

23SPENG-MJ5-2A
GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS),SRIKAKULAM
REACCREDITED WITH NAAC 'A' GRADE

B.A (Regular) Semester-III
(2023-24 Admitted Batch)

Paper : An Introduction to Jacobean Literature(1603-1625)
Marks : 60

Time : 3 Hrs
Date : 09-12-2024

SECTION-A

I. Answer ALL of the following questions.

5x8=40marks

1. a. Write an estimate of the literary contribution during the Jacobean Age.

Or

b. Write a short note on the following terms:

- i. Comedy of Humors
- ii. Aphoristic Style
- iii. Apostrophe
- iv. Revenge Tragedy

2. a. What is the central message that John Donne claim in "A Valediction: Forbidding Mourning"

Or

b. How does Milton aim to serve God in "On His Blindness"?

3. a. What are Francis Bacon's views on studies in his essay "Of Studies"?

Or

b. What is the major theme of the essay "Of Superstition"? Discuss.

4. a. What are the major themes and ideas of "Duchess of Malfi"?

Or

b. "Duchess of Malfi" as a Jacobean Tragedy, Justify.

5. a. Summarize the views expressed by Andrew Marvell "On Mr. Milton's Paradise Lost".

Or

b. Discuss the reactions of Andrew Marvell on the artistic merit of John Milton's "Paradise Lost".

SECTION -B

II. Write any FIVE of the following questions given below.

5X4=20marks

6. Fill in the blanks with suitable answer.

i. The word "Jacobean" is derived from the _____ name Jacob, which is the original form of the English name James?

ii. As a prose writer Bacon is the master of the _____ style.

iii. Most of the Milton's prose writings are concerned with the questions at issue between the parliament and the _____.

iv. Bosola accidentally stab _____ in the dark ness.

7. Choose the correct answers from the option given below:

i. **The period of Jacobean age** ()

a. 1603 – 1625 b. 1600 – 1700 c. 1665 – 1672 d. 1662 – 1698

ii. **Who is the father of English Essay?** ()

a. Milton b. Donne c. Montaigne d. Francis Bacon

iii. **At what age did Milton became blind?** ()

a. At the age of 38 b. At the age of 44 c. At the age of 43 d. At the age of 48

iv. **What is the relationship between Antonio and Delio?** ()

a. Enemies b. friends c. brothers d. Master and servant

8. Match the following

Part A

Part B

- | | | |
|-----------------|-----|------------------------|
| i. L'Allegro | () | a. Francis Bacon |
| ii. Good Morrow | () | b. John Milton |
| iii. Conceits | () | c. Metaphysical Poetry |
| iv. Of Revenge | () | d. John Donne. |

9. Identify and make a note on the major writers of the Jacobean Age?

10. Annotate the following lines:

So let us melt, and make no noise,
No tear-floods, nor sigh-tempests move;
'Twere profanation of our joys
To tell the laity our love.

11. Demonstrate Bacon's style with examples from his essays.
12. Discuss the relationships between the Duchess and her brothers.
13. Elaborate the treatment of women in the play "Duchess of Malfi".
14. List out the merits of Milton's Paradise Lost as assessed by Andrew Marvel.
15. How do you consider Andrew Marvel as one of the best critics of Milton?