understood by the students and to conduct remedial coaching to the below average students.
- To encourage students to join JKC to equip themselves with communication skills and improve their personality development.

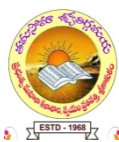
Government College for Women (A) Srikakulam
Department of English
Tentative Action Plan for Academic Year 2024-2025

Date	Action Plan
26 July 2024	Birth anniversary of George Bernard Shaw
7 August 2024	Death anniversary of Rabindranath Tagore
22 August 2024	Essay writing competition through English Club
18 September 2024	Birth anniversary of Samuel Johnson
September to December	Certificate course on Spoken English for students of Semester I
23 to 25 September 2024	Peer teaching activity in Govt. Junior College for Girls Srikakulam
26 September 2024	Birth anniversary of T S Eliot
31 October 2024	Birth anniversary of John Keats
24 November 2024	Birth anniversary of Arundhati Roy
9 December 2024	Birth anniversary of John Milton
16 December 2024	Birth anniversary of Jane Austen
24 December 2024	Birth anniversary of Mathew Arnold
22 Jan 2025	Birth anniversary of John Donne and Francis Bacon
7 February 2025	Birth anniversary of Charles Dickens
6 March 2025	Birth anniversary of Elizabeth Barrett Browning
7 April 2025	Birth anniversary of William Wordsworth

LIST OF EXAMINERS AND PAPER SETTERS

**GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
DEPARTMENT OF ENGLISH
BOARD OF STUDIES MEETING 2023-24
EXAMINERS AND PAPER SETTERS**

S. No.	NAME OF THE FACULTY	NAME OF THE COLLEGE
1.	Dr. G. RAJASEKHAR	GOVT. COLLEGE FOR MEN Srikakulam
2.	Dr. S. SASI BHUSHAN	GOVT. COLLEGE FOR MEN Srikakulam
3.	Dr. A. SURIBABU	GOVT. COLLEGE FOR MEN Srikakulam
4.	Dr. Y. MANI KUMAR	GOVT. COLLEGE FOR MEN Srikakulam
5.	Sri P. CHANDRA BHUSHAN	GOVT. COLLEGE FOR MEN Srikakulam
6.	Dr. R. RANI	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
7.	Sri. T. RAMAKRISHNA	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
8.	Dr. P. PADMA PRIYA	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
9.	Dr. S.V. RAMA RAO	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
10.	Dr. C.V.S. RAVINDRANATH	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
11.	Dr. P. Ramakrishna	GDC Ichapuram
12.	Smt. M. SANTHI HUM	GDC Narasannapeta
13.	Dr S Sai Kumar	GDC Amdalavalasa
14.	Mr. B. RAMBABU	GDC Barua



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PROGRAM OUTCOMES

(For Single Major / Minor Program)

PO1: Comprehensive Knowledge

The students are expected to demonstrate comprehensive knowledge and understanding of chosen disciplines as a part of undergraduate program.

PO2: Complex Problem Solving

The students will be able to demonstrate and solve the different kinds of problems in real life situations rather than replicate curriculum content knowledge.

PO3: Critical and Analytical Thinking

The students are expected to demonstrate the cognitive skills through analyzing, evaluating and synthesizing the knowledge drawn from various sources.

PO4: Creativity

The students are expected to develop the ability to invent new techniques and solutions to solve problems effectively in unusual situations at micro and macro level.

PO5: Communication Skills

The students will be able to exhibit effectively in writing and oral skills, using appropriate media in various situations by adopting acquired knowledge.

PO6: Research Ability

The students will be able to exhibit research temperament through observation, identification of problems and emerge with diversified solutions.

PO7: Team work & Leadership Skills

The students will be acquired the ability to work effectively in teams with co-ordination and manifest leadership skills in all aspects.

PO8: Environment Consciousness and Sustainable Development

The students are expected to develop awareness towards environmental issues and contribute for the Sustainable Development, through various platforms by practicing eco-friendly approaches in all activities.

PO9: Responsible Citizenship

The students are expected to exhibit moral & ethical behavior and have a sense of social responsibility to build a strong nation and to preserve culture & heritage of the nation.

PO10: Technological Aptitude

The students are expected to acquire technical knowledge and skills to compete with emerging trends and to meet the global needs.

PO11: Financial Management and Entrepreneurship skills

The students are expected to demonstrate the ability in effective implementation of planning, mobilization and utilization of the financial resources and become good entrepreneurs.

PO12: Physical and Mental Wellbeing

The students will be able to practice healthy living habits for the holistic and harmonious development.

Government College for Women (A) Srikakulam

DEPARTMENT OF ENGLISH

PROGRAM SPECIFIC OUTCOMES

By the end of the three years course in B.A. Special English Majors the students are expected to display the following outcomes:

PSO1: To develop a strong understanding about the study of Social Sciences.

PSO2: Identify various ages of English literature, its characteristic features, major themes, major writers and works of each age.

PSO3: Critically appreciate and analyze various genres of literature.

PSO4: To develop the secondary skills such as developing writing techniques, teaching and translation.

PSO5: Appreciate works of literature and apply the learnings in life.

Government College for Women (A) Srikakulam

DEPARTMENT OF ENGLISH

COURSE OUTCOMES FOR GENERAL ENGLISH & SKILL COURSE

SEM	PAPER TITLE	CO	STATEMENT	Knowledge Level (Bloom's Taxonomy)
I	A Course in Communication and Soft Skills	CO1	Improve LSRW skills of the learner.	Understand, apply and create
		CO2	Use grammar effectively in writing and speaking.	Apply and create
		CO3	Confidently use the tools of communication skills.	Understand, apply and create
		CO4	Demonstrate an understating of speaking skills.	Apply and create
		CO5	Acquire ability to use Soft Skills in professional and daily life.	Understand and apply
II	A Course in Reading & Writing Skills	CO1	Use reading skills effectively.	Remember and apply
		CO2	Comprehend and interpret different types of texts.	Analyze and evaluate
		CO3	Build up a repository of active vocabulary.	Remember, apply and create
		CO4	Use good writing strategies and write well for any purpose.	Apply and create
		CO5	Improve writing skills independently for future needs.	Create
II	Business Writing	CO1	Understand various types of business communication	Understand and apply

			and correspondence.	
		CO2	Comprehend the processes like receiving, filing and replying.	Understand and apply
		CO3	Acquire knowledge in preparing good business communications.	Understand and apply
		CO4	Acquaint with organizational communication requirements and presentations.	Understand, apply and create
		CO5	Acquire knowledge of business vocabulary.	Remember, understand and apply

Government College for Women (A) Srikakulam
DEPARTMENT OF ENGLISH
COURSE OUTCOMES FOR B.A. SPECIAL ENGLISH MAJOR

SEM	PAPER TITLE	CO	STATEMENT	Knowledge Level (Bloom's Taxonomy)
I	Fundamentals of Social Sciences	CO1	Learn about the nature and importance of social science.	Remember, Understand and analyse
		CO2	Understand the Emergence of Culture and History.	Remember, Understand and Apply
		CO3	Know the psychological aspects of social behaviour.	Remember, Understand and Apply
		CO4	Comprehend the nature of Polity and Economy.	Remember, Understand and Apply
		CO5	Knowledge on application of computer technology.	Remember, Understand and Apply
I	Perspectives on Indian Society	CO1	Learn about the significance of human behaviour and social dynamics.	Remember, Understand and Apply

		CO2	Remember the Indian Heritage and freedom struggle.	Remember, Understand and Apply
		CO3	Comprehend the philosophical foundations of Indian Constitution.	Remember, Understand and Apply
		CO4	Develop knowledge on Indian Economy.	Remember, Understand and Apply
		CO5	Knowledge on application of computer technology.	Remember, Understand and Apply
II	Introduction to English Literature (600-1500)	CO1	To know about the features of Old, Middle English and Renaissance periods.	Remember, Understand and Apply
		CO2	Review the aspects of different literary genres, forms and terms.	Remember, Understand and Apply
		CO3	Identify the characteristics in Poetry, Drama and Literary Criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts with the progression of age.	Apply, Analyze and Evaluate
		CO5	Critically assess the literature of Old English, Middle English and the Renaissance periods.	Evaluate and create
II	An Introduction to Elizabethan Literature (1558-1603)	CO1	Learn the features of Elizabethan literature.	Remember, Understand and Apply
		CO2	Review the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Identify the characteristics of poetry, drama and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts with the progression of age.	Apply, Analyze and Evaluate
		CO5	Critically assess the literature of Elizabethan Period	Evaluate and create
III	An Introduction to Jacobean	CO1	Learn the features of Jacobean literature.	Remember, Understand and Apply

	Literature (1603-1625)	CO2	Analyse the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Identify the characteristics of poetry, prose, drama and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts.	Apply, Analyze and Evaluate
		CO5	Critically assess the literature of Jacobean Period	Evaluate and create
III	An Introduction to Restoration Literature (1660-1689)	CO1	Learn the features of Restoration literature.	Remember, Understand and Apply
		CO2	Recognize the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Distinguish the characteristics of poetry, prose, drama and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts.	Apply, Analyze and Evaluate
		CO5	Critically assess the literature of Restoration Period	Evaluate and create
III	An Introduction to Augustan Literature (1700-1750)	CO1	Learn the features of Augustan literature.	Remember, Understand and Apply
		CO2	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Identify the characteristics of poetry, prose, drama and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts.	Apply, Analyze and Evaluate
		CO5	Critically appreciate the literary texts of the period.	Evaluate and create
III	An Introduction to Romantic Literature (1798-1837)	CO1	Relate the features of Romantic period.	Remember, Understand and Apply
		CO2	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Analyze the characteristics of poetry, prose, fiction and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts with the progression of age.	Apply, Analyze and Evaluate

		CO5	Critically appreciate the literary texts of the period.	Evaluate and create
IV	An Introduction to Victorian Literature (1837-1900)	CO1	Identify the influences of the Victorian society on its literary period.	Remember, Understand and Apply
		CO2	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Analyze the characteristics of poetry, drama, fiction and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts with the progression of age.	Apply, Analyze and Evaluate
		CO5	Critically appreciate the literary texts of the period.	Evaluate and create
IV	An Introduction to Modern Literature (1900-1940)	CO1	Identify the features of Modern literature.	Remember, Understand and Apply
		CO2	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Analyze the characteristics of poetry, drama, fiction and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts with the progression of age.	Apply, Analyze and Evaluate
		CO5	Critically appreciate the literary texts of the period.	Evaluate and create
IV	Glimpses Of World Literature	CO1	Learn the salient features of world literatures.	Remember, Understand and Apply
		CO2	Analyze the sense and sensibilities across the globe.	Remember, Understand and Apply
		CO3	Understand the influence of various political and literary movements on literary texts.	Apply, Analyze and Evaluate
		CO4	Interpret the meaning of a literary text by reading between the lines.	Apply, Analyze and Evaluate
		CO5	Identify cultural influences on Modern English literature.	Evaluate and create
V	Writing for the Media	CO1	Write with confidence.	Remember, apply and create
		CO2	Use correct grammar, punctuation and appropriate style.	Understand, apply and create

		CO3	Differentiate between various types of media writing.	Apply and analyse
		CO4	Gather and synthesize information from authentic sources.	Analyse and evaluate
		CO5	Use digital resources for media writing.	Apply and create
V	Creative Writing and Literary Appreciation	CO1	Understand and define the art of Creative Writing	Remember and understand
		CO2	Identify different literary genres	Apply and analyze
		CO3	Review the published works of others	Analyze and evaluation
		CO4	Deliver presentations on the literary works	Apply and create
		CO5	Demonstrate the creative writing skills	Create
V	English Language Teaching Skills	CO1	Understand the central principles of Teaching English	Remember and understand
		CO2	Acquire the skills of teaching English.	Understand and apply
		CO3	Demonstrate different classroom management techniques.	Apply and create
		CO4	Teach English in a systematic way.	Apply and create
		CO5	Make use of technology for teaching English.	Apply and create
V	Skills And Procedures of Translation (English & Telugu)	CO1	Understand the central issues of Translation.	Remember and understand
		CO2	Use the methods of Translation.	Understand and apply
		CO3	Translate from English to Telugu and Vice-versa.	Apply and create
		CO4	Translate Different Genres.	Apply and create
		CO5	Make use of Technology for Translation.	Create

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A/B.Com./B.Sc. General English

Semester –I, A Course in Communication and Soft Skills

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	3	3	3	3	2	3	1	1	1	2	1
CO2	3	3	3	3	3	2	2	-	-	1	2	1
CO3	3	3	3	3	3	2	3	-	1	2	3	2
CO4	3	3	3	3	3	2	2	-	1	2	2	1
CO5	3	3	3	3	3	2	3	-	1	-	2	1
	3	3	3	3	3	2	2.6	0.2	0.8	1.2	2.2	1.2

Semester –II, A Course in Reading & Writing Skills

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	3	3	3	3	3	-	-	-	1	-	2
CO2	3	3	3	3	3	2	1	-	-	1	-	1
CO3	3	3	3	3	3	2	3	-	1	2	3	1
CO4	3	3	3	3	3	2	2	-	-	2	2	1
CO5	3	3	3	3	3	2	3	-	-	2	2	1
	3	3	3	3	3	2.2	2.25	0	0.2	1.6	1.4	1.2

Semester –II, Skill Course for B.Com., Business Writing

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	3	3	3	3	2	3	-	2	2	3	1
CO2	3	3	3	3	3	2	3	-	3	3	3	-
CO3	3	3	3	3	3	3	3	-	3	3	3	-
CO4	3	3	3	3	3	3	3	-	3	3	3	1
CO5	3	3	3	3	3	3	3	-	2	3	3	-
	3	3	3	3	3	2.6	3	0	2.6	2.8	3	0.4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH,
B.A. SPECIAL ENGLISH MAJOR

Semester –I, Paper –1, Fundamentals of Social Sciences

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	3	-	2	1	-	1	3	-	-	2	-
CO2	3	3	3	3	3	3	3	1	3	1	-	1	3	1	-	2	-
CO3	3	3	3	3	3	3	3	-	2	1	-	3	3	-	-	2	-
CO4	3	3	3	3	3	3	3	-	3	2	2	1	3	1	-	2	-
CO5	3	3	3	3	3	3	3	-	2	3	-	1	3	-	-	2	-
	3	3	3	3	3	3	3	0.2	2.4	1.6	0.4	1.4	3	0.4	0	2	0

Semester –I, Paper –2, Perspectives on Indian Society

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	3	1	3	1	1	2	3	2	-	2	-
CO2	3	3	3	3	3	3	3	1	3	1	-	1	3	1	-	2	-
CO3	3	3	3	3	3	3	3	-	3	1	-	3	3	-	-	2	-
CO4	3	3	3	3	3	3	3	-	3	1	2	1	3	-	-	2	-
CO5	3	3	3	3	3	3	3	-	-	3	-	1	3	-	-	2	-
	3	3	3	3	3	3	3	0.4	2.4	1.4	0.6	1.6	3	0.6	0	2	0

Semester –II, Paper –3, An Introduction to English Literature (600-1500)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	1	2	3	3	3	3
CO3	3	3	3	3	3	3	2	-	2	1	-	3	2	3	3	3	3
CO4	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
	3	3	3	3	3	3	2	0	1	1	0	1.4	2	3	3	3	3

Semester –II, Paper –4, An Introduction to Elizabethan Literature (1558-1603)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	1	2	3	3	3	3
CO3	3	3	3	3	3	3	2	-	1	1	-	3	2	3	3	3	3
CO4	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
	3	3	3	3	3	3	2	-	0.8	1	0	1.4	2	3	3	3	3

Semester –III, Paper –5, An Introduction to Jacobean Literature (1603-1625)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	2	3	3	3	3
CO3	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO4	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
	3	3	3	3	3	3	2	0	0.8	1	0	0.8	2	3	3	3	3

Semester –III, Paper –6, An Introduction to Restoration Literature (1660-1689)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	2	3	3	3	3
CO3	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO4	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
	3	3	3	3	3	3	2	0	0.8	1	0	0.8	2	3	3	3	3

Semester –III, Paper –7, An Introduction to Augustan Literature (1700-1750)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	2	3	3	3	3
CO3	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
CO4	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
	3	3	3	3	3	3	2	0.6	0.8	1	0	0.8	2	3	3	3	3

Semester –III, Paper –8, An Introduction to Romantic Literature (1798-1837)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	1	-	1	-	-	2	3	3	3	3
CO3	3	3	3	3	3	3	2	2	1	1	-	1	2	3	3	3	3
CO4	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
	3	3	3	3	3	3	2	1.2	0.8	1	-	0.8	2	3	3	3	3

Semester –IV, Paper –9, An Introduction to Victorian Literature (1798-1837)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	2	3	3	3	3
CO3	3	3	3	3	3	3	2	2	1	1	-	1	2	3	3	3	3
CO4	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
	3	3	3	3	3	3	2	1.6	0.8	1	0	0.8	2	3	3	3	3

Semester –IV, Paper –10, An Introduction to Modern Literature (1900-1940)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	2	3	3	3	3
CO3	3	3	3	3	3	3	2	1	1	1	1	1	2	3	3	3	3
CO4	3	3	3	3	3	3	2	1	1	1	1	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	2	3	3	3	3
	3	3	3	3	3	3	2	0.6	0.8	1	0.4	0.8	2	3	3	3	3

Semester –IV, Paper –11, Glimpses of World Literature

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	1	1	1	1	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	1	1	1	1	1	3	3	3	3	3
CO3	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	3	3
CO4	3	3	3	3	3	3	2	-	-	1	-	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	3	3
	3	3	3	3	3	3	2	0.8	0.8	1	0.4	1	2.6	3	3	3	3

Semester –V, Paper –12, Writing for Media

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	2	2	1	2	2	2	3	2
CO2	3	3	3	3	3	3	2	-	-	2	2	1	2	2	3	3	2
CO3	3	3	3	3	3	3	2	-	-	2	2	1	2	1	3	3	3
CO4	3	3	3	3	3	3	2	-	-	2	-	1	2	1	2	3	3
CO5	3	3	3	3	3	3	2	-	-	3	3	1	2	1	2	3	3
	3	3	3	3	3	3	2	0	0.2	2.2	1.8	1	2	1.4	2.4	3	2.6

Semester –V, Paper –13, Creative Writing and Literary Appreciation

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	2	2	1	2	3	3	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	1	2	3	3	3	3
CO3	3	3	3	3	3	3	2	-	-	3	3	1	2	3	3	3	3
CO4	3	3	3	3	3	3	2	-	-	3	2	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	-	1	3	3	1	2	3	3	3	3
	3	3	3	3	3	3	2	0	0.4	2.4	2	1	2	3	3	3	3

Semester –V, Paper –14A, English Language Teaching Skills

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	-	1	1	1	2	1	2	3	2
CO2	3	3	3	3	3	3	2	-	-	2	2	1	2	1	3	3	2
CO3	3	3	3	3	3	3	2	-	-	3	1	1	2	1	-	3	2
CO4	3	3	3	3	3	3	2	-	-	2	2	1	2	1	3	3	3
CO5	3	3	3	3	3	3	2	-	-	3	2	1	2	1	3	3	3
	3	3	3	3	3	3	2	0	0	2.2	1.8	1	2	1	2.2	3	2.4

Semester –V, Paper –14B, Skills and Procedures of Translation (English & Telugu)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	2	1	2	3	3	3	1
CO2	3	3	3	3	3	3	2	-	-	2	2	1	2	3	3	3	1
CO3	3	3	3	3	3	3	2	-	-	3	2	1	2	-	2	3	2
CO4	3	3	3	3	3	3	2	-	-	2	2	1	2	3	3	3	3
CO5	3	3	3	3	3	3	2	-	-	3	3	1	2	-	3	3	3
	3	3	3	3	3	3	2	0	0.2	2.2	2.2	1	2	1.8	2.8	3	2

Government College for Women (A) Srikakulam
DEPARTMENT OF ENGLISH
Internal Assessment Pattern
(w.e.f. 2022-23 and 2023-24 Admitted Batch)

MID SEMESTER I INTERNAL QUESTION PAPER PATTERN:

Form of questions	No. of questions	Choice	Marks allotted
Essays	2	Any 1 of 2	1x8M = 8 M
Short Questions	5	Any 3 of 5	3x4M =12 M
Very Short Questions	5	All	5x2M =10M
Bit Questions	5	All	5x1M=5M
Total			35 Marks

MID SEMESTER II INTERNAL QUESTION PAPER:

Form of questions	No. of questions	Choice	Marks allotted
Essays	2	Any 1 of 2	1x8M=8M
Short Questions	5	Any 3 of 5	3x4M=12M
Very Short Questions	5	All	2x5M=10M
Total			30 Marks

DIVISION OF MARKS FOR INTERNAL ASSESSMENT

S. No.	Type of Assessment	Weightage Assigned
1	For Mid Semesters	35+30=65M
2	Seminar/Group Discussion (to improve communication skills and organizational skills)	5M
3	Assignments	5M
4	Attendance and participation in clean and green	5M
	Total Marks	80
	Average of Total Marks	40

Government College for Women (A) Srikakulam
DEPARTMENT OF ENGLISH
Internal Assessment Pattern
(w.e.f. 2024-25 Admitted Batch)

MID SEMESTER I INTERNAL QUESTION PAPER PATTERN:

Form of questions	No. of questions	Choice	Marks allotted
Essays	2	Any 1 of 2	1x8M = 8 M
Short Questions	4	Any 3 of 4	3x4M = 12M
1mark Questions	5	All	5x1M = 5M
Total			25 Marks

MID SEMESTER II INTERNAL QUESTION PAPER:

Form of questions	No. of questions	Choice	Marks allotted
Essays	2	Any 1 of 2	1x8M=8M
Short Questions	4	Any 3 of 4	3x4M=12M
Total			20Marks

DIVISION OF MARKS FOR INTERNAL ASSESSMENT

S. No.	Type of Assessment	Weightage Assigned
1	For Mid Semesters	25+20=45M
2	Seminar/Group Discussion (to improve communication skills and organizational skills)	5M+5M
3	Project Based Learning (course wise)	10M
4	Peer Group Learning (course wise)	10M
5	Attendance and participation in clean and green	5M
	TOTAL Marks	80
	Average of Total Marks	40

Signature of BOS Members:

Chairperson
(Univ. Nominee)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 2

Member of Industrialist

Member of Alumni

Faculty Members

GOVERNMENT COLLEGE FOR WOMEN(A) SRIKAKULAM
DEPARTMENT OF ENGLISH
BLUE PRINT FOR QUESTION PAPER PATTERN
Semester –1 (MAJOR PAPERS ONLY)

Units	Course Content	Multiple choice questions	Fill in the blanks	Very Short Answer Questions	Match the following	True or False	Total marks
I	UNIT-I	4	2	2	2	2	12
II	UNIT-II	4	2	2	2	2	12
III	UNIT-III	4	2	2	2	2	12
IV	UNIT-IV	4	2	2	2	2	12
V	UNIT-V	4	2	2	2	2	12
	TOTAL	20	10	10	10	10	60

I. Multiple choice questions

20 x 1 = 20 M

II. Fill in the blanks

10 x 1 = 10 M

II. Fill in the blanks

10 x 1 = 10 M

IV. Match the following

10 x 1 = 10 M

V. True or False

10 x 1 = 10 M

Tota marks

100 marks

Note:

1. The question paper setter are requested to kindly adhere to the format given in the above table.
2. The question paper setter are also requested to set the questions in the following way:
 - a. 70 % of questions – Remembering and Understanding type questions
 - b. 30 % of questions – Applying, Evaluating, Analyzing and Creating type questions

GOVERNMENT COLLEGE FOR WOMEN(A) SRIKAKULAM
DEPARTMENT OF ENGLISH
BLUE PRINT FOR QUESTION PAPER PATTERN
(w.e.f.2022-23 Admitted Batch)
Semesters –ALL

Units	Course Content	E.Q (with choice) (8M)	S.A.Q(with choice) (4M)	Total marks
I	UNIT - I	2	2	24
II	UNIT - II	2	2	24
III	UNIT-III	2	2	24
IV	UNIT-IV	2	2	24
V	UNIT-V	2	2	24
	TOTAL	10	10	120

S.A.Q – Short Answer Questions (4 marks)

E.Q. – Essay questions (8 marks)

Short answer questions: 5X4 = 20 M

Essay questions: 5X8 = 40 M

Total Marks = 60 M

Note:

1. The question paper setter are requested to kindly adhere to the format given in the above table.
2. The question paper setter are also requested to set the questions in the following way:
 - a. 70 % of questions – Remembering and Understanding type questions.
 - b. 30 % of questions – Applying, Evaluating, Analyzing and Creating type questions.

Government College for Women (A), Srikakulam
DEPARTMENT OF ENGLISH
(w.e.f.2022-23 Admitted Batch)
(General Model Paper)
Semesters –ALL

Time: 3 Hours

Max. Marks: 60M

SECTION-A		
(Essay Questions)		
Instructions to the paper setter: Internal choice from each unit		
Answer ALL of the following questions:		5x8M=40
Marks		
1. a)	(OR)	(from Unit-I)
b)		
2. a)	(OR)	(from Unit-II)
b)		
3. a)	(OR)	(from Unit-III)
b)		
4. a)	(OR)	(from Unit-IV)
b)		
5. a)	(OR)	(from Unit-V)
b)		
SECTION –B		
(Short Answer Questions)		
Instructions to the paper setter: Set TWO questions from each unit		
Answer any FIVE of the following questions		
5x4M=20Marks		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Signature of BOS Members:

Chairperson

Subject Expert 1
(Univ. Nominee)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 2
(Nominated by Academic Council)

Member of Industrialist

Member of Alumni

Faculty Members

GOVERNMENT COLLEGE FOR WOMEN (A) SRIKAKULAM
MODEL QUESTION PAPER BLUE PRINT
ALL PAPERS
FROM 2022-23 ADMITTED BATCH

TIME: 3 Hrs

MARKS: 60M

SECTION-A

I. Answer ALL the following questions.

5x8M=40M

1. a) UNIT-I
Or
b) UNIT-I
2. a) UNIT-II
Or
b) UNIT-II
3. a) UNIT-III
Or
b) UNIT-III
4. a) UNIT-IV
Or
b) UNIT-IV
5. a) UNIT-V
Or
b) UNIT-V

SECTION-B

II. Answer FIVE the following questions

5x4=20M

6. UNIT-I
7. UNIT-I
8. UNIT-II
9. UNIT-II
10. UNIT-III
11. UNIT-III
12. UNIT-IV
13. UNIT-IV
14. UNIT-V
15. UNIT-V

Signature of BOS Members:

Chairperson

Subject Expert 1
(Univ. Nominee)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 2
(Nominated by Academic Council)

Member of Industrialist

Member of Alumni

Faculty Members

GOVERNMENT COLLEGE FOR WOMEN(A), SRIKAKULAM
BLUE PRINT FOR QUESTION PAPER PATTERN
50 MARKS (Skill Course) (w.e.f. AY 2024-25)

Units	Course Content	E.Q (with choice) (10M)	S.A.Q(with choice) (5M)	Total marks
I	UNIT-I	2	3	35
II	UNIT-II	2	3	35
III	UNIT-III	2	2	30
	TOTAL	6	8	100

S.A.Q – Short Answer Questions (4 marks)

E.Q. – Essay questions (8 marks)

Short answer questions: 5X4 = 20 M

Essay questions: 3X10 = 30 M

Total Marks = 50 M

Note:

1. The question paper setter are requested to kindly adhere to the format given in the above table.
2. The question paper setter are also requested to set the questions in the following way:
 - a. 70 % of questions – Remembering and Understanding type questions
 - b. 30 % of questions – Applying, Evaluating, Analyzing and Creating type questions

GOVERNMENT COLLEGE FOR WOMEN, (A), SRIKAKULAM

B.Sc/B.A/B.COM (SC)

(w.e.f. AY 2024-25)

Semesters –ALL

TIME: 2Hrs.

MARKS:50

SECTION-A (Essay Questions)		
Instructions to the paper setter: Internal choice from each unit		
Answer THREE of the following question:		3x10M=30
Marks		
1.		(from Unit-I)
2.		
3.		
4.		(from Unit-II)
5.		
6.		(from Unit-III)
SECTION –B (Short Answer Questions)		
Instructions to the paper setter: Set TWO questions from each unit		
Answer any FOUR of the following questions		
4x5M=20Marks		
7. (from Unit-I)		
8. (from Unit-I)		
9. (from Unit-I)		
10. (from Unit-II)		
11. (from Unit-II)		
12. (from Unit-II)		
13. (from Unit-III)		
14. (from Unit-III)		

Signature of BOS Members:

Chairperson

Subject Expert 1
(Univ. Nominee)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 2
(Nominated by Academic Council)

Member of Industrialist

Member of Alumni

Faculty Members

GOVERNMENT COLLEGE FOR WOMEN (A) SRIKAKULAM

B.Sc/B.A/B.COM (SC)

(w.e.f. AY 2024-25)

Semesters –ALL

TIME: 2Hrs.

MARKS:50

SECTION-A

**I. Answer THREE of the following question:
Marks**

3x10M=30

- 1) UNIT-I
- 2) UNIT-I
- 3) UNIT-II
- 4) UNIT-II
- 5) UNIT-III
- 6) UNIT-III

SECTION-B

**II. Answer any FOUR of the following questions
4x5M=20Marks**

- 7) UNIT-I
- 8) UNIT-I
- 9) UNIT-I
- 10) UNIT-II
- 11) UNIT-II
- 12) UNIT-II
- 13) UNIT-III
- 14) UNIT-III

Signature of BOS Members:

Chairperson

Subject Expert 1
(Univ. Nominee)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 2
(Nominated by Academic Council)

Member of Industrialist

Member of Alumni

Faculty Members

GENERAL ENGLISH
SEMESTER I
A COURSE IN COMMUNICATION
AND SOFT SKILLS
4 Hours/Week
Credits: 3

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. GENERAL ENGLISH
Semester–I (w.e.f. 2023-24)
A COURSE IN COMMUNICATION & SOFT SKILLS
Semester-End Examination under CBCS Pattern
SYLLABUS

Objectives and Outcomes

By the end of the course the learner will be able to:

1. Understand the importance of listening and practice effective listening.
2. Identify various sounds of English and pronounce words and sentences accurately.
3. Use grammar effectively for accuracy in writing and speaking.
4. To develop students' ability to speak fluently and interactively.
5. Acquire the ability to use Soft Skills in professional and daily life.

	TOPIC	MARKS
UNIT – I Listening Skills	a. Importance of Listening b. Types of Listening c. Barriers to Listening d. Effective Listening	12
UNIT – II Phonetics	a. Sounds of English: Vowels and Consonants b. Syllable c. Word Stress d. Intonation	12
UNIT – III Grammar	a. Concord b. Articles c. Prepositions d. Tenses e. Question Tags	12
UNIT – IV Speaking Skills	a. Greetings and Introduction b. Asking & Giving Information c. You Have Got Find What You Love by Steve Jobs d. Agreeing & Disagreeing e. A Leader Should Know How to Manage Failure by Dr AP. J. Abdul Kalam	12
UNIT – V Soft Skills	a. SWOC b. Attitude c. Emotional Intelligence d. Netiquette e. Interpersonal Skills	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. GENERAL ENGLISH, Semester-I (w.e.f. 2023-24)
A COURSE IN COMMUNICATION & SOFT SKILLS
Semester-End Examination under CBCS Pattern

Duration: 3h

Total marks: 60

Part - A

I. Answering any ALL of the following questions:

5×8 = 40 marks

1. a) Write about various listening types in detail.

Or

- b) Explain the strategies for effective listening.

2. a) Read the following transcriptions and write the spellings of the words:

- i. /dʒɔɪn/
- ii. /tʃɑːdʒ/
- iii. /əd'ventʃə/
- iv. /'sɪstə/
- v. /nə'lɪdʒ/
- vi. /θɪŋk/
- vii. /brʌʃ/
- viii. /æŋɡrɪ/

(Or)

- b) Explain different types of intonation with suitable examples.

3. a) Fill in the blanks with the most suitable options given in the brackets.

- i. The teacher along with the students _____ (is/are) going to a science exhibition.
- ii. My spectacles _____ (are/is) in my bag.
- iii. He is _____ (a/an) university student.
- iv. _____ (a/the/no article) water is very essential for living.
- v. The boy swims _____ (from/across/under) the river to go to school.
- vi. He is senior _____ (to/than/of) me.
- vii. Summer _____ (starts/start/started) from the month of March every year.
- viii. She doesn't know French, _____? (Question tag)

(Or)

- b) Fill in the blanks with the most suitable options given in the brackets.

- i. One of my friends _____ (play/plays) cricket very well.
- ii. Measles _____ (is/are) a viral disease.
- iii. Radhika wants to become _____ (a/an/the) engineer.
- iv. He cut the fruit _____ (between/with) a knife.
- v. Divya _____ (expect/expected) a phone call from her friend on her birthday yesterday.
- vi. I _____ (will prepare/had prepared) for exams from tomorrow.
- vii. Raj hasn't arrived, _____? (Question tag)
- viii. He works in a factory, _____? (Question tag)

4. a) What is the main message of Steve Jobs commencement speech You've Got to Find What to Love?

(Or)

- b) Write a conversation between two friends debating on the topic 'women can't hold a job after marriage.'

5. a) What is Netiquette? Write some of the rules of netiquette.

(Or)

- b) What are Interpersonal Skills and why are they important? How can we acquire interpersonal skills?

Part B

II. Answering any Five of the following questions:

5×4 = 20 marks

6. What are the barriers of effective listening?
7. Write the importance of listening skills.
8. Write the rules of marking word accent in polysyllabic words.
9. Mark the syllables in the following words:
 - a. Beyond
 - b. Examination
 - c. Yesterday
 - d. Alterability
10. Choose the correct answers from the following options:
 - i. Neither Sandhya nor I _____ interested to watch the movie.
a) is b) are c) has d) none of the above
 - ii. Ravi is _____ honest boy.
a) a b) an c) the d) no article
 - iii. I _____ (play) a tennis tournament now.
a) had play b) will playing c) am playing d) is playing
 - iv. Distribute chocolates _____ your friends.
a) with b) through c) between d) among
11. Choose the correct answers from the following options:
 - i. Children _____ to eat ice cream.
a) like b) likes c) liked d) liking
 - ii. _____ English is the largest spoken foreign language in the world.
a) A b) An c) The d) No article
 - iii. Devi _____ to be a computer engineer.
a) will aspire b) aspire c) aspires d) had aspire
 - iv. Lilies are mostly in white color, _____?
a) are they b) aren't they c) are them d) isn't they
12. Write in brief Dr. Kalam's advice on how a leader should manage failures?
13. Write a conversation imagining you have met your lecturer in a supermarket while you are with your parents. Greet your lecturer and introduce your parents and lecturer to each other.
14. What is SWOC analysis? What are the advantages of SWOC analysis?
15. Define emotional intelligence. How to develop one's emotional intelligence.

GENERAL ENGLISH

SEMESTER II

**A COURSE IN READING AND WRITING
SKILLS**

4 Hours/Week

Credits: 3

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. GENERAL ENGLISH, Semester –II (w.e.f. 2023-24)
A COURSE IN READING & WRITING SKILLS
Semester-End Examination under CBCS Pattern
SYLLABUS

Objectives & Outcomes

By the end of the course the learner will be able to:

1. Use reading skills for effective comprehension.
2. Build up a repository of active vocabulary.
3. Learn English language skills through literature.
4. Own writing strategies in academic skills.
5. Enhance communicative competence through Reading and Writing skills acquired.

	TOPIC	MARKS
UNIT – I	1. Ulysses by Alfred Lord Tennyson 2. Vocabulary: Conversion of Words 3. One Word Substitutes 4. Homonyms, Homophones, Homographs	12
UNIT – II	1. The Best Investment I Ever Made by A. J. Cronin 2. Florence Nightingale by Abrar Mohsin Skimming and Scanning	12
UNIT – III	1. The Night Train at Deoli by Ruskin Bond 2. Stopping by Woods on a Snowy Evening by Robert Frost 3. Reading Comprehension (Top Down, Bottom Up and Schema Theory) Note Making/Taking	12
UNIT – IV	f. Night of the Scorpion by Nissim Ezekiel g. Expansion of Ideas h. Notices, Agendas and Minutes	12
UNIT – V	f. Half A Rupee Worth by R. K. Narayan g. Curriculum Vitae and Resume h. Letters i. E-Correspondence	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. GENERAL ENGLISH
Semester –II (w.e.f. 2023-24)
A COURSE IN READING & WRITING SKILLS
Semester-End Examination under CBCS Pattern
Model Question Paper

Time: 3h

Max. Marks: 60

PART-A

I. Answer ALL of the following questions:

5 x 8=40

1. a) What is the quest of Ulysses in the poem *Ulysses*.
(Or)
b) Write some of the methods through which words can be converted from one part of speech to another with examples.
2. a) What was the best investment made by the narrator in *The Best Investment I Ever Made*?
(Or)
b) Why is Florence Nightingale called 'Lady with the Lamp'?
3. a) Bring out the romanticism as revealed in the story *The Night train at Deoli*?
(Or)
b) What is the central theme of Robert Frost's *Stopping by Woods on a Snowy Evening*?
4. a) How was the mother bitten by the scorpion and what happened next in the poem *Night of the Scorpion*?
(Or)
b) Write a notice with agenda for an inter-college cultural fest which is to take place in your college.
5. a) How does R. K. Narayan's short story *Half a Rupee Worth* teach a lesson that 'greed leads to failure'?
(Or)
b) Prepare a resume along with cover letter for the post of a teacher.

PART-B

II. Answer any FIVE questions of the following:

5x4=20

1. Match the following:

i) A person who compiles dictionary	a) Omnipresent
ii) A person who knows everything	b) Philanthropist
iii) One who loves mankind	c) Ornithology
iv) Study of birds	d) Lexicographer
7. Fill in the blanks with correct words:
 - a. One has to walk _____ foot inside temple. (bare/bear)

- b. Writing a _____ is a good hobby. (diary/dairy)
- c. The _____ of the college is very strict. (Principal/principle)
- d. _____ house is towards left. (there/their)
- 8. What are the major differences between skimming and scanning?
- 9. Expand the proverb 'Rome was not built in a day' in about 50 words.
- 10. Write the importance of minutes of the meeting.
- 11. Write a letter to the principal asking for permission for a college tour.
- 12. Write an email to your lecturer requesting to send notes for an exam.

14. Read the following paragraph and answer the questions given below:

Philosophy of Education is a label applied to the study of the purpose, process, nature and ideals of education. It can be considered a branch of both philosophy and education. Education can be defined as the teaching and learning of specific skills, and the imparting of knowledge, judgment and wisdom, and is something broader than the societal institution of education we often speak of.

Many educationalists consider it a weak and woolly field, too far removed from the practical applications of the real world to be useful. But philosophers dating back to Plato and the Ancient Greeks have given the area much thought and emphasis, and there is little doubt that their work has helped shape the practice of education over the millennia.

Plato is the earliest important educational thinker, and education is an essential element in "The Republic" (his most important work on philosophy and political theory, written around 360 B.C.). In it, he advocates some rather extreme methods: removing children from their mothers' care and raising them as wards of the state, and differentiating children suitable to the various castes, the highest receiving the most education, so that they could act as guardians of the city and care for the less able. He believed that education should be holistic, including facts, skills, physical discipline, music and art. Plato believed that talent and intelligence is not distributed genetically and thus is to be found in children born to all classes, although his proposed system of selective public education for an educated minority of the population does not really follow a democratic model.

- a. What is the purpose of philosophy of education?
- b. Why do educationists consider philosophy a 'weak and woolly' field?
- c. Whose work is "The Republic"?
- d. What is holistic education?

15. Write a short note on the following paragraph:

AI utilizes big-data analytics which enables visualization of case data. It also allows for creation of a map of the cases which were cited in previous cases and their resulting verdicts, as per the website towards Data Science. The probability of a positive outcome of a case can be predicted by leveraging predictive analytics with machine learning. This is advantageous to firms as they can determine the return on investment in litigation and whether an agreement or arbitration should be considered.

SEMESTER III

**ENGLISH PROFICIENCY FOR
CAREER DEVELOPMENT I**

SKILL PRO – I

No. of Classes: 03

Credits: NIL

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. ENGLISH PROFICIENCY FOR CAREER DEVELOPMENT I
Semester –III (w.e.f. 2023-24)
SKILL PRO - I
Semester-End Examination under CBCS Pattern
SYLLABUS

Unit	Topic	Listening	Speaking	Reading	Writing	Grammar
1.	Describing Self, Others Places Hobbies, interests, Objects Process	1. Listening for specific information 2. Listening for details	Using language exponents to describe self, hobbies, interests, others; places, objects, and processes Modality: Pair/Group work	1.Read texts that describe places, objects/processes 2. Identify the main idea and supporting details; 3. Infer vocabulary	Write a description of a person, a place, an object, and a process Write descriptive essays	Adjectives relative clauses prepositions passives declaratives
2	Sharing Information Opinion Ideas	1. Listening for specific information 2. Listening for details	1.Using language exponents to provide information express one's opinion share ideas Modality: Pair/Group work	1.Reading information booklet and brochure 2.Read an article and understand the writer's stand, ideas expressed by the writer	1.Prepare a notice giving details/information 2.Write a short article responding to an issue 3. Write a letter giving information, letter to the editor of a newspaper	different ways of expressing one's opinion- phrases like 'I would say that...' 'I guess that...' 'I bet that...' 'I assume that...' 'My impression is that...' 'I am sure that...' Sequencing of information - use of appropriate linkers

3.	Seeking Information Clarification Opinion Permission advice	1.Listening for specific informatio n 2.Listening for details Inferencin g	Using language exponents to i. asking for information ii. request for clarification iii. seek one's opinion iv. ask someone's advice, permission	Read short texts (dialogues in different contexts/ situations)	1.Write short notes, 2. letters of permission, 3. letters of request, 4. answering queries, 5.giving advice, 6.writing messages	Interrogativ es Direct and indirect questions Modals The language of requests- appropriate vocabulary
4.	Responding Agreement Disagreemen t Acceptance Denial Declining	1.Listening for specific informatio n 2.Listening for details 3.Inferenci ng	Using language exponents to completely agree partially agree disagree partially disagree accept the other person's views/ideas/opini ons decline politely what the other person says/expresses	1.Read short texts 2.dialogues, 3.letters of acceptance, 4.letters declining invitations	Write 1.letters, 2. notes, 3.messages 4.expressing agreement, 5 expressing disagreement	Connectors , Negation, Describing causal relationship s Conditional s
5.	Discussing Issues Events Experience s Developme nts	Listen to a group discussion and identify main ideas supporting details Infer messages not explicitly stated	Using language exponents to i. initiating a discussion ii. take turns iii. Interrupt politely iv. arrive at consensus v. concluding	1. Read short texts 2. newspaper articles, narratives	1. Write paragraphs discussing issues of social relevance events, developments and experiences 2.Write analytical argumentative essays on current topics	Reporting about past Predicting the future

SPECIAL ENGLISH
MAJOR
SEMESTER I
PAPER – I
FUNDAMENTALS OF SOCIAL
SCIENCES
No. of Hours: 4
Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJORS
Semester –I, Paper –1
Fundamentals of Social Sciences (w.e.f. 2023-24)
Semester-End Examination under CBCS Pattern
SYLLABUS

Unit – I – What is Social Science?

1. Definition and Scope of Social Science – Different Social Sciences
2. Distinction between Natural Science and Social Sciences
3. Interdisciplinary Nature of Social Sciences
4. Methods and Approaches of Social Sciences

Unit -II: Understanding History and Society

1. Defining History, Its Nature and Scope
2. History- A Science or an Art
3. Importance of History in the Present Society
4. Types of History and Chronology of Indian History

Unit – III – Society and Social Behaviour

1. Definition, Nature, and Scope of Psychology
2. Learning Theories in Psychology
3. Need of Psychology for Present Society
4. Thought process and Social Behavior

Unit – IV – Political Economy

1. Understanding Political Systems
2. Political Systems – Organs of State
3. Understanding over Economics - Micro and Macro concepts
4. Economic Growth and Development - Various aspects of development

Unit - V – Essentials of Computer

1. Milestones of Computer Evolution - Computer – Block Diagram, Generations of Computers
2. Internet Basics – Internet History, Internet Service Providers – Types of Networks – IP – Domain Name Services – Applications
3. Ethical and Social Implications – Network and Security concepts – Information assurance fundamentals
4. Cryptography – Symmetric and Asymmetric –malware – Fire walls – Fraud Techniques – Privacy and Data Protection

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJORS
Semester –I, Paper –1
Fundamentals of Social Sciences
MODEL QUESTION PAPER

Time: 3h

Max. Marks: 60

I. Multiple Choice Questions:

20 X 1 = 20M

1. What is the logic used in social research.
(a) Corporation logic (b) Advent logic
(c) A and B (d) None of the above
2. What is the Principle of Deductive Logic.
(a) Theory formulation (b) Hypothesis testing
(c) Observation of report (d) A & B
3. What is step-by-step research method through logical process in social research.
(a) Experiment method (b) Observation method
(c) Deductive method (d) Scientific method
4. For phenomena.
(a) Events (b) Concepts (c) Conditions (d) All of the above
5. What is the famous text of written by Nagarjuna?
(a) Srulekha (b) Asvasidda (c) Kumarnka (d) Barukarcha
6. Where did agriculture first start in the Indian subcontinent?
(a) Kola diva (b) Mohargarh (c) Baramulla (d) Chopin Munds
7. Who is the first historian of India?
(a) Milindapanha (b) Kalhana (c) Charka (d) Arrow
8. Who was the last king of the Mauryas dynasty?
(a) Brihadruda (b) Pushya Mitrashunga (c) Angada (d) Mahipala
9. Who is credited for deriving Cognitive theory?
(a) Ivan Pavlov (b) Erick Erickson (c) B F Skinner (d). Jean Piaget
10. What do Cognitive theorists' study to understand human behaviour?
(a) Mental processes (b) Reinforcement (c) Attitude (d) Relationship with environment
11. What is another term for reinforcement?
(a) Response (b) Reward (c) Conditioning (d) Attitude
12. Study of Psychology helps to reduce which of the below in life?
(a). Concentration (b) Optimism (c) Stress (d) Emotional intelligence
13. The Constitution of India enabling disqualification of legislators on grounds of defection
Schedule No.
(a) 9 (b) 10 (c) 11 (d) 122
14. The President of India has equal constitutional power with whom?
(a) British King (b) USA President (c) President of Russia (d) President of Canada

15. Which bank is responsible for printing and issuing money in India.
(a) State Bank of India (b) Reserve Bank of India (c) Bank of Baroda (d) IDBI Bank
16. Which bank account is suitable for businessmen to conduct their daily transactions?
(a) Savings Account (b) Current Account (c) Recurring Account (d) Fixed Deposit Account
17. Which component of the computer is responsible for executing instructions?
(a) RAM (b) CPU (c) Hard Drive (d) GPU
18. What is the primary function of the Arithmetic Logic Unit (ALU) in the CPU?
(a) Managing data storage (b) Executing arithmetic and logical operations
(c) Controlling input and output devices (d) Managing power supply
19. Which generation of computers used vacuum tubes for processing?
(a) First Generation (b) Second Generation (c) Third Generation (d) Fourth Generation
20. What is the term for a fraudulent technique that involves sending emails or messages claiming to be from a reputable source to trick individuals into revealing sensitive information?
a) Spoofing b) Phishing c) Firewalling d) Malware

II. Fill in the Blanks.

10 X 1 = 10M

21. _____ studies society through precise methods.
22. Social science gives students the experience of _____.
23. The Tripitakas of Buddhism _____.
24. Evidence of Ancient Indian History _____.
25. _____ is the general environment in which individuals react.
26. _____ is the feeling of respect and empathy towards others.
27. In India democratic _____ system is in operation.
28. Macroeconomics is _____.
29. Full form of WiFi is _____.
30. Full form of HTTP is _____.

III. Very Short Answer Questions.

10 X 1 = 10M

31. Write the differences between social studies and social sciences.
32. Write the difference between Natural science and social science.
33. Write a note on different religions.
34. Write a note on Linguistic diversity.
35. Write any two needs of psychology for the present world.
36. Write any two methods to improve thought processes.
37. Name different political parties of India.
38. What is Microeconomics?
39. What does URL stand for?
40. Give two examples of Fraud Techniques.

IV. Match the Following.**10 X 1 = 10M****Group A**

- 41. Social Process
- 42. Max Weber
- 43. Neolithic Age
- 44. Boxer War
- 45. Sudoku
- 46. Jean Piaget
- 47. Who settles interstate disputes
- 48. System of Judiciary in the country
- 49. Tim Banners
- 50. Phishing

Group B

- (a) Cognitive Constructivism
- (b) Supreme Court
- (c) World Wide Web
- (d) Cooperation, Competition
- (e) (8,000 BC- 4,000 BC)
- (f) Germany
- (g) Cyber Attack
- (h) Brain game
- (i) In 1764
- (j) Consolidated

V. True or False.**10 X 1 = 10M**

- 51. Definition of social sciences includes all studies related to man and society.
- 52. Social science is not committed to action.
- 53. History promotes cultural awareness in society.
- 54. No need to study history to create a bright future.
- 55. William James is the author of the book Principles of Psychology.
- 56. Psychology can be considered as pure science.
- 57. The main function of the Legislature is to draft laws.
- 58. Macroeconomics cannot examine the entire economy.
- 59. Cache memory is faster but smaller in capacity compared to RAM.
- 60. Fifth-generation computers are characterized by artificial intelligence.

SPECIAL ENGLISH
MAJOR
SEMESTER I
PAPER – II
PERSPECTIVES ON INDIAN
SOCIETY
No. of Hours: 4
Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJORS
Semester-1, Paper 2
Perspectives on Indian Society (w.e.f. 2023-24)
Semester-End Examination under CBCS Pattern
SYLLABUS

Unit – 1 – Man in Society

1. Human Nature and Real-Life Engagement
2. Social Groups and Social Dynamics
3. Individualism and Collectivism – Ethical Concerns
4. Human Life – Social Influence and Social Impact

Unit-II: Indian Heritage and Freedom Struggle in India

1. Cultural & Heritage sites of Tourism in India
2. Indian Dance, Music and Yoga
3. Rise of Nationalism Under British Rule in brief (1857-1947)
4. Contemporary history of India-integration of Princely States, abolition of Zamindari, formation of linguistic states

Unit – 3 – Indian Constitution

1. Philosophical Foundations of Indian Constitution
2. Elements of Indian Constitution
3. Study of Rights in Indian Constitution
4. Directive principles to State

Unit – 4. Indian Economy

1. Indian Economy - Features – Sectoral contribution in income
2. Role of Financial Institutions - RBI - Commercial Banks
3. Monetary and Fiscal Policies for Economic Development
4. Economic Reforms - Liberalization - Privatization- Globalization

Unit – 5 - Impact on Society & Analytics

1. Role of Computer, impact of Computers on human behavior, e-mail,
2. Social Networking- WhatsApp, Twitter, Facebook, impact of Social Networks on human behavior.
3. Simulating, Modeling, and Planning, Managing Data, Graphing, Analyzing Quantitative Data,
4. Expert Systems and Artificial Intelligence Applications in the Social Sciences

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJORS
Semester –I, Paper-2
Perspectives on Indian Society
(w.e.f. 2023-24)
Semester-End Examination under CBCS Pattern
MODEL QUESTION PAPER

I. Multiple Choice Questions:

20 x 1 = 20M

1. The Regional Rural Bank Bill was enacted in which of the following years?
(a) 1960 (b) 1965 (c) 1970 (d) 1976
2. The program of economic reforms in India was started in which year?
(a) 26th July 1990 (b) 23rd July 1992 (c) 21st July 1991 (d) 24th July 1991
3. Social networks are organized primarily around
(a) brands (b) people (c) discussions (d) interests
4. The interconnection of networks all across the world is known
(a) Communication (b) Internet (c) Web page (d) Ethernet
5. The transmission of a file from one computer system to another computer or to a server so that others can see or retrieve it is called
(a) downloading (b) sharing (c) uploading (d) sending file
6. A computer communicates with other computers on the internet through
(a) IP (b) TCP/IP (c) HTTPS (d) Web browser
7. As per Indian Constitution, the Right to Property is a
(a) Fundamental Right (b) Moral Right (c) Natural Right (d) Legal Right
8. Directive Principles of State Policy in the Indian Constitution were taken from the Constitution of
(a) France (b) UK (c) Ireland (d) Russia
9. Which of the following is a non-development expenditure?
(a) Railways (b) Roads (c) Posts (d) Defense
10. Which of the following is NOT a function of the RBI?
(a) Maintaining CRR (b) Issuing Coins
(c) Printing Currency (d) Custodian of Foreign Currency
11. Who was the "Grand old man of India"?
(a) Motilal Nehru (b) C.R. Das (c) Dadabai Nawroji (d) Tilak

12. Chalo Delhi, Jai Hind slogans given by
(a) Nehru (b) Gandhi (c) Tilak (d) Bose
13. Muslim League was founded in the year of.
(a) 1904 (b) 1905 (c) 1906 (d) 1907
14. The First Deputy Prime Minister of Independent India was.
(a) Bal Gangadhar Tilak (b) Sardar Vallabhai Patel (c) C.R. Das (d) G. K. Gokhale
15. A federal structure for India was first put forward by the
(a) Act of 1909 (b) Act of 1919 (c) Act of 1935 (d) Act of 1947
16. Under which one of the following writs an official can be prevented from taking an action which he is officially not entitled?
(a) Mandamus (b) Quo Warranto (c) Certiorari (d) Habeas Corpus
17. A tribe may be an example of
(a) Family (b) Association (c) Community (d) Caste
18. Who wrote the famous book 'Folkways'?
(a) Merton (b) MacIver (c) W.G. Sumner (d) Albert
19. Man is a Social Animal stated by
(a) Socrates (b) Aristotle (c) Pitirim Sorokin (d) Stanley Cohen
20. Social influence network theory was developed by
(a) Socrates (b) Aristotle (c) Pitirim Sorokin (d) E. Friedkin Noah

II. Fill in the Blanks.

10 x 1 = 10M

21. RBI's monetary policy has to sub serve the & social objectives _____ economic.
22. Transparency improves _____ of Central Bank.
23. A memory that requires refreshing of data is _____.
34. A string of 8 bits is _____.
25. Norms, roles, and status hierarchies all lead to _____.
26. _____ is the study of classification of groups in terms of workplace hierarchies.
27. Koringa wildlife sanctuary is located at _____.
28. Permanent Settlement system was introduced by _____.
29. The Fundamental Duties are _____ by any law.
30. The oldest writ was _____.

III. Very Short Answer Questions.

10 x 1 = 10M

31. Define Globalization.
32. What are Foreign Banks?

33. Define the terms software and program.
34. What is cache memory?
35. Define collectivism.
36. What is Social Impact Theory?
- 37 Who was the Political guru of Gandhiji?
38. Who was the leader of the 1857 Revolt of India?
39. Write a short note on Nehru Report of 1928.
40. Write about the Rule of Law.

IV. Match the statements of column A and column B. 10 x 1 = 10M

Group - A	Group - B
41. Dandi March	(a) Friction
42. Communal Award	(b) Disinvestment
43. Articles 14-18	(c) Norms of Behavior
44. Articles 19-22	(d) 1922
45. Globalization	(e) Gives a name to the IP address
46. Privatization	(f) Deals with the right to equality
47. IP address	(g) Deals with the right to freedom
48. DNS server	(h) 1932
49. Formal Group	(i) Borderless economy
50. Social influence network theory	(j) Unique set of 4 numbers

V. True or False. 10 x 1 = 10M

51. Reference Group is a model group.
52. Cinema audience is an example of Quasi Group.
53. In 1885 INC (Indian National Congress) president was A.O. Hume.
54. The Aligarh movement was started by Sir Syed Ahmed Khan.
55. The concept of citizenship was absorbed from the British Nation.
56. SRC Committee was submitted their report on 1955, October.
57. Agriculture is the example of Primary Sector.
58. Commercial Bank didn't provide loans and advances.
59. Software that is free for trial is called shareware.
60. ROM is volatile.

SPECIAL ENGLISH

SEMESTER II

PAPER III

An Introduction to English

Literature (600-1500)

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJOR
Semester –II, Paper-3 (w.e.f. 2023-24)
An Introduction to English Literature (600-1500)
Semester-End Examination under CBCS Pattern
SYLLABUS

	TOPIC	MARKS
UNIT - I History of English Literature	Old English, Middle English, Renaissance period	12
UNIT- II Literary Genres	Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet, Mystery /Miracle plays, Morality Play	12
UNIT-III Poetry	1. Geoffrey Chaucer: Prologue to the Canterbury Tales 2. Edmund Spenser: Sonnet 73 (Lyke as a Byrd) from Amoretti	12
UNIT-IV Drama	Christopher Marlowe: Doctor Faustus	12
Unit-V Literary Criticism	Philip Sidney: An Apology for Poetry	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-II, Paper-3 (w.e.f. 2023-24)
An Introduction to English Literature (600-1500)
Model Question Paper

Time: 3 Hrs

Marks: 60

PART-A

I. Answer ALL the following questions:

5 x 8=40

1. a) Consider 'Beowulf' as an epic.
(Or)
b) Discuss Chaucer's contribution to Middle English poetry.
- 2.a) Compare and contrast 'mystery plays' and 'miracle plays'.
(Or)
b) What is 'sonnet' and write the main types of sonnets in English poetry?
- 3.a) Explain the importance of *Prologue to the Canterbury Tales*.
(Or)
b) What is the central theme of the poem 'Lyke as a Byrd'.
- 4.a) Consider 'Doctor Faustus' as a morality play.
(Or)
b) Discuss the character of Dr. Faustus.
- 5.a) What are the types of poetry according to Sidney in *The Defense of Poesie*? Explain.
(Or)
b) Why does Sidney prefer poetry to history and philosophy in 'Defense of Poesie'?

PART-B

II. Answer any FIVE questions of the following:

5x4=20

6. Fill in the blanks with correct answers.

- a. Old English period is also known as _____.
- b. *Everyman* is an example of _____.
- c. Name of the host in *Prologue to the Canterbury Tales* is _____.
- d. Another name of *An Apologie for Poetrie* is _____.

7. Choose the correct answers.

i. The Mystery plays deal with.

- a. lives of saints b. Biblical subjects c. lives of common people d. peasants

ii. Movable type Printing Press was invented by.

- a. Albert Einstein b. Aristotle c. Samuel Jhonson d. Johannes Gutenberg

iii. A poem of serious reflection, typically a lament for the dead is known as.

- a. ballad b. elegy c. epic d. sonnet

iv. How many years did Faustus sell his soul for?

- a.24 b. 25 c.26 d. 27

8. Match the following

- | | |
|-----------------------|-------------------|
| 1.Beowulf | a. University Wit |
| 2.Chaucer | b. Grendel |
| 3.Lyke as a Byrd | c. Middle English |
| 4.Christopher Marlowe | d. sonnet |

9. Write a note on 'Humanism in Renaissance'.

10. Write about a 'movable type printing press'.

11. Write about 'University Wits'.

12. Write a short note on pilgrims in 'Prologue to Canterbury Tales'.

13. Write about figures of speech in the poem 'Lyke as a Byrd'.

14. Write a note on 'chorus' in the play 'Dr. Faustus'.

15. What are the charges made by Stephen Gosson against poetry.

SPECIAL ENGLISH

SEMESTER II

PAPER IV

**An Introduction to Elizabethan
Literature (1558-1603)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-II

Paper-4 (w.e.f. 2023-24)

An Introduction to Elizabethan Literature (1558-1603)

Semester-End Examination under CBCS Pattern

Syllabus

	TOPIC	MARKS
UNIT - I History of Elizabethan Literature	Literary Characteristics, Major themes & writers Elizabethan Theatre	12
UNIT- II Literary Genres	Simile, Metaphor, Allegory, Personification, Tragedy, Comedy, Tragi-Comedy, Chronicle Play, Three Unities, Masque	12
UNIT-III Poetry	1. William Shakespeare: <i>Sonnet 116</i> (<i>Let me not to the Marriage of True Minds</i>) 2. Ben Jonson: <i>Song: To Celia</i>	12
UNIT-IV Drama	William Shakespeare: <i>Hamlet</i>	12
Unit-V Literary Criticism	Aristotle: <i>Poetics (Elements of Tragedy)</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-II, Paper-4 (w.e.f. 2023-24)
An Introduction to Elizabethan Literature (1558-1603)
Semester-End Examination under CBCS Pattern

Model Question Paper

Time: 3 Hrs

Max. Marks: 60

Part- A

I. Answer any ALL of the following questions:

5x8= 40 marks

1.a) Write the salient features of Elizabethan theatre.

(Or)

b) Why Elizabethan age is called as the golden age of English literature? Write the literary characteristics of Elizabethan period.

2. a) Write a short note on the following figures of speech:

i) Simile

ii) Metaphor

iii) Allegory

iv) Personification

(Or)

b) Write a short note on the following topics:

i) Tragedy

ii) Comedy

iii) Masque

iv) Chronicle Play

3.a) Write a brief summary of the sonnet, *Let me not to the Marriage of True Minds* by William Shakespeare.

(Or)

b) What is the main theme of the poem, *Song: To Celia*?

4. a) What does the ghost ask Prince Hamlet to do? Justify Hamlet as a revenge play.

(Or)

b) Explain Prince Hamlet's procrastination as a target flaw in Shakespeare's drama Hamlet.

5. a) What are the key elements of tragedy according to Aristotle's *Poetics*?

(Or)

b) Why did Aristotle consider tragedy to be superior than other types of poetry? What are the functions of tragedy according to Aristotle?

PART – B

II. Answer any FIVE of the following questions from:

5*4 =20 marks

6. Choose the correct answer from the options given below:

- i. In which year was the first Elizabethan Theatre opened?
 - a. 1599
 - b. 1564
 - c. 1576
 - d. 1601
- ii. Which genre was created by Ben Jonson?
 - a. Comedy of Manners
 - b. Comedy of Humour
 - c. Satire
 - d. Tragic-comedy
- iii. Which of the following is not one of the three unities of drama?
 - a. Unity of space
 - b. Unity of action
 - c. Unity of place
 - d. Unity of time
- iv. According to Aristotle, what is the most element of tragedy?
 - a. Thought
 - b. Comedy
 - c. Plot
 - d. Character

7. Fill in the blanks with correct answer:

- a. _____ is the figure of speech used in the line 'my love is like a red red rose'.
- b. The Globe Theatre was owned by _____.
- c. The rhyme scheme of Shakespeare sonnet is _____.
- d. Hamlet 's father was killed by _____.

8. Match the following:

Part A

- i. William Shakespeare
- ii. Ben Jonson
- iii. Poetics
- iv. Horatio

Part B

- a. Volpone
- b. Hamartia
- c. Hamlet
- d. Bard of Avon

9. What are the major themes of Elizabethan period?

10. Explain tragic-comedy with examples.

11. Annotate the following lines:

Love's not time's fool, though rosy lips and cheeks

Within his bending sickle's compass come.

Love alters not with his brief hours and weeks,

But bears it out even to the edge of doom.

12. Describe the character of Claudius in the play *Hamlet*.

13. Explain the importance of the 'play within the play' or mouse trap scene in the *Hamlet*.

14. Why did Aristotle consider plot as a soul of the tragedy?

15. Illustrate the concept of three unities associated with Aristotle.

SPECIAL ENGLISH

SEMESTER III

PAPER V

**An Introduction to Jacobean
Literature (1603-1625)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-II, Paper-5 (w.e.f. 2023-24)
An Introduction to Jacobean Literature (1603-1625)
Semester-End Examination under CBCS Pattern

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF JACOBAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Irony, Blank Verse, Comedy of Humors, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy	12
UNIT - II POETRY	John Donne: <i>A Valediction: Forbidding Mourning</i> John Milton: <i>On His Blindness</i>	12
UNIT - III PROSE	Francis Bacon: <i>Of Studies, Of Superstition</i>	12
UNIT - IV DRAMA	John Webster: <i>The Duchess of Malfi</i>	12
UNIT - V LITERARY CRITICISM	Andrew Marvell: <i>On Mr. Milton's Paradise Lost</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 5 (w.e.f. 2023-24)

An Introduction to Jacobean Literature (1603-1625)

Semester-End Examination under CBCS Pattern

Model Question Paper

Time: 3 Hrs

Max. Marks: 60

PART – A

I. Answer any ALL of the following questions.

5X8 = 40m

1. a. Write about the major characteristics of the Jacobean period.

(Or)

b. Write a short note on the following literary terms:

i. Irony

ii. Blank Verse

iii. Metaphysical Conceit

iv. Allusion

2. a. How does the poet justify his separation from his lover in *A Valediction: Forbidding Mourning*?

(Or)

b. Discuss how the poem reflects the poet's struggle with his own blindness and how he resolves his conflict through religious faith?

3. a. Discuss the practical advice which Bacon offers in his essay *Of Studies*.

(Or)

b. Bacon argues that superstition is more dangerous than atheism. How does he justify this claim?

4. a. How does *The Duchess of Malfi* explore the relationship between power and corruption?

(Or)

b. The Duchess as a Tragic Heroine: To what extent can the Duchess be considered a tragic heroine?

5. a. How does Marvell perceive Milton's ambition in writing the *Paradise Lost*.

(Or)

b. In which way does Marvell both criticize and praise the religious elements in the *Paradise Lost*?

PART -B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:

a. The Jacobean age spans during the reign of _____ in England.

b. *A Valediction: Forbidding Mourning* published in 1633 in _____ collection.

c. _____ is known as Lord Verulam.

d. Another name of the poem On His Blindness is _____.

7. Choose the correct answers from the options given below:

i. Who among the following is a Metaphysical poet?

- a) Francis Bacon b) William Shakespeare
- c) John Donne d) John Milton

ii. Who said 'Reading makes a full man and writing an exact man'.

- a) Francis Bacon b) William Shakespeare
- c) John Donne d) Ben Jonson

iii. Who introduced Blank Verse to England?

- a) Thomas Middleton b) Henry Howard
- c) Andrew Marvell d) John Donne

iv. Who is the elder brother of the Duchess in the play *The Duchess of Malfi*?

- a) Ferdinand b) Bosola
- c) Cardinal d) Delio

8. Match the following:

Part A

- i) Unrhymed lines poetry
- ii) The Duchess of Malfi
- iii) Gunpowder Plot
- iv) When I consider How My Light is Spent

Part B

- a) Revenge Tragedy
- b) On His Blindness
- c) Blank Verse
- d) 1605

9. What are the primary characteristics of the comedy of humors, and how do they influence human behavior?

10. Annotate the following lines:

Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

11. How does Bacon suggest one should balance reading, writing, and experience?

12. Write a short note on the theme of power and corruption in the play *The Duchess of Malfi*.

13. Analyze the character of Bosola in the play *The Duchess of Malfi*.

14. Explain Marvell's relationship with Milton as expressed in "On Mr. Milton's Paradise Lost".

15. Write in brief about *Paradise Lost* written by John Milton.

SPECIAL ENGLISH MAJOR
SEMESTER III

PAPER VI

**An Introduction to Restoration
Literature (1660-1689)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 6 (w.e.f. 2023-24)

An Introduction to Restoration Literature (1660-1689)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF RESTORATION LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical Essay, Memoir	12
UNIT – II POETRY	Andrew Marvel: <i>To His Coy Mistress</i> John Bunyan: <i>Upon the Disobedient</i> <i>Child</i>	12
UNIT - III PROSE	Joseph Addison: <i>Advice in Love</i> Richard Steele: <i>The Club at the Trumpet</i>	12
UNIT - IV DRAMA	William Congreve: <i>The Way of the</i> <i>World</i>	12
UNIT - V LITERARY CRITICISM	John Dryden: <i>Essay of Dramatic</i> <i>Poesie</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 6 (w.e.f. 2023-24)
An Introduction to Restoration Literature (1660-1689)
Semester-End Examination under CBCS Pattern

MODEL QUESTION PAPER

Time: 3 Hrs

Marks: 60m

PART - A

I. Answer any ALL of the following questions.

5X8 = 40m

1. a. Write about the major characteristics of Restoration period.

(Or)

b. Write a short note on the following literary terms:

i. Comedy of Manners

ii. Farce

iii. Periodical essay

iv. Genteel Comedy

2. a. How is the theme of carpe diem explored in the poem *To His Coy Mistress*?

(Or)

b. Why are disobedient children compared to birds which pluck the eyes of their parents by John Bunyan?

3.a. What instructions does Addison give to his readers regarding advising people in love?

(Or)

b. Analyze the character of the author and other members of the Trumpet Club.

4. a. What does the title “The Way of the World” mean and how does the title foreshadow the action of the play?

(Or)

Discuss the theme of double standards of morality through the characters of Lady Wishfort and Mrs. Marwood in the play *The Way of the World*.

5.a. Why does Dryden consider English drama superior to French drama?

Or

b. What are the qualities of ancients which make their writings superior over modern writers according to Crites in the Essay on Dramatic Poesy?

PART - B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:

- a. Theatres in England were closed from _____ to _____.
- b. _____ a popular periodical essayist also coined the term Genteel Comedy.
- c. The lady mentioned in the poem To His Coy Mistress would collect rubies by the side of _____ river.
- d. _____ disguises as Sir Willful in the play The Way of the World.

7. Choose the correct answers from the options given below:

- i. Who among the following is a famous diarist?
 - a) Aphra Behn
 - b) William Wycherley
 - c) Samuel Pepys
 - d) John Dryden
- ii. The influence of which country's language and manners can be seen during Restoration period?
 - a) England
 - b) France
 - c) Germany
 - d) Italy
- iii. Who among the following members of the Club of Trumpet served in Civil War and tells the tales of Fight of Marston Moor?
 - a) Major Matchlock
 - b) Sir Jeffrey Notch
 - c) Dick Reptile
 - d) The Narrator
- iv. The Defense of Dramatic Poesy was written at the background of war between which two countries?
 - a) French and English
 - b) Dutch and English
 - c) French and German
 - d) Scotland and English

8. Match the following:

Part – A

Part – B

- | | |
|---------------------|----------------------|
| i. The Spectator | a) Satirist |
| ii. Johnathan Swift | b) Comedy of Manners |
| iii. Millamant | c) John Dryden |
| iv. Neander | d) Periodical Essay |

9. Write any four prominent themes explored by the writers of Restoration period?

10. Annotate the following lines:

But at my back I always hear
Time's wingèd chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

11. Bring out the humor in the essay The Club of Trumpet.

12. Analyze the character of Mirabell in the play The Way of the World.

13. Comment The Way of the World as a comedy of manners.

14. How does Dryden defend the use of rhyme in English drama?

15. Estimate John Dryden as the father of English literary criticism?

SPECIAL ENGLISH
SPECIAL ENGLISH MAJOR
SEMESTER III
PAPER VII

**An Introduction to Augustan
Literature (1700-1750)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 7 (w.e.f. 2023-24)

An Introduction to Augustan Literature (1700-1750)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF AUGUSTAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Mock Epic, Heroic Tragedy, Heroic Couplet, Sentimental Comedy, Epistles, Biography, Autobiography.	12
UNIT - II POETRY	Alexander Pope: <i>The Rape of the Lock</i> (Canto I) Thomas Gray: <i>Elegy Written in a Country</i> <i>Churchyard.</i>	12
UNIT - III PROSE	Daniel Defoe: <i>Robinson Crusoe</i>	12
UNIT - IV DRAMA	Oliver Goldsmith: <i>She stoops to</i> <i>Conquer</i>	12
UNIT - V LITERARY CRITICISM	Samuel Johnson: <i>Preface to</i> <i>Shakespeare</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 7 (w.e.f. 2023-24)

An Introduction to Augustan Literature (1700-1750)

Semester-End Examination under CBCS Pattern

MODEL QUESTION PAPER

Time: 3 Hrs

Marks: 60 m

PART-A

I. Answer ALL the following questions:

5 x 8=40

1. a) What are the literary features of Augustan Literature?

(Or)

b) Write a note on the following literary terms:

i. Heroic Couplet

ii. Sentimental Comedy

iii. Epistles

iv. Heroic tragedy

2. a) Discuss *Rape of the Lock* as a mock epic.

(Or)

b) Discuss the central theme of the poem *Elegy Written in a Country Churchyard*.

3. a) Discuss the relation between Friday and Robinson Crusoe in the novel *Robinson Crusoe*.

(Or)

b) Analyze Robinson Crusoe as a Picaresque and Sociological Novel.

4. a) Justify the title of the play *She Stoops to Conquer*.

(Or)

b) How is the theme of class consciousness explained in the play *She Stoops to Conquer*?

5. a) Discuss the Merits and Demerits of Shakespeare according to Johnson's Preface to Shakespeare.

(Or)

b) What is the theory of three unities and how does Shakespeare violate it?

PART-B

II. Answer any FIVE questions of the following:

5x4=20

6. Fill in the blanks with correct answers.

- a. The other title of *She stoops to conquer* is _____.
- b. The name of a Slave boy in *Robinson Crusoe* is _____.
- c. In *Rape of the Lock* the party was held in _____.
- d. Rhyme Scheme of the Poem *Elegy Written in a Country Churchyard* is _____.

7. Choose the correct answers.

i. What is a Sylph?

- a. A Guardian Angel
- b. A Young Man
- c. A Beautiful Women
- d. A Nature Spirit

ii. An *Elegy Written in a Country Church yard* was published in the year?

- a. 1751
- b. 1750
- c. 1752
- d. 1753

iii. In the novel *Robinson Crusoe* the name Poll refers to whom?

- a. A Sailor
- b. A Pet Bird
- c. A Servant girl
- d. A ship

iv. According to Johnson what does Shakespeare's characters in his plays portrays?

- a. Nature
- b. Art
- c. Humanity
- d. Truth

8. Match the following:

Part A

Part B

- | | |
|-------------------|---------------------------------|
| 1. Epistle | a. a lap dog |
| 2. Elegy | b. Preface to Shakespeare |
| 3. Shock | c. a poem that expressing grief |
| 4. Samuel Johnson | d. a long formal letter |

9. Trace the difference between Biography and Autobiography.

10. Sketch the character of Belinda from the *Rape of the Lock*.

11. What is the moral of the novel *Robinson Crusoe*?

12. Discuss the theme of civilization versus primitive world in *Robinson Crusoe*.

13. Who is the central character of *She stoops to conquer* and why?

14. How does Johnson justify Shakespeare's violation of the unities?

15. Why does Samuel Johnson prefer Shakespeare's comedies over tragedies?

SPECIAL ENGLISH MAJOR

SEMESTER III

PAPER VIII

**An Introduction to Romantic
Literature (1798-1837)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 8 (w.e.f. 2023-24)

An Introduction to Romantic Literature (1798-1837)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF ROMANTIC LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, point of View.	12
UNIT - II POETRY	William Wordsworth: <i>The Solitary Reaper</i> John Keats: <i>Ode to a Nightingale</i>	12
UNIT - III FICTION	Jane Austen: <i>Pride and Prejudice</i>	12
UNIT - IV PROSE	Charles Lamb: <i>Dream Children: A</i> <i>Reverie</i>	12
UNIT - V LITERARY CRITICISM	Samuel Taylor Coleridge: <i>Biographia Literaria</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 8 (w.e.f. 2023-24)
An Introduction to Romantic Literature (1798-1837)
Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Marks: 60 m

Part - A

I. Answer ALL of the following questions.

5*8=40 marks

1. a. Write the major characteristics of Romantic period.

(Or)

b. Write a note on the following literary terms:

i. Ode

ii. Pastoral Elegy

iii. Imagery

iv. Point of View

2.a. What inspired William Wordsworth to write the poem *The Solitary Reaper*?

(Or)

b. How does Keats express his desire to escape from reality in the poem *Ode to a Nightingale*?

3.a. Highlight some of the themes found in Jane Austen's novel *Pride and Prejudice*.

(Or)

b. Explore the development of relationship between Elizabeth and Darcy in the novel *Pride and Prejudice*.

4.a. Comment on *Dream Children: A Reverie* as a personal essay.

(Or)

b. What are the elements of pathos shown in the essay *Dream Children: A Reverie*?

5.a. Discuss the theory of creativity mentioned by Coleridge in the critical essay *Biographia Literaria*.

(Or)

b. Elaborate the idea of organic unity of a poem discussed by Coleridge in *Biographia Literaria*.

Part - B

II. Write any five of the following questions:

5*4=20 marks

6. Fill in the blanks with right answers:

i. _____ is a figure of speech which represent exaggeration or claims which are not to be taken literally.

ii. William Wordsworth, _____ and Robert Southey are grouped as Lake School of poets.

iii. _____ is a poisonous plant, drinking which causes drowsy numbness pain to the narrator of Ode to Nightingale.

iv. _____ was the initial title given to the novel Pride and Prejudice.

7. Choose the correct answer from the options given below:

i. A _____ is a rhythmic personal poem whose intention is to make feelings understood.

- | | |
|-----------|-------------------|
| a. Sonnet | b. Ode |
| c. Lyric | d. Pastoral Elegy |

ii. According William Wordsworth which of the following is not a theme of song sung by the woman?

- | | |
|------------------------|----------------------------|
| a. Day to day issues | b. Battles fought long ago |
| c. Joyous celebrations | d. Sorrow and loss |

iii. What is the name of Lamb's imaginary daughter in the essay Dream Children: A Reverie?

- | | |
|----------|----------|
| a. Elia | b. Mary |
| c. Alice | d. Celia |

iv. The act of reader suspending judgement concerning the implausibility of narrative is called _____.

- | | |
|------------------------------------|------------------------|
| a. Willing Suspension of Disbelief | b. Primary imagination |
| c. Secondary Imagination | d. Unity in Poetry |

8. Match the following:

Part – A

Part – B

- | | |
|--------------------------|-----------------------|
| i. Romantic period | Pride and Prejudice |
| ii. Solitary Reaper | Fancy and Imagination |
| iii. George Wickham | Age of Revolution |
| iv. Biographia Literaria | Lyric |

9. Who are the major writers and what are the popular works of Romantic period?

10. How does Keats imagine the Nightingale's poem is immortal?

11. How do Elizabeth Bennet's ideas on marriage differ from rest of the people in her society?

12. Analyze the character of Charles Bingley in the novel Pride and Prejudice.

13. What does the essay Dream Children: A Reverie reflect about the personal life of Charles Lamb?

14. Elaborate Coleridge's theory of Willing Suspension of Disbelief.

15. What are Coleridge's views on the Poetic Theory of Wordsworth?

SPECIAL ENGLISH MAJOR
SEMESTER IV

PAPER IX

**An Introduction to Victorian
Literature (1837 - 1900)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-IV, Paper- 9 (w.e.f. 2023-24)

An Introduction to Victorian Literature (1837 - 1900)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF VICTORIAN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue	12
UNIT - II POETRY	Robert Browning: <i>My Last Duchess</i> Alfred Lord Tennyson: <i>The Brook</i>	12
UNIT - III DRAMA	Oscar Wilde: <i>The Importance of Being Earnest</i>	12
UNIT - IV FICTION	Charles Dickens: <i>David Copperfield</i>	12
UNIT - V LITERARY CRITICISM	Mathew Arnold: <i>Function of Criticism, Touchstone Method</i>	12
		60

SPECIAL ENGLISH MAJOR

SEMESTER IV

PAPER X

**An Introduction to Modern
Literature (1900 - 1940)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-IV, Paper- 10 (w.e.f. 2023-24)

An Introduction to Modern Literature (1900 - 1940)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I HISTORY OF MODERN LITERATURE LITERARY GENRES	Characteristics, Major themes & writers Absurd Drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism	12
UNIT - II POETRY	W.B. Yeats: <i>Sailing to Byzantium</i> T.S. Eliot: <i>Journey of the Magi</i>	12
UNIT - III DRAMA	Samuel Beckett: <i>Waiting for Godot</i>	12
UNIT - IV FICTION	Virginia Woolf: <i>A Room of One's Own</i>	12
UNIT - V LITERARY CRITICISM	T.S. Eliot: <i>Traditional and Individual Talent</i>	12
		60

SPECIAL ENGLISH MAJOR

SEMESTER IV

PAPER XI

Glimpses of World Literature

(1900 - 1940)

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-IV, Paper- 11 (w.e.f. 2023-24)

Glimpses of World Literature (1900 - 1940)

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT – I POETRY	Gabriel Okara: <i>Once Upon a Time</i> Maya Angelou: <i>Caged Bird</i>	12
UNIT - II DRAMA	Girish Karnad: <i>Hayavadana</i>	12
UNIT - III FICTION	Fyodor Dostoevsky: <i>Crime and Punishment</i>	12
UNIT - IV SHORT STORY	O Henry: <i>The Last leaf</i> Tillie Olsen: <i>I Stand Here Ironing</i>	12
UNIT - V LITERARY CRITICISM	I.A. Richards: <i>Four Kinds of Meaning</i>	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER V
PAPER XII

Writing for Media

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-V, Paper- 12 (w.e.f. 2023-24)

Writing for Media

Semester-End Examination under CBCS Pattern

UNITS	TOPICS	MARKS
UNIT - I	1. Good Writing Skills (Vocabulary, Basic Grammar, Expansion and Optimization) 2. Digital Resources for Writing (Online Dictionaries, Inbuilt and Online Spell Checkers, Grammar-Checkers and Google Resource)	12
UNIT - II	1. Proofreading, Punctuation and Style 2. Types of Media Writing (Information, Description, Persuasion and Editorial Writing & Feature Writing)	12
UNIT - III	1. Writing for Specialized Areas: Sports, Culture, Entertainment, Cuisine etc. 2. Collecting News and Identifying Sources	12
UNIT - IV	1. Writing for Women 2. Writing for Radio and Television	12
UNIT - V	1. Media Writing and Social Responsibility 2. The Role of Technology in Media Writing (Blogging, Podcasts, social media and Collaboration in Writing)	12
		60

SPECIAL ENGLISH MAJOR

SEMESTER V

PAPER XIII

**Creative Writing and Literary
Appreciation**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-V, Paper- 13 (w.e.f. 2023-24)

Creative Writing and Literary Appreciation

Semester-End Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I	1. Understanding Creative Writing 2. Characteristics of Good Writing	12
UNIT - II	1. Understanding Fiction: Novel and Short Story (Plot, Character, Theme and Narrative Technique: A Tale of Two Cities – by Charles Dickens; Visual Description, Point of View and Setting: ‘The Black Cat’ –by Edgar Allen Poe) 2. Understanding Prose (Language and Style: William Hazlitt’s ‘The Indian Jugglers’; Persuasiveness, Readability and Argument: ‘The Power of Prayer’ –by APJ Abdul Kalam)	12
UNIT - III	1. Understanding Poetry (Figurative Language: ‘Endless Time’ –by Rabindranath Tagore; Imagery and Metre: ‘The Rime of the Ancient Mariner’ -by S T Coleridge; Tone: ‘The Old Play House’ -by Kamala Dutt) 2. Mechanics of Poetry	12
UNIT - IV	1. Writing a Memoir 2. Writing Reviews	12
UNIT - V	1. Writing a Short Story 2. Writing Different Types of Essays	12
		60

SPECIAL ENGLISH MAJOR
SEMESTER V

PAPER 14A

English Language Teaching

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-V, Set – A, Paper- 14A (w.e.f. 2023-24)

English Language Teaching

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I	1. Concepts in Teaching English as a Second Language 2. Different Methods and Approaches of Teaching English: Grammar Translation, Bilingual, Direct; Structural, Communicative, Oral and Situational Language	12
UNIT - II	1. Contextualization of Grammar Teaching 2. Teaching Writing Skills	12
UNIT - III	1. Teaching English Literature (Prose, Poetry, Fiction and Drama) 2. Lesson Planning, Materials & Micro Teaching	12
UNIT - IV	1. Classroom Management Techniques 2. Assessment & Evaluation	12
UNIT - V	1. Teaching English for Employment 2. ICT-Based English Language Teaching	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-V, Set – A, Paper- 14A (w.e.f. 2023-24)
English Language Teaching Skills
Semester-End Examination under CBCS Pattern
MODEL QUESTION PAPER

Time: 3h

Marks: 60

PART – A

I. Answer ALL the following questions as directed.

5x8 = 40

1. a) What are the aims and objectives of teaching English at secondary level?
(Or)
b) What are the types of approaches to teach English language?
2. a) How can Grammar Teaching be Contextualized? Give examples?
(Or)
b) Write about major strategies to develop Writing Skills.
3. a) What are the benefits of teaching Poetry and Drama in language classes?
(Or)
b) Write about important teaching-learning material.
4. a) What are the main strategies to maintain discipline in the classroom?
(Or)
b) Write about formative and summative types of evaluation.
5. a) What are the different areas of teaching English for career opportunities?
(Or)
b) Explain the recent trends in using ICT in language teaching.

PART – B

II. Answer any five of the following questions.

5x4 = 20m

6. Fill in the blanks with suitable words or phrases.
 - a. In _____ Method, the learners focus more on reading and pay less attention to meaning.
 - b. 'The Silent Way' method of language teaching is devised by _____.
 - c. Learners can be made to understand various figures of speech through the teaching of _____.
 - d. SAT & GRE are examples of _____ tests.
7. Choose the correct answer.
 - i. Which of the following is not a feature of language?
a) arbitrariness b) creativity c) stagnation d) displacement
 - ii. Which of the following is a mark of End Punctuation?
a) ; (Semicolon) b) : (Colon) c) ! (Exclamation Mark) d) ,(Comma)

iii. The duration of Microteaching is generally

- a) 6-7 minutes b) 3-4 minutes c) 2-3 minutes d) 8-10 minutes

iv. Which assessment will be given to learners during the course of instruction is?

- a) Diagnostic b) formative c) summative d) none of the above

8. Match the following

A

- i). three language formula
- ii) bilingual method
- iii) figures of speech
- iv) strengths and weaknesses

B

- a. Poetry
- b. Language Proficiency test
- c. diagnostic test
- d. Kothari commission

9. Write a note on Three-language formula

10. Explain Direct Method of teaching English.

11. Write a note on Substitution Tables as a writing skill.

12. How is a poetry lesson planned?

13. Write a brief note on micro teaching.

14. What are the qualities of a Good Test?

15. Write a note on Podcast.

SPECIAL ENGLISH MAJOR

SEMESTER III

PAPER 14B

**Skills and Procedures of
Translation (English & Telugu)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH

Semester – V Paper – 14 B (w.e.f. 2023-24)
Skills and Procedures of Translation (English & Telugu)
Examination under CBCS Pattern

SYLLABUS

UNITS	TOPICS	MARKS
UNIT - I	1. Types of Translation & Tools: (Interlingual, Intralingual and Intersemiotic Translation & Types of Dictionaries, Thesaurus, Encyclopedia, Online Resources) 2. Central Issues in Translation: A Multi-Cultural Interaction (Language, Culture, Equivalence, Loss and Gain in Translation)	12
UNIT - II Literary	1. Pragmatic Translation (Technical, Media and Medical) 2. Translation (Translation of Creative Writing)	12
UNIT - III	1. Strategies & Procedures: (True Translation, Literal Translation, Free Translation, Transliteration, Trans creation) 2. Problems in translation from English to Telugu & Vice versa	12
UNIT - IV	1. Translating Short Fiction, Prose and Poetry 2. Translating for the Print Media & Advertisements	12
UNIT - V	1. Technical Translation 2. Translation and Technology	12
		60

GOVT. COLLEGE FOR WOMEN (AUTONOMOUS), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V Paper – 14 B (w.e.f. 2023-24)
Skills and Procedures of Translation (English & Telugu)
Semester-End Examination under CBCS Pattern
MODEL PAPER

Time: 3 Hrs

Marks: 60

Part - A

I. Answer ALL the following questions:

5x8=40 marks

a) What is the importance of translations? What are different types of translation?

(Or)

b) Write in brief the history of translation.

2. a) How are pragmatic texts different from ordinary texts and what are the aspects which need to be considered while translating medical transcriptions?

(Or)

b) List out and explain various tools of translation.

3. a) Explain some of the strategies and procedures of translation.

(Or)

b) Discuss some of the problems faced by the translators while translating works from Telugu to English and vice versa.

4. a) What are the features of poetry which makes it different from other genres of creative writing? Give some guidelines in translation of poetry.

(Or)

b) What are the aspects to be considered while writing for print media? What are the problems faced by translators while translating newspaper articles?

5. a) What is technical translation? What are the difficulties faced by technical translators?

(Or)

b) Discuss some of the technological tools which can be used for translations.

Part- B

II. Answer any five of the following questions:

5×4 = 20 m

6. What are the attributes of a good translator?

7. Discuss various dictionaries and online sources available for translators.

8. Write in brief regarding translation during the Post Colonial period.

9. Translate the stanza of the poem given below from English to Telugu:

Whose woods these are I think I know

His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow
My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

10. Translate the newspaper report given below from English to Telugu:

A record 84 para-athletes represented India at the Paris 2024 Paralympics, held in the French capital from August 28 to September 8. India competed across 12 disciplines, three more than at Tokyo 2020. Indian para-athletes participated in three new sports at Paris 2024—para cycling, para rowing, and blind judo. India had some impressive performances at the Paris 2024 Paralympic Games.

Avani Lekhara became the first Indian woman to win two gold medals at the Paralympic Games, defending her title in the women's 10m air rifle standing SH1 shooting event with a world record score.

11. Translate the following paragraph from Telugu to English:

సెప్టెంబర్ 1 నుంచి ప్రారంభమైన ఈ వరదలు, ఇటీవల కురిసిన భారీ వర్షాల కారణంగా తెలుగు రాష్ట్రాలను అతలాకుతలం చేశాయి. ముఖ్యంగా విజయవాడ మరియు ఖమ్మం నగరాలు తీవ్రంగా ప్రభావితమయ్యాయి. ఇప్పటికీ విజయవాడ నగరంలోని ప్రజలు ఈ వరద ప్రభావం నుంచి పూర్తిగా బయటపడలేదు. 24 గంటల్లోనే అసాధారణ వర్షపాతం నమోదవ్వడం, 40 వేలు క్యూసెక్కుల వరద ప్రవాహం కారణంగా అజిత్ సింగ్ నగర్, రాజరాజేశ్వరిపేట, పెకాపురం, ప్రకాశ్ నగర్ మరియు బుడమేరు పరివాహక ప్రాంతాలు వరద నీటిలో మునిగిపోయాయి. ప్రజలు ఎదుర్కొన్న కష్టాలు, జరిగిన సహాయక చర్యల గురించి మరింత తెలుసుకుందాం.

SBS తెలుగు ద్వారా తాజా ఆస్ట్రేలియా, అంతర్జాతీయ సమాచారం మరియు కమ్యూనిటీ కథలను తెలుగులో వినండి.

12. What are the difficulties faced while translating advertisements?

13. Discuss some of the points which need to be considered while translating short fiction.

14. What are some of the advantages and disadvantages of using technological tools for translation?

15. Define the terms transliteration and transcreation.

Government College for Women (A) Srikakulam
Department of English
Academic Year 2024-25
Assessment Pattern for CSP, Short-term and Long-term Internship

CSP and Short Internship Internal Assessment

S.no.	Criteria	Marks
1.	Project Log	20 marks
2.	Project implementation	30 marks
3.	Project Report	25 marks
4.	Project Presentation	25 marks
5.	Total	100 marks

Long Internship Internal and External Assessment

S.no.	Criteria	Marks
1.	Marks	100
2.	Internal Evaluation	50 marks
3.	External Evaluation	50 marks
4.	Total marks	200 marks

SEMESTER II
SKILL COURSE
BUSINESS WRITING

2 Hours/Week

Credits: 2

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH

Semester –II

SKILL COURSE (w.e.f. 2023 - 2024)

BUSSINESS WRITING

Semester-End Examination under CBCS Pattern

SYLLABUS

Unit 1. Introduction to Business Writing: Importance and purpose of effective business writing; Characteristics of good business writing; Common challenges and misconceptions. Writing Clear and Concise Emails: Appropriate email etiquette in the professional environment, organizing email content and using effective subject lines, Understanding tone and formality in email communication.

Unit 2. Memos and Interoffice Communication: Formatting and structure of memos, Writing memos for various purposes like updates, announcements, requests. Ensuring clarity and coherence in interoffice communication. Business Letters and Formal Correspondence: Structure and components of a business letter, writing persuasive and professional business letters, Responding to inquiries and complaints effectively

Unit 3: Business Proposals and Reports: Crafting business proposals for projects and initiatives, Formal report writing - format, sections, and organization, Analyzing data and presenting findings in reports. Writing for Digital Platforms: Business writing for websites, social media, and online communication, Leveraging technology for efficient and impactful business writing

Activities: 1. Writing Assignments: Regular business writing tasks covering different document types. 2. Business Proposal Project: Crafting a comprehensive business proposal for a hypothetical scenario. 3. Reports and Presentations: Preparing formal reports and presenting findings to the class. 4. Quizzes and Tests: Assessing understanding of business writing principles and grammar. 5. Class Participation: Active engagement in discussions, peer reviews, and activities.

Text Books: 1. Business Writing Basics by Jane Watson (Author) Publisher: Self Counsel Press Inc; 2nd edition (1 August 2002) ISBN-10: 1551803860 ISBN-13: 978-1551803869 2. Successful Business Writing - How to Write Business Letters, Emails, Reports, Minutes and for Social Media - Improve Your English Writing and Grammar: of Exercises and Free Downloadable Workbook by Heather Baker Publisher: Universe of Learning Ltd; Illustrated edition (1 March 2012) ISBN-10:1849370745 ISBN-13:978-1849370745 3. Business Correspondence and Report Writing, 6th Edition by R C Sharma, Krishna Mohan, Virendra Singh Nirban. Publisher: McGraw Hill Education (India) Private Limited. ISBN-10: 9390113008 ISBN-13: 978-9390113002

GOVERNMENT COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
Semester –II
SKILL COURSE (w.e.f. 2023 - 2024)
BUSSINESS WRITING
Semester-End Examination under CBCS Pattern
MODEL PAPER

Time: 2h

Marks: 50

Part -A

I. Answer any three of the following questions: 10X3 =30

1. What are the characteristics of good business writing? What are the challenges and misconceptions faced during business writing?
2. What are the advantages of communicating through emails? How to write clear and concise emails?
3. Write the structure of a business memo. Give some suggestions to improve interoffice communication.
4. Write a business letter ordering books in bulk for a book fair. Follow the structure and format of a business letter while writing the letter.
5. How to analyse data and present findings in a report?
6. Write a note on business writing for websites and social media.

Part -B

II. Answer any four of the following questions: 5X4=20

7. Why is business writing important? What are the purposes of business writing?
8. How to write a memo for updates and announcements?
9. How to respond to queries and complaints effectively?
10. Write a request memo inviting board members to a meeting.
11. What are the characteristics of persuasive and professional business letters?
12. What is a business proposal? What are the characteristics of a good business proposal?
13. How to analyse and present data in a business report?
14. Discuss the role of technology for efficient and impactful business writing.

CERTIFICATE COURSES

CREDITS: 2

Government College for Women (A) Srikakulam
Department of English
Certificate Course in Phonetics
Syllabus

Duration: 30 hours

Marks: 50

Credits: 2

Unit I: Organs of Speech

- a. Active Articulators
- b. Passive Articulators

Unit II: Classification and Description of Sounds in English

i. Consonant Sounds

- a. Definition of Consonants
- b. Place of Articulation
- c. Manner of Articulation

ii. Vowel Sounds

- a. Definition of Vowels
- b. Classification of Vowels

iii. Diphthongs

- a. Definition of Diphthongs
- b. Place of Articulation

Unit III: Stress and Intonation

Unit IV: Pronunciation Problems in English Learners of India

Course Outcomes:

As many students pursuing B.A. in Special English aspire to become teachers and lecturers. Phonetics is a common topic in the syllabus of all schools and colleges. Hence, the students are expected to learn the following:

- Understanding of sound system in English.
- Learning phonetic transcription for effective pronunciation.
- Using phonetics to avoid mother tongue influence on English pronunciation.
-

Assessment Pattern

- I. Marks for reading out sentences loudly with proper intonation – 10 marks
- II. Listening to an audio and answering questions – 15 marks
- III. Descriptive questions – 25 marks

Government College for Women (A) Srikakulam
Department of English
Certificate Course in Phonetics
MODEL QUESTION PAPER

Time: 1h

Marks: 25

1. Identify the correct words for the transcription: $10 \times 1 = 10$
 - a. /dʒɔɪn/
 - b. /tʃɑ:dʒ/
 - c. /əd'ventʃə/
 - d. /'sɪstə/
 - e. /nɑlɪdʒ/
 - f. /θɪŋk/
 - g. /brʌʃ/
 - h. /æŋɡri/
 - i. /teləvɪʒən/
 - j. /twɪsdə/
2. Write a short note on organs of speech. $5 \times 1 = 5$
3. Write about the manner and place of pronunciation of consonant sounds. $5 \times 1 = 5$
4. Write in brief about diphthongs. $5 \times 1 = 5$

Government College for Women (A) Srikakulam
Department of English
Certificate Course in Indian Writings in English
Syllabus

Duration: 30 hours

Marks: 50

Credits: 2

Unit 1: Early Beginnings

- a. Raja Rammohun Roy b. Henry Derozio c. Toru Dutt d. Rabindranath Tagore
e. Sarojini Naidu

Poetry: a. The Ballad of Savitri by Toru Dutt

b. The Palanquin Bearers by Sarojini Naidu

Unit 2: Independence Literature:

- a. Mahatma Gandhi b. Jawaharlal Nehru c. B. R. Ambedkar d. S Radhakrishnan d. Sri Aurobindo

Prose: a. Perseus the Deliverer by Sri Aurobindo

Unit 3: Post-Independence Literature:

- i. Novel: a. R K Narayan b. Mulk Raj Anand c. Raja Rao

Non-detail Study: a. R K Narayan: The Guide

- ii. Poetry: a. Nissim Ezekiel b. A K Ramanujan c. Jayanth Mahapatra

Unit 4: Contemporary Literature:

- a. Khushwanth Singh b. Anitha Desai c. Arundhati Roy d. Salman Rushdie e. Aravind Adiga f. Chetan Bhagat

Non-detail study: a. Arundhati Roy: God of Small Things

Course Outcomes:

The course is being introduced upon the recommendation of alumni. Indian Writings in English is prescribed in syllabus of graduation programs of many reputed universities. Questions from Indian Writings in English are given in Central University Common Entrance Examination every year. However, there is no dedicated paper on Indian Writings in English in the syllabus prescribed by APSCE for B. A. Special English Majors. Hence, Certificate Course in Indian Writings in English is expected to bring the following outcomes:

- Students learn about important milestones in Indian Writings.
- Students learn about prominent Indian English writers and their works.
- Students analyse and appreciate different genres in Indian Writings in English.

Government College for Women (A) Srikakulam

Department of English

Certificate Course in Indian Writings in English

MODEL QUESTION PAPER

I. Answer the following questions:

5×5 = 25m

1. Write about Raja Rammohun Roy's contribution towards Indian Writings in English.
2. Write a short note on post-Independence novelists.
3. Summarize the poem The Palanquin Bearers by Sarojini Naidu.
4. Analyse the character of Raju in The Guide.
5. What is the social setting of the novel The God of Small Things?

II. Answer the following multiple-choice questions:

1×25=25

1. Gitanjali' which won the Nobel Prize in Literature, was written by:

- A) Rabindranath Tagore
- B) Sarojini Naidu
- C) Kiran Desai
- D) Vikram Seth

2. Whose fictional town name is 'Malgudi'?

Raja Rao

R. K. Narayan

Mulk Raj Anand

Vikram Seth

3. The book "A Suitable Boy" was written by:

- A) Vikram Seth

B) Salman Rushdie

C) R. K. Narayan

D) Arundhati Roy

4. Who wrote the novel "The God of Small Things"?

A) Anita Desai

B) Jhumpa Lahiri

C) Arundhati Roy

D) Kiran Desai

5. "Malgudi Days" was written by:

A) Mulk Raj Anand

B) R. K. Narayan

C) Vikram Seth

D) Khushwant Singh

6. The famous book "Train to Pakistan" is authored by:

- A) Khushwant Singh
B) Mulk Raj Anand
C) R. K. Narayan
D) Salman Rushdie
7. Which of the following books is written by Salman Rushdie?
A) Midnight's Children
B) The Inheritance of Loss
C) The Glass Palace
D) Shadow Lines
8. Who is the author of "The White Tiger," which won the Man Booker Prize?
A) Aravind Adiga
B) Kiran Desai
C) Amitav Ghosh
D) Jhumpa Lahiri
9. The book "In Custody" was written by:
A) Kamala Markandaya
B) Anita Desai
C) Manju Kapur
D) Shashi Deshpande
10. Who wrote the novel "Untouchable"?
A) Mulk Raj Anand
B) R. K. Narayan
C) Vikram Seth
D) Anita Desai
11. "Bakha" is the central character in the novel.
A) The Guide
B) Malgudi Days
C) Untouchable
D) The White Tiger
12. Who is the author of the autobiography "Wings of Fire"?
A) A. P. J. Abdul Kalam
B) Mahatma Gandhi
C) Indira Gandhi
D) Amartya Sen
13. "The Guide" is a famous novel by:
A) R. K. Narayan
B) Arundhati Roy
C) Chetan Bhagat
D) Vikram Seth
14. Who wrote the poem 'Coromandel Fishers'?
A) Sarojini Naidu
B) Nissim Ezekiel
C) Sri Aurobindo
D) Vikram Seth
15. Which book by Kiran Desai won the Man Booker Prize in 2006?
A) The Inheritance of Loss
B) Hullabaloo in the Guava Orchard
C) Midnight's Children
D) The White Tiger
16. Who is the author of the famous novel "Kanthapura"?
A) Raja Rao
B) R. K. Narayan
C) Khushwant Singh
D) Anita Desai
17. The famous work "A Passage to India" was written by:
A) E. M. Forster
B) R. K. Narayan
C) Salman Rushdie
D) Anita Desai
18. Who wrote the book "My Experiments with Truth"?
A) Mahatma Gandhi
B) Jawaharlal Nehru
C) B. R. Ambedkar
D) Subhash Chandra Bose
19. Who is the author of "Interpreter of Maladies"?
A) Jhumpa Lahiri
B) Kiran Desai
C) Anita Desai
D) Arundhati Roy

20. Who wrote the book "A House for Mr. Biswas"?

- A) V. S. Naipaul
- B) Salman Rushdie
- C) Khushwant Singh
- D) R. K. Narayan

21. The book "Sea of Poppies" is part of the Ibis Trilogy by:

- A) Amitav Ghosh
- B) Vikram Seth
- C) Arundhati Roy
- D) Chetan Bhagat

22. "Coolie" is a famous novel by:

- A) Mulk Raj Anand
- B) R. K. Narayan
- C) Arundhati Roy
- D) Kiran Desai

23. Who is the author of "The Shadow Lines"?

- A) Amitav Ghosh
- B) Vikram Seth
- C) Salman Rushdie
- D) R. K. Narayan

24. "Gora" is a novel written by.

- A) Rabindranath Tagore.
- B) Sarojini Naidu
- C) Kiran Desai
- D) Vikram Seth

25. What is an autobiography of Kamala Das?

- A) Summer in Calcutta
- B) The Old Playhouse
- C) My Story
- D) The Descendants

GOVERNMENT COLLEGE FOR WOMEN (A) SRIKAKULAM							
DETAILS OF SYLLABUS MODIFICATION FOR THE ACADEMIC YEAR 2024-25							
DEPARTMENT OF ENGLISH							
S. No.	Name of the Course	Semester	Name of the Unit	Name of the Topics added	Name of the Topics deleted	% of the change in the Course	Justification/Remarks
1.	A Course in Communication and Soft Skills (General English)	I	Unit 4	Steve Jobs: You Have Got to Find What You Love	Barack Obama: Yes, We Can	5	This chapter is more inspiring to all students.
2.	A Course in Reading and Writing Skills (General English)	II	Unit 1	Homonyms, Homophones, Homographs	Collocations	5	Students make more confused to homonyms, homophones and homographs.
3.	A Course in Reading and Writing Skills (General English)	II	Unit 4	R K Narayan: Half a Rupee Worth	R K Narayan: An Astrologer's Day	5	This story has a moral compared to the prescribed story.
4.	Fundamentals of Social Sciences	I	Unit 3: Society and Social Behaviour	Learning Theories in Psychology	Importance of Social Interactions	2	Learning theories and techniques are useful for students to learn concepts better in any subject.
5.	An Introduction to English Literature (600-1500)	II	Unit 3: Poetry	Geoffery Chaucer: Prologue to Canterbury Tales (Lines 1 – 100)	Geoffery Chaucer: Controlling the Tongue	10	Prologue to Canterbury tales is an iconic work of Chaucer and questions from this topic are asked in competitive exams.
6.	An Introduction to Elizabethan Literature (1558-1603)	II	Unit 3: Poetry	Ben Jonson: Song: To Celia	William Shakespeare: All World's A Stage	10	Too many works of Shakespeare are suggested in the same course. To introduce students to Ben Jonson who is a prominent author next to Shakespeare.

7.	An Introduction to Elizabethan Literature (1558-1603)	II	Unit 4: Drama	Christpher Marlowe: Doctor Faustus	Christpher Marlowe: Jew of Malta	20	The play <i>Doctor Faustus</i> is more refined, moralistic and secular.
8.	An Introduction to Jacobean Literature (1603-1625)	III	Unit 2: Poetry	John Donne: A Valediction Forbidding Mourning	John Donne: The Flea	10	Due to many sexual connotations <i>The Flea</i> is difficult to teach in class. <i>A Valediction</i> is an important poem with many popular verses.
9.	An Introduction to Jacobean Literature (1603-1625)	III	Unit 4: Drama	John Webster: The Duchess of Malfi	John Webster: The White Devil	20	Duchess of Malfi is a masterpiece written by Webster.
10.	An Introduction to Restoration Literature (1660-1689)	III	Unit 4: Drama	William Congreve: The Way of the World	John Dryden: Absalom and Achitophel	20	Restoration comedy is a major genre during the Restoration period and The Way of the World is an archetype of this genre.
11.	An Introduction to Augustan Literature (1700-1750)	III	Unit II: Poetry	Alexander Pope: The Rape of the Lock	Alexander Pope: The Rape of the Lock (Canto I)	0	The Rape of the Lock has five cantos which is lengthy for graduation level.
12.	An Introduction to Augustan Literature (1700-1750)	III	Unit II: Poetry	Thomas Gray: Elegy Written in a Country Churchyard	Alexander Pope: The Rape of the Lock	10	Gray's Elegy is a popular work during Augustan period. Students can learn about Graveyard school of poetry.
13.	An Introduction to Romantic Literature (1798-1837)	III	Unit II: Poetry	John Keats: Ode to a Nightingale	John Keats: Ode to a Grecian Urn	10	Ode to a Nightingale is a famous poem by Keats.
14.	An Introduction to Victorian Literature (1837-1900)	IV	Unit II: Poetry	A L Tennyson: The Brook	Elizabeth Browning: Patience Taught by Nature	10	Victorian Period is synonymously called the Age of Tennyson such is the importance of Tennyson and none of his works are prescribed in the syllabus.

15.	An Introduction to Modern Literature (1900-1940)	IV	Unit IV: Fiction	Virginia Woolf: A Room of One's Own	D H Lawrence: The Rainbow	20	A Room of One's Own is feminist text which inspires women to be financially independent.
16.	Glimpses of World Literature	IV	Unit II: Drama	Girish Karnad: Hayavadhana	Girish Karnad: Naga Mandala	20	Hayavadhana is important from competitive point of view as it's given in syllabus of various APPSC exams.
17.	Writing for Media	V	Unit I	Digital Resources for Writing	Resources for Writing	2	Topic is repeated in Translation Studies paper.
18.	Writing for Media	V	Unit IV	Writing for Women	Media Writing and Translation	2	Topic is repeated in Translation Studies paper.
19.	Writing for Media	V	Unit V	Writing for Radio and TV	Digital Resources for Writing	2	Topic shifted to previous unit.
20.	Creative Writing and Literary Appreciation	V	Unit II	William Hazlitt: The Indian Jugglers	Francis Bacon: Of Studies	2	Topic is repeated in The History of Jacobean Period paper, Sem III.
21.	Creative Writing and Literary Appreciation	V	Unit III	S T Coleridge: The Rime of the Ancient Mariner Kamala Das: The Old Play House	Rabindranath Tagore: Endless Time Gwendolyn Brooks: The Lovers of the Poor	2	More important for competitive exams and we can discuss aspects of imagery and meter better.
22.	English Language Teaching Skills	V	Unit I	Approaches to Teaching English	In addition to Methods of Teaching English	5	Approaches are also important in addition to methods of teaching English.
23.	English Language Teaching Skills	V	Unit III	Micro Teaching		2	Micro Teaching is an important concept in ELT.
24.	Skills and Procedures of Translations	V	Unit I	History of Translation Studies	Central Issues of Translation	10	Topic is repeated in the paper.
25.	Skills and Procedures of Translations	V	Unit II	Attributes of a translator	Literary Translation	10	Topic is repeated in the paper.