

**GOVERNMENT COLLEGE FOR WOMEN (A)
SRIKAKULAM**

NAAC ACCREDITED WITH 'A' GRADE

DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEETING 2025-26

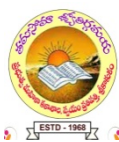


**7th BOARD OF STUDIES MEETING
ON**

23rd OCTOBER 2025

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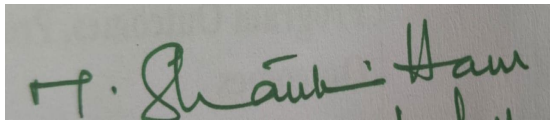
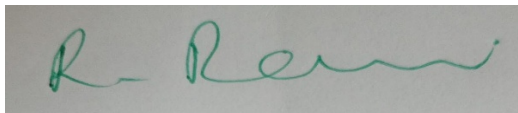
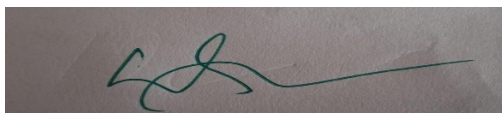
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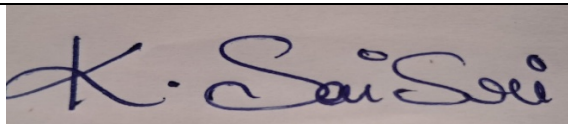
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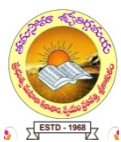


Department of English Board of Studies Members

Signed and approved by:

Signature of the Principal of the College (Dr K. Surya Chandra Rao, M.A., Ph.D.)	
Signature of University Nominee (Mrs. M. Santhi Hem, Lecturer in English, GDC Narasannapeta)	
Signature of Subject Experts Outside the Parent University	1.  (Dr R. Rani, HOD, Dr V S Krishna Govt. Degree College, Visakhapatnam) 2.  (Dr C V S Ravindranath, Lecturer in English, Dr V S Krishna Govt. Degree College, Visakhapatnam)

Signature of Industrial Representative (Mrs. Geetha Sreekanth)	
Signature of Alumni (Ms. K. Sai Sri, II-year M.A. English, Andhra University)	
Signature of Head of the Department [Mrs. K. Mounika, Lecturer in English, GCW (A) Srikakulam]	
Signature of Faculty of the Department	1. [Mrs. P S Kanaka Durga, Lecturer in English, GCW(A) Srikakulam] 2. [Ms. K. Karuna, Lecturer in English, GCW(A) Srikakulam]



Government College for Women (Autonomous) Srikakulam

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DEPARTMENT OF ENGLISH RESOLUTIONS / MINUTES OF THE BOARD OF STUDIES 2025 - 2026

The 7th BOS of Department of English was held on 23-10-2025 with the following members in pursuance of conferment of Autonomous as per the UGC letter No. F22-1/2017(AC) Dated 28-11-2018 and Dr. B. R. Ambedkar University, Srikakulam letter RC.No.BRAU/FJ:Autonomous status 2019-20 dated 15.03.2019. The Board of Studies in English has approved the syllabus under CBCS, modifications made the syllabus, blue prints, model question papers and evaluation system. The changes will be implemented for the students admitted in academic years 2025-26, 2024-25 & 2023-2024.

The 7th Board of Studies of the Department of ENGLISH met on 23-10-2025 at 11:00 a.m. under the chairmanship of Mrs. K. Mounika, Head of the Department of English and resolved the following:

- To implement the Single Major Choice Based Credit System (CBCS) in Autonomous Education System as per staff council proceedings commencing from the academic years 2023-2024, 2024-2025 and 2025-2026.
- Ratification of the syllabus, blue print and model papers of General English (*English Bridge-I: Life Skills*) for Semester I for students admitted into B.A./B.Com./B.Sc. Majors in the academic year 2025-2026.
- Review and ratification of the syllabus of General English (*English Bridge-II Communicate and Connect*) for Semester II for students admitted into B.A./B.Com./B.Sc. Majors in the academic year 2025-2026.
- It was resolved to adopt the syllabus proposed by Andhra Pradesh State Council for Higher Education with 20% modifications for Single Majors in Special English for Semester I, Semester II, Semester III, Semester IV and Semester V.
- Ratification of the syllabus and model paper for Semester I, B.A. Special English Major Paper 1, *An Introduction to English Literature (600-1500)* for students admitted in the academic year 2025-2026.

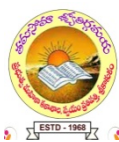
- Ratification of the syllabus, blue print and model paper of Applications of Artificial Intelligence, Skill Course prescribed for Semester II.
- Ratification of the syllabus and model paper for Semester I, B.A. Special English Major Paper 2, *An Introduction to Elizabethan Literature (1558-1603)* for students admitted in the academic year 2025-2026.
- Ratification of the syllabus and model paper for Semester II, B.A. Special English Major Paper 3, *An Introduction to Jacobean Literature (1603-1625)* for students admitted in the academic year 2025-2026.
- Ratification of the syllabus and model paper for Semester II - B.A. Special English Major Paper 4, *An Introduction to Restoration Literature (1660-1689)* for students admitted in the academic year 2025-2026.
- Ratification of the syllabus and model paper for Semester III - B.A. Special English Major Paper 5, *An Introduction to Jacobean Literature (1603-1625)* for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester III, B.A. Special English Major Paper 6, *An Introduction to Restoration Literature (1660-1689)* for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester III - B.A. Special English Major Paper 7, *An Introduction to Augustan Literature (1700-1750)* for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester III, B.A. Special English Major Paper 8, *An Introduction to Romantic Literature (1798-1837)* for students admitted in the academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester IV, B.A. Special English Major Paper 9, *An Introduction to Victorian Literature (1837-1900)* for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester IV, B.A. Special English Major Paper 10, *An Introduction to Modern Literature (1900-1940)* for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester IV, B.A. Special English Major Paper 11, *Glimpses of World Literature* for students admitted in academic year 2024-2025.
- Ratification of the syllabus and model paper for Semester V, B.A. Special English Major Paper 12, *Writing for Media* for students admitted in academic year 2023-2024.

- Ratification of the syllabus and model paper for Semester V, B.A. Special English Major Paper 13, *Creative Writing and Literary Appreciation* for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester V, B.A. Special English Major paper 14-A, *English Language Teaching Skills* for students admitted in academic year 2023-2024.
- Ratification of the syllabus and model paper for Semester V, B.A. Special English Major paper 14-B, *Skills and Procedures of Translation (English & Telugu vice versa)* for students admitted in the academic year 2023-2024.
- The model question papers submitted by the concerned faculty members for all the semesters were approved and ratified.
- It resolved to implement Outcome Based Education (OBE) by trying to achieve the outlined course outcomes and program outcomes.
- It was resolved that for the students admitted during and after academic year 2024-25 out of 100 marks in each semester, 60 marks would be allocated for external theory examination and 40 marks would be allocated for internal assessment.
- To follow Bloom's Taxonomy for teaching, testing and evaluation.
- It was resolved to conduct seminars, workshops etc., to inculcate and create new ideology among the students.
- It was resolved to adopt norms proposed by NEP 2020 and NAAC to enhance knowledge and skills in students.
- It was resolved to develop infrastructural facilities in the department and implement guidelines of the Academic Council.
- It was resolved to introduce certificate courses named *Vocab Vault for Competitive Success* and *Indian Writings in English*.
- To conduct various activities to encourage the students to improve their English language skills through English Club.
- To take up innovative teaching (ICT mode of teaching) and evolve techniques that are easily understood by the students and to conduct remedial coaching to the below average students.
- To encourage students to join JKC to equip themselves with communication skills and improve their personality development.

LIST OF EXAMINERS AND PAPER SETTERS

**GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
DEPARTMENT OF ENGLISH
BOARD OF STUDIES MEETING 2023-24
EXAMINERS AND PAPER SETTERS**

S. No.	NAME OF THE FACULTY	NAME OF THE COLLEGE
1.	Dr. G. RAJASEKHAR	GOVT. COLLEGE FOR MEN, Srikakulam
2.	Dr. S. SASI BHUSHAN	GOVT. COLLEGE FOR MEN, Srikakulam
3.	Dr. A. SURIBABU	GOVT. COLLEGE FOR MEN, Srikakulam
4.	Dr. Y. MANI KUMAR	GOVT. COLLEGE FOR MEN, Srikakulam
5.	Sri P. CHANDRA BHUSHAN	GOVT. COLLEGE FOR MEN, Srikakulam
6.	Dr. R. RANI	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
7.	Sri. T. RAMAKRISHNA	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
8.	Dr. P. PADMA PRIYA	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
9.	Dr. S.V. RAMA RAO	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
10.	Dr. C.V.S. RAVINDRANATH	Dr. V.S. KRISHNA COLLEGE (A), Visakhapatnam
11.	Dr. P. Ramakrishna	GDC Ichapuram
12.	Smt. M. SANTHI HUM	GDC Narasannapeta
13.	Dr S Sai Kumar	GDC Amdalavalasa
14.	Mr. B. RAMBABU	GDC Barua



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PROGRAM OUTCOMES

(For Single Major / Minor Program)

PO1: Comprehensive Knowledge

The students are expected to demonstrate comprehensive knowledge and understanding of chosen disciplines as a part of undergraduate program.

PO2: Complex Problem Solving

The students will be able to demonstrate and solve the different kinds of problems in real life situations rather than replicate curriculum content knowledge.

PO3: Critical and Analytical Thinking

The students are expected to demonstrate the cognitive skills through analyzing, evaluating and synthesizing the knowledge drawn from various sources.

PO4: Creativity

The students are expected to develop the ability to invent new techniques and solutions to solve problems effectively in unusual situations at micro and macro level.

PO5: Communication Skills

The students will be able to exhibit effectively in writing and oral skills, using appropriate media in various situations by adopting acquired knowledge.

PO6: Research Ability

The students will be able to exhibit research temperament through observation, identification of problems and emerge with diversified solutions.

PO7: Team work & Leadership Skills

The students will be acquired the ability to work effectively in teams with co-ordination and manifest leadership skills in all aspects.

PO8: Environment Consciousness and Sustainable Development

The students are expected to develop awareness towards environmental issues and contribute for the Sustainable Development, through various platforms by practicing eco-friendly approaches in all activities.

PO9: Responsible Citizenship

The students are expected to exhibit moral & ethical behavior and have a sense of social responsibility to build a strong nation and to preserve culture & heritage of the nation.

PO10: Technological Aptitude

The students are expected to acquire technical knowledge and skills to compete with emerging trends and to meet the global needs.

PO11: Financial Management and Entrepreneurship skills

The students are expected to demonstrate the ability in effective implementation of planning, mobilization and utilization of the financial resources and become good entrepreneurs.

PO12: Physical and Mental Wellbeing

The students will be able to practice healthy living habits for the holistic and harmonious development.

Government College for Women (A) Srikakulam

DEPARTMENT OF ENGLISH

PROGRAM SPECIFIC OUTCOMES

By the end of the three years course in B.A. Special English Majors the students are expected to display the following outcomes:

PSO1: Identify various ages of English literature, its characteristic features, major themes, writers and works of each age.

PSO2: Analyse the aspects of literary genres, forms and terms of the various periods of English literature.

PSO3: Read, understand, and critically appreciate various genres of literature like poetry, prose and drama.

PSO4: To develop the secondary skills such as developing writing techniques, teaching and translation.

PSO5: To develop English language skills through the study of literature and communicate effectively.

Government College for Women (A) Srikakulam

DEPARTMENT OF ENGLISH

COURSE OUTCOMES FOR GENERAL ENGLISH & SKILL COURSE

SEM	PAPER TITLE	CO	STATEMENT	Knowledge Level (Bloom's Taxonomy)
I	English Bridge-I: Life Skills	CO1	Interpret and appreciate literary texts with reference to social, emotional, and ecological concerns.	Apply, analyze and evaluate
		CO2	Apply foundational grammar elements accurately in spoken and written English.	Analyze, evaluate and create
		CO3	Demonstrate improved language skills.	Evaluate and create
		CO4	Engage in meaningful communication using functional expressions and phonetic clarity.	Apply and create
		CO5	Exhibit awareness of self, society, and the world through reflective and descriptive writing.	Understand, apply and create
II		CO1	Demonstrate improved communication etiquette	Understand, apply and create

	English Bridge – II: Communicate and Connect		through readings on civility and motivation.	
		CO2	Employ skimming, scanning, and note-making strategies in academic and workplace writing.	Understand, apply and create
		CO3	Display awareness of societal values and professional conduct through literature.	Understand, apply and create
		CO4	Draft structured texts like reports, agendas, and notices with clarity.	Apply and create
		CO5	Integrate vocabulary and grammar in writing and speaking activities effectively.	Apply and create

Government College for Women (A) Srikakulam
DEPARTMENT OF ENGLISH
COURSE OUTCOMES FOR B.A. SPECIAL ENGLISH MAJOR
(For students admitted in AY 2025-26)

Semester	Paper Title	CO	STATEMENT	Knowledge Level (Bloom's Taxonomy)
I	Introduction to English Literature (600-1500)	CO1	Identify the major phases and features of English literature from 600 to 1500 CE.	Remember, Understand and Apply
		CO2	Demonstrate the knowledge of major genres like poetry, drama, ballad, and criticism from early English literature.	Remember, Understand and Apply
		CO3	Critically analyse selected literary texts from Chaucer, Spenser, Marlowe, and Sidney.	Apply, Analyze and Evaluate

		CO4	Appreciate the historical, thematic, and stylistic dimensions of early English literature.	Apply, Analyze and Evaluate
		CO5	Understand the historical development of critical approaches.	Remember and understand
I	An Introduction to Elizabethan Literature (1558-1603)	CO1	Understand the historical, cultural, and literary significance of the Elizabethan age.	Remember, Understand and Apply
		CO2	Demonstrate knowledge of major genres like tragedy, comedy, masque, allegory, and personification.	Understand and apply
		CO3	Know the major writers and works of Elizabethan Period.	Remember and understand
		CO4	Critically appreciate key texts by Shakespeare and Aristotle.	Apply, analyze and evaluate
		CO5	Analyse and present the core aesthetic features of Elizabethan drama and poetic tradition.	Apply, analyze and evaluate

Government College for Women (A) Srikakulam
DEPARTMENT OF ENGLISH
COURSE OUTCOMES FOR B.A. SPECIAL ENGLISH MAJOR
(For students admitted in AY 2023-24 and 2024-25)

Semester	Paper Title	CO	STATEMENT	Knowledge Level (Bloom's Taxonomy)
III	An Introduction to Jacobean Literature (1603-1625)	CO1	Learn the features of Jacobean literature.	Remember, Understand and Apply
		CO2	Analyse the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply

		CO3	Identify the characteristics of poetry, prose, drama and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts.	Apply, Analyze and Evaluate
		CO5	Critically assess the literature of Jacobean Period	Evaluate and create
III	An Introduction to Restoration Literature (1660-1689)	CO1	Learn the features of Restoration literature.	Remember, Understand and Apply
		CO2	Recognize the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Distinguish the characteristics of poetry, prose, drama and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts.	Apply, Analyze and Evaluate
		CO5	Critically assess the literature of Restoration Period	Evaluate and create
III	An Introduction to Augustan Literature (1700-1750)	CO1	Learn the features of Augustan literature.	Remember, Understand and Apply
		CO2	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Identify the characteristics of poetry, prose, drama and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts.	Apply, Analyze and Evaluate
		CO5	Critically appreciate the literary texts of the period.	Evaluate and create
III	An Introduction to Romantic Literature (1798-1837)	CO1	Relate the features of Romantic period.	Remember, Understand and Apply
		CO2	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Analyze the characteristics of poetry, prose, fiction and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts with the progression of	Apply, Analyze and Evaluate

			age.	
		CO5	Critically appreciate the literary texts of the period.	Evaluate and create
IV	An Introduction to Victorian Literature (1837-1900)	CO1	Identify the influences of the Victorian society on its literary period.	Remember, Understand and Apply
		CO2	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Analyze the characteristics of poetry, drama, fiction and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts with the progression of age.	Apply, Analyze and Evaluate
		CO5	Critically appreciate the literary texts of the period.	Evaluate and create
IV	An Introduction to Modern Literature (1900-1940)	CO1	Identify the features of Modern literature.	Remember, Understand and Apply
		CO2	Understand the aspects of literary genres, forms and terms of the period.	Remember, Understand and Apply
		CO3	Analyze the characteristics of poetry, drama, fiction and literary criticism.	Apply, Analyze and Evaluate
		CO4	Have a detailed understanding of the literary texts with the progression of age.	Apply, Analyze and Evaluate
		CO5	Critically appreciate the literary texts of the period.	Evaluate and create
IV	Glimpses Of World Literature	CO1	Learn the salient features of world literatures.	Remember, Understand and Apply
		CO2	Analyze the sense and sensibilities across the globe.	Remember, Understand and Apply
		CO3	Understand the influence of various political and literary movements on literary texts.	Apply, Analyze and Evaluate
		CO4	Interpret the meaning of a literary text by reading between the lines.	Apply, Analyze and Evaluate
		CO5	Identify cultural influences on Modern English literature.	Evaluate and create

V	Writing for the Media	CO1	Write with confidence.	Remember, apply and create
		CO2	Use correct grammar, punctuation and appropriate style.	Understand, apply and create
		CO3	Differentiate between various types of media writing.	Apply and analyse
		CO4	Gather and synthesize information from authentic sources.	Analyse and evaluate
		CO5	Use digital resources for media writing.	Apply and create
V	Creative Writing and Literary Appreciation	CO1	Understand and define the art of Creative Writing	Remember and understand
		CO2	Identify different literary genres	Apply and analyze
		CO3	Review the published works of others	Analyze and evaluation
		CO4	Deliver presentations on the literary works	Apply and create
		CO5	Demonstrate the creative writing skills	Create
V	English Language Teaching Skills	CO1	Understand the central principles of Teaching English	Remember and understand
		CO2	Acquire the skills of teaching English.	Understand and apply
		CO3	Demonstrate different classroom management techniques.	Apply and create
		CO4	Teach English in a systematic way.	Apply and create
		CO5	Make use of technology for teaching English.	Apply and create
V	Skills And Procedures of Translation (English & Telugu)	CO1	Understand the central issues of Translation.	Remember and understand
		CO2	Use the methods of Translation.	Understand and apply
		CO3	Translate from English to Telugu and Vice-versa.	Apply and create
		CO4	Translate Different Genres.	Apply and create
		CO5	Make use of Technology for Translation.	Create

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A/B.Com./B.Sc. General English
Mapping of COs and POs (AY 2025-26)

Semester –I, English Bridge-I: Life Skills

Nil - -, Low – 1, Moderate – 2, High – 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	3	3	3	3	3	2	3	3	1	1	1
CO2	3	3	3	3	3	2	2	-	-	-	-	1
CO3	3	3	3	3	3	2	3	-	-	1	1	2
CO4	3	3	3	3	3	1	3	-	-	1	2	1
CO5	3	3	3	3	3	2	3	1	2	1	2	2
	3	3	3	3	3	2	2.6	0.8	1	0.8	1.2	1.4

Semester –II, English Bridge – II: Communicate and Connect

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
C01	3	3	3	3	3	2	3	-	-	1	1	2
C02	3	3	3	3	3	2	3	-	-	1	1	1
C03	3	3	3	3	3	1	2	-	3	-	-	-
C04	3	3	3	3	3	3	3	-	-	3	2	1
C05	3	3	3	3	3	2	2	-	-	1	-	-
	3	3	3	3	3	2	2.6	0	0.2	1.2	0.8	0.8

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH,
B.A. SPECIAL ENGLISH MAJOR

Semester –I, Paper –1, An Introduction to English Literature (600-1500)

Nil - -, Low – 1, Moderate – 2, High – 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	2	2	3	2	-	-	-	-	-	3	3	2	1	2
CO2	3	3	3	3	2	3	2	-	-	-	-	-	2	3	3	2	3
CO3	3	3	3	3	2	3	2	-	1	-	-	1	3	2	3	3	3
CO4	3	3	3	3	2	3	1	-	1	-	-	1	3	2	2	3	3
CO5	3	3	3	3	3	3	2	-	1	1	-	1	2	3	2	2	3
	3	3	3	2.8	2.2	3	1.8	0	1	1	0	0.6	2.6	2.6	3	2.4	2.8

Semester –II, Paper –4, An Introduction to Elizabethan Literature (1558-1603)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	3	3	2	2	3
CO2	3	3	3	3	3	3	2	-	-	1	-	1	3	3	3	2	3
CO3	3	3	3	3	3	3	2	-	1	1	-	3	3	2	2	2	3
CO4	3	3	3	3	3	3	2	-	1	1	-	1	2	3	3	2	3
CO5	3	3	3	3	3	3	2	-	1	1	-	1	2	3	2	2	3
	3	3	3	3	3	3	2	-	0.8	1	0	1.4	2.6	2.8	2.4	2	3

Semester –III, Paper –5, An Introduction to Jacobean Literature (1603-1625)

Nil - -, Low – 1, Moderate – 2, High – 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	2	3	2	-	1	-	-	-	3	3	3	2	3
CO2	3	3	3	3	2	3	2	-	1	-	-	-	3	3	3	3	3
CO3	3	3	3	3	2	3	2	-	1	1	-	1	2	3	3	3	3
CO4	3	3	3	3	2	3	2	-	1	1	-	1	3	3	3	3	3
CO5	3	3	3	3	2	3	1	-	1	-	-	1	2.8	3	2	3	3
	3	3	3	3	2	3	1.8	0	1	0.4	0	0.6	3	3	2.8	2.8	3

Semester –III, Paper –6, An Introduction to Restoration Literature (1660-1689)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	3	3	3	2	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	3	3	3	3	3
CO3	3	3	3	3	3	3	2	-	1	1	-	1	3	3	3	3	3
CO4	3	3	3	3	3	3	2	-	1	1	-	1	3	3	3	3	3
CO5	3	3	3	3	3	3	2	-	1	1	-	1	3	2	3	3	3
	3	3	3	3	3	3	2	0	0.8	1	0	0.8	3	2.8	3	2.8	3

Semester –III, Paper –7, An Introduction to Augustan Literature (1700-1750)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	3	3	3	2	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	3	3	3	3	3
CO3	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	3	3
CO4	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	3	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	3	3
	3	3	3	3	3	3	2	0.6	0.8	1	0	0.8	3	3	3	2.8	3

Semester –III, Paper –8, An Introduction to Romantic Literature (1798-1837)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	2	3
CO2	3	3	3	3	3	3	2	1	-	1	-	-	3	3	3	3	3
CO3	3	3	3	3	3	3	2	2	1	1	-	1	3	3	3	3	3
CO4	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	2	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	3	3
	3	3	3	3	3	3	2	1.2	0.8	1	-	0.8	2	3	3	2.6	3

Semester –IV, Paper –9, An Introduction to Victorian Literature (1798-1837)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	2	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	3	3	3	3	3
CO3	3	3	3	3	3	3	2	2	1	1	-	1	3	3	3	3	3
CO4	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	2	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	3	3
	3	3	3	3	3	3	2	1.6	0.8	1	0	0.8	3	3	3	2.6	3

Semester –IV, Paper –10, An Introduction to Modern Literature (1900-1940)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	-	1	3	3	3	2	3
CO2	3	3	3	3	3	3	2	-	-	1	-	-	3	3	3	3	3
CO3	3	3	3	3	3	3	2	1	1	1	1	1	3	3	3	3	3
CO4	3	3	3	3	3	3	2	1	1	1	1	1	3	3	3	2	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	3	3	3	3	3
	3	3	3	3	3	3	2	0.6	0.8	1	0.4	0.8	3	3	3	2.6	3

Semester –IV, Paper –11, Glimpses of World Literature

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	1	1	1	1	1	3	2	2	3	3
CO2	3	3	3	3	3	3	2	1	1	1	1	1	3	2	2	3	3
CO3	3	3	3	3	3	3	2	1	1	1	-	1	3	2	2	3	3
CO4	3	3	3	3	3	3	2	-	-	1	-	1	2	2	3	3	3
CO5	3	3	3	3	3	3	2	1	1	1	-	1	3	2	2	3	3
	3	3	3	3	3	3	2	0.8	0.8	1	0.4	1	2.8	2	2	2.2	3

Semester –V, Paper –12, Writing for Media

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	2	2	1	-	-	-	3	3
CO2	3	3	3	3	3	3	2	-	-	2	2	1	-	-	-	3	3
CO3	3	3	3	3	3	3	2	-	-	2	2	1	-	-	-	3	3
CO4	3	3	3	3	3	3	2	-	-	2	-	1	-	-	-	3	3
CO5	3	3	3	3	3	3	2	-	-	3	3	1	-	-	-	3	3
	3	3	3	3	3	3	2	0	0.2	2.2	1.8	1	0	0	0	3	3

Semester –V, Paper –13, Creative Writing and Literary Appreciation

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	2	2	1	-	-	2	3	3
CO2	3	3	3	3	3	3	2	-	-	1	-	1	1	3	3	3	3
CO3	3	3	3	3	3	3	2	-	-	3	3	1	1	1	1	3	3
CO4	3	3	3	3	3	3	2	-	-	3	2	1	1	1	1	3	3
CO5	3	3	3	3	3	3	2	-	1	3	3	1	-	1	2	3	3
	3	3	3	3	3	3	2	0	0.4	2.4	2	1	0.6	1.4	1.8	3	3

Semester –V, Paper –14A, English Language Teaching Skills

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	-	1	1	1	-	-	-	3	3
CO2	3	3	3	3	3	3	2	-	-	2	2	1	-	1	1	3	3
CO3	3	3	3	3	3	3	2	-	-	3	1	1	-	-	-	3	3
CO4	3	3	3	3	3	3	2	-	-	2	2	1	-	1	1	3	3
CO5	3	3	3	3	3	3	2	-	-	3	2	1	-	-	-	3	3
	3	3	3	3	3	3	2	0	0	2.2	1.8	1	0	0.4	0.4	3	3

Semester –V, Paper –14B, Skills and Procedures of Translation (English & Telugu)

Nil - -, Low – 1, Moderate – 2, High - 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	2	-	1	1	2	1	-	-	-	3	3
CO2	3	3	3	3	3	3	2	-	-	2	2	1	-	-	1	3	3
CO3	3	3	3	3	3	3	2	-	-	3	2	1	-	-	1	3	3
CO4	3	3	3	3	3	3	2	-	-	2	2	1	-	-	3	3	3
CO5	3	3	3	3	3	3	2	-	-	3	3	1	-	-	-	3	3
	3	3	3	3	3	3	2	0	0.2	2.2	2.2	1	0	0	1	3	3

Government College for Women (A) Srikakulam
DEPARTMENT OF ENGLISH
Internal Assessment Pattern
(w.e.f. 2023-24 Admitted Batch)

MID SEMESTER I INTERNAL QUESTION PAPER PATTERN:

Form of questions	No. of questions	Choice	Marks allotted
Essays	2	Any 1 of 2	1x8M = 8 M
Short Questions	5	Any 3 of 5	3x4M =12 M
Very Short Questions	5	All	5x2M =10M
Bit Questions	5	All	5x1M=5M
Total			35 Marks

MID SEMESTER II INTERNAL QUESTION PAPER:

Form of questions	No. of questions	Choice	Marks allotted
Essays	2	Any 1 of 2	1x8M=8M
Short Questions	5	Any 3 of 5	3x4M=12M
Very Short Questions	5	All	2x5M=10M
Total			30 Marks

DIVISION OF MARKS FOR INTERNAL ASSESSMENT

S. No.	Type of Assessment	Weightage Assigned
1	For Mid Semesters	35+30=65M
2	Seminar/Group Discussion (to improve communication skills and organizational skills)	5M
3	Assignments	5M
4	Attendance and participation in clean and green	5M
	Total Marks	80
	Average of Total Marks	40

Government College for Women (A) Srikakulam
DEPARTMENT OF ENGLISH
Internal Assessment Pattern
(w.e.f. 2024-25 and 2025-26 Admitted Batch)

MID SEMESTER I INTERNAL QUESTION PAPER PATTERN:

Form of questions	No. of questions	Choice	Marks allotted
Essays	2	Any 1 of 2	1x8M = 8 M
Short Questions	4	Any 3 of 4	3x4M = 12M
1mark Questions	5	All	5x1M = 5M
Total			25 Marks

MID SEMESTER II INTERNAL QUESTION PAPER:

Form of questions	No. of questions	Choice	Marks allotted
Essays	2	Any 1 of 2	1x8M=8M
Short Questions	4	Any 3 of 4	3x4M=12M
Total			20 Marks

DIVISION OF MARKS FOR INTERNAL ASSESSMENT

S. No.	Type of Assessment	Weightage Assigned
1	For Mid Semesters	25+20=45M
2	Seminar/Group Discussion (to improve communication skills and organizational skills)	5M+5M
3	Project Based Learning (course wise)	10M
4	Peer Group Learning (course wise)	10M
5	Attendance and participation in clean and green	5M
	TOTAL Marks	80
	Average of Total Marks	40

Signature of BOS Members:

Chairperson
(Univ. Nominee)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 2

Member of Industrialist

Member of Alumni

Faculty Members

GOVERNMENT COLLEGE FOR WOMEN(A) SRIKAKULAM
DEPARTMENT OF ENGLISH
BLUE PRINT FOR QUESTION PAPER PATTERN
(w.e.f.2023-24, Admitted Batch)
Semesters –ALL

Units	Course Content	E.Q (with choice) (8M)	S.A.Q(with choice) (4M)	Total marks
I	UNIT - I	2	2	24
II	UNIT - II	2	2	24
III	UNIT-III	2	2	24
IV	UNIT-IV	2	2	24
V	UNIT-V	2	2	24
	TOTAL	10	10	120

S.A.Q – Short Answer Questions (4 marks)

E.Q. – Essay questions (8 marks)

Short answer questions: 5X4 = 20 M

Essay questions: 5X8 = 40 M

Total Marks = 60 M

Note:

1. The question paper setter are requested to kindly adhere to the format given in the above table.
2. The question paper setter are also requested to set the questions in the following way:
 - a. 70 % of questions – Remembering and Understanding type questions.
 - b. 30 % of questions – Applying, Evaluating, Analyzing and Creating type questions.

Government College for Women (A), Srikakulam
DEPARTMENT OF ENGLISH
(w.e.f.2023-24 Admitted Batch)
(General Model Paper)
Semesters –ALL

Time: 3 Hours

Max. Marks: 60M

SECTION-A (Essay Questions)		
Instructions to the paper setter: Internal choice from each unit		
Answer ALL of the following questions:		5x8M=40
Marks		
1. a)	(OR)	(from Unit-I)
b)		
2. a)	(OR)	(from Unit-II)
b)		
3. a)	(OR)	(from Unit-III)
b)		
4. a)	(OR)	(from Unit-IV)
b)		
5. a)	(OR)	(from Unit-V)
b)		
SECTION –B (Short Answer Questions)		
Instructions to the paper setter: Set TWO questions from each unit		
Answer any FIVE of the following questions		
5x4M=20Marks		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Signature of BOS Members:

Chairperson

Subject Expert 1
(Univ. Nominee)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 2
(Nominated by Academic Council)

Member of Industrialist

Member of Alumni

Faculty Members

GOVERNMENT COLLEGE FOR WOMEN (A) SRIKAKULAM
MODEL QUESTION PAPER BLUE PRINT
ALL PAPERS
FROM 2023-24 ADMITTED BATCH

TIME: 3 Hrs

MARKS: 60M

SECTION-A

I. Answer ALL the following questions.

5x8M=40M

1. a) UNIT-I
Or
b) UNIT-I
2. a) UNIT-II
Or
b) UNIT-II
3. a) UNIT-III
Or
b) UNIT-III
4. a) UNIT-IV
Or
b) UNIT-IV
5. a) UNIT-V
Or
b) UNIT-V

SECTION-B

II. Answer FIVE the following questions

5x4=20M

6. UNIT-I
7. UNIT-I
8. UNIT-II
9. UNIT-II
10. UNIT-III
11. UNIT-III
12. UNIT-IV
13. UNIT-IV
14. UNIT-V
15. UNIT-V

Signature of BOS Members:

Chairperson

Subject Expert 1
(Univ. Nominee)

Subject Expert 1
(Nominated by Academic Council)

Subject Expert 2
(Nominated by Academic Council)

Member of Industrialist

Member of Alumni

Faculty Members

Government College for Women (A) Srikakulam

Department of English

Academic Year 2024-25

Assessment Pattern for CSP, Short-term and Long-term Internship

Short Internship Internal Assessment

S.no.	Criteria	Marks
1.	Project Log	20 marks
2.	Project implementation	30 marks
3.	Project Report	25 marks
4.	Project Presentation	25 marks
5.	Total	100 marks

Long Internship Internal and External Assessment

S.no.	Criteria	Marks
1.	Marks	100
2.	Internal Evaluation	50 marks
3.	External Evaluation	50 marks
4.	Total marks	200 marks

GENERAL ENGLISH

SEMESTER I

Skill Bridge-I: Life Skills

4 Hours/Week

Credits: 3

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. GENERAL ENGLISH
Semester-I (w.e.f. 2025-26)
English Bridge-I: Life Skills
Semester-End Examination under CBCS Pattern
SYLLABUS

UNIT	TOPIC	MARKS
UNIT – I	1. Poem: <i>Coromandel Fishers</i> –Sarojini Naidu 2. Short Story: <i>The Night Train at Deoli</i> –Ruskin Bond 3. Parts of Speech	12
UNIT – II	1. Short Story: <i>The Lost Child</i> –Mulk Raj Anand 2. Prose: Letter to a Teacher – School of Barbiana 3. Articles and Prepositions	12
UNIT – III	1. Poem: <i>Where the Mind is Without Fear</i> – Rabindranath Tagore 2. Speech: <i>How Dare You!</i> –Greta Thunberg (Open Source) 3. Question tags	12
UNIT – IV	1. Poem: <i>Night of the Scorpion</i> –Nissim Ezekiel 2. One Act Play: <i>Mother's Day</i> – J B Priestly 3. Tenses	12
UNIT – V	1. Short Story: <i>The Necklace</i> – Guy de Maupassant 2. Phonetics: Basic Sounds and Word Stress 3. Intonation and Homophones	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. GENERAL ENGLISH, Semester-I (w.e.f. 2025-26)
English Bridge-I: Life Skills
Semester-End Examination under CBCS Pattern

Duration: 3h

Total marks: 60

Part - A

I. Answering any ALL of the following questions:

5×8 = 40 marks

1. a) Where does the narrator meet the basket selling girl in the story *The Night Train at Deoli*?
What is the tragic ending of their story?

(Or)

b) Fill in the blanks with correct part of speech:

- i. She is the girl _____ won the prize. (who/whom)
- ii. It _____ rain this afternoon. (may/might)
- iii. She always speaks _____. (politely/deliciously)
- iv. We _____ go to park on Sundays. (often/almost)
- v. I wanted to go for a walk, _____ it started raining heavily. (for/but)
- vi. _____! What a wonderful dress. (Wow/ugh)
- vii. Ramya and Divya are good friends. _____ go home together. (She/ They)
- viii. There is a _____ of keys on the table. (fleet/bunch)

2.a) How does the short story *The Lost Child* highlight the significance of parental love?

(Or)

b) Fill in the blanks with correct articles and prepositions:

- i. Ravi is _____ honest boy. (Article)
- ii. Divya was born on _____ Wednesday. (Article)
- iii. _____ air is getting polluted due to usage of vehicles. (Article)
- iv. _____ water in the green bottle looks pink. (Article)
- v. The ant swam quickly _____ the river. (Preposition)
- vi. He was born _____ 2008. (Preposition)
- vii. She likes to drink lemonade _____ tea. (Preposition)
- viii. We were surprised _____ his behavior. (Preposition)

3 a) What is the Tagore's vision of a free nation described in the poem *Where the Mind is Without Fear*?

(Or)

b) How does Greta Thunberg create awareness towards environmental issues through her speech *How Dare You*?

4.a) How does the play *Mother's Day* by J B Priestley portray the role of a mother within the family?

(Or)

b) Fill in the blanks with appropriate form of verbs given in the bracket:

- i. I am _____ a tennis tournament now. (play)
- ii. A child _____ to eat ice creams. (eat)
- iii. The animals _____ the forest because of drought. (leave)
- iv. I _____ the guitar for two hours and I'm tired now. (practice)
- v. The cooking is finished. Mother _____ eight different dishes. (cook)
- vi. The movie will be _____ day after tomorrow. (telecast)
- vii. I will _____ to Delhi soon. (move)
- viii. The boy got up late and _____ the bus. (miss)

5.a) How does Mathilde's desire for luxury leads to her downfall?

(Or)

b) Write the rules of word stress with examples.

II. Answer any five of the following questions:

5*4 = 20 marks

6. Bring out the theme of patriotism in the poem *Coromandel Fishers*.

7. How does the station in Deoli look?

8. How does the teachers and management of School of Barbiana discriminate between the students of coming from affluent families and the students of economically weaker sections in the story *Letter to a Teacher*?

9. Why did the child lag behind his parents while going to the fair?

10. Why is Greta Thunberg disappointed with the leaders of the world?

11. Fill in the blanks with correct question tags:

- i. Raj hasn't arrived, _____?
- ii. He works in a factory, _____?
- iii. You won't tell anyone, _____?
- iv. You are coming, _____?

12. Who was stung by a scorpion and what happened later in the poem *Night of the Scorpion*?
13. How do Doris and Cyril react to the changes in their mother in the one act play *The Mother's Day*?
14. Explain monophthongs with examples.
15. Fill in the blanks with correct homophones:
- i. There was an _____ of this bike in newspaper today. (ad/ add)
 - ii. The blue bird _____ away from the tree. (flu/ flew)
 - iii. _____ no students in the class. (there/their)
 - iv. The letter should be addressed to the _____. (principal/principle)

GENERAL ENGLISH

SEMESTER II

**English Bridge – II: Communicate and
Connect**

4 Hours/Week

Credits: 3

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. GENERAL ENGLISH, Semester –II (w.e.f. 2025-26)
English Bridge – II: Communicate and Connect
Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARKS
UNIT – I	1. Prose: <i>On Saying Please</i> –A.G. Gardiner 2. Short Story: <i>Half a Rupee Worth</i> –R.K. Narayan 3. Conversion of words	12
UNIT – II	1. Poem: <i>If</i> –Rudyard Kipling 2. Prose: <i>I Have a Dream</i> –Martin Luther King Jr. 3. Skimming & Scanning	12
UNIT – III	1. One-Act Play: <i>Never, Never Nest</i> – Cedric Mount 2. Short Story: <i>The Gift of the Magi</i> –O. Henry 3. Conversion of sentences (Voice and Speech)	12
UNIT – IV	1. Short Story: <i>How I Taught My Grandmother to Read</i> –Sudha Murty 2. Information Transfer: Pie Charts, tree diagram and flow chart 3. Note-making	12
UNIT – V	1. Prose: <i>The Declamation Speech</i> – Kiran Bedi (https://www.ted.com/talks/kiran_bedi_a_police_chief_with_a_difference/transcript) (https://speakola.com/motivate/kiran-bedi-police-chief-leadership-tedwomen-ted-2010) 2. Notices, Agendas, and Minutes 3. One-Word Substitutes	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A./B.Com./B.Sc. GENERAL ENGLISH, Semester-II (w.e.f. 2025-26)
English Bridge-II: Communicate and Connect
Semester-End Examination under CBCS Pattern

Duration: 3h

Total marks: 60

Part - A

I. Answering any ALL of the following questions:

5×8 = 40 marks

1. a) Discuss the central theme of courtesy and civility through the essay '*On Saying Please*'.

(Or)

b) How does the short story *Half A Rupee Worth* imparts the moral that too much of greed leads to fall?

2.a) What are the qualities of a perfect man according to the poem *If* by Rudyard Kipling?

(Or)

b) How does Martin Luther King Jr use the rhetorical devices in his "I Have a Dream" speech to convey his vision for racial equality?

3 a) Explain the significance of the title of the one act play *Never, Never Nest*.

(Or)

b) Convert the following sentences as per the instructions given below:

i. My sister will cook dinner tonight. (Change into Passive Voice)

ii. Maya has left all the windows open. (Change into Passive Voice)

iii. Find the lost documents. (Change into Passive Voice)

iv. The dogs have not been fed. (Change into Active Voice)

v. I said to her, "Will you teach me English?" (Change into Indirect Speech)

vi. Tania requested her friend to lend her an umbrella. (Change into Direct Speech)

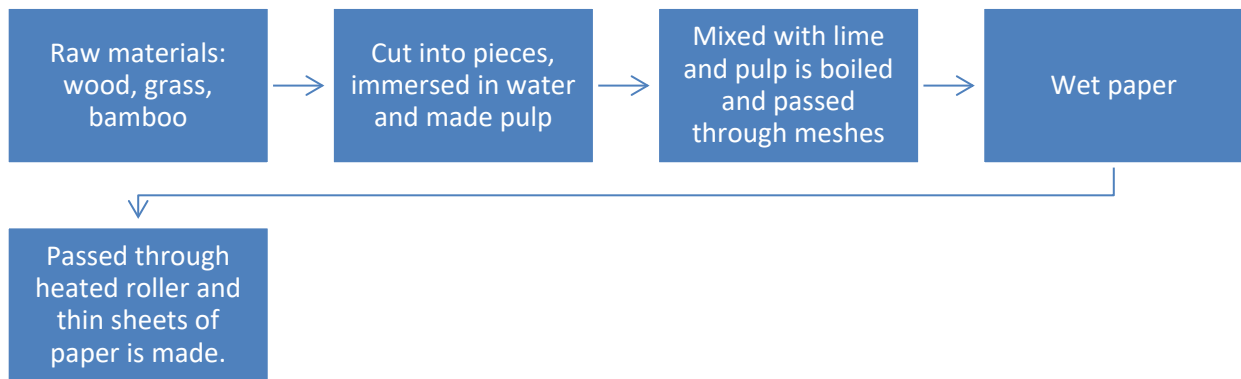
vii. He said, "Honesty is the best policy." (Change into Indirect Speech)

viii. Sudha said to us, "Let's go to library today." (Change into Indirect Speech)

4.a) What provoked a desire in grandmother to read and how did she learn reading in the short story *How I Taught My Grandmother to Read*?

(Or)

b) Transform the information in a meaningful paragraph:



5.a) How was Kiran Bedi different from women of her times? How did she transform prisoners of Tihar jail?

(Or)

b) Write a notice with agenda for an Inter-college Annual Cultural Meet.

II. Answer any five of the following questions: 5*4 = 20 marks

6. Fill in the blanks with correct form of words:

- i. The peacock walks _____. (grace)
- ii. His hard work _____ him pass the exams. (enable)
- iii. I was _____ about the fee structure. (inform)
- iv. I _____ believe this is the right decision. (sincere)

7. Describe Subbaiah's childhood and his rise to the business in the short story *Half A Rupee Worth*?

8. Read the following passage and answer the questions given below:

Scientists have developed a gel that helps brain recover from traumatic injuries. It has the potential to treat head injuries suffered from combat, car accidents, falls or gunshot wounds. Developed by Dr Ning Zhang at Clemson University in South Carolina, the gel is injected in liquid form at the site of the injury and stimulates the growth of the stem cells there.

Brain injuries are particularly hard to repair, since injured tissues swell up and can cause additional damage to the cells. So far, treatments have tried to limit the secondary damage by lowering the damage by lowering the temperature or relieving the pressure at the site of the injury.

- i. What kind of gel did the scientists discover?
- ii. How did the gel treat brain injuries?
- iii. Why are brain injuries hard to repair?
- iv. Who invented the gel?

9. Explain the lines “If you can’t fly then run, if you can’t run then walk, if you can’t walk then crawl, but whatever you do you have to keep moving forward” from Martin Luther King Jr’s speech?

10. How does the short story *The Gift of Magi* emphasize true love?

11. Describe in brief the extravagant life of Jack and Jill.

12. Prepare short notes on the following paragraph:

The panda, with its distinctive black and white coat, is adored by the world and considered a national treasure in China. Pandas live mainly in temperate forests high in the mountains of southwest China, where they subsist almost entirely on bamboo. They must eat around 26 to 84 pounds of it every day, depending on what part of the bamboo they are eating. They use their enlarged wrist bones that function as opposable thumbs. A newborn panda is about the size of a stick of butter—about 1/900th the size of its mother—but females can grow up to about 200 pounds, while males can grow up to about 300 pounds as adults. These bears are excellent tree climbers despite their bulk.

13. What made the grandmother touch her grand daughter’s feet in the story *How I Taught My Grandmother Read*?

14. How did Kiran Bedi’s parents influence her to succeed in her life?

15. Fill in the blanks with correct:

- i. One who copies the works of other writers is a _____. (plagiarist/ narcist)
- ii. The place where aero planes are kept _____. (Hangar/sty)
- iii. Study of insects is called _____. (ornithology/entomology)
- iv. Collection of stars is known as _____. (galaxy/constellation)

SPECIAL ENGLISH MAJOR
MAJOR
SEMESTER I
PAPER 1

**An Introduction to English
Literature (600-1500)**

No. of Hours: 4

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
B.A. SPECIAL ENGLISH MAJOR
Semester –I, Paper-1 (w.e.f. 2025-26)
An Introduction to English Literature (600-1500)
Semester-End Examination under CBCS Pattern
SYLLABUS

	TOPIC	MARKS
UNIT – I History of English Literature	Overview of the Old English (Anglo-Saxon) Period Features of the Middle English Period Renaissance and Humanism – Early stirrings of literary revival	12
UNIT- II Literary Genres	Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet, Mystery /Miracle plays, Morality Play	12
UNIT-III Poetry	1. Geoffrey Chaucer: Prologue to the Canterbury Tales 2. Edmund Spenser: Sonnet 73 (Lyke as a Byrd) from Amoretti	12
UNIT-IV Drama	Christopher Marlowe: Doctor Faustus	12
Unit-V Literary Criticism	Philip Sidney: An Apology for Poetry	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-I, Paper-1 (w.e.f. 2025-26)

An Introduction to English Literature (600-1500)

Model Question Paper

Time: 3 Hrs

Marks: 60

PART-A

I. Answer ALL the following questions:

5 x 8=40

1. a) Discuss the major characteristics of Old English period.

(Or)

b) Discuss Chaucer's contribution to Middle English poetry.

2.a) Compare and contrast 'mystery plays' and 'miracle plays'.

(Or)

b) What is 'sonnet' and write the main types of sonnets in English poetry?

3.a) Explain the importance of *Prologue to the Canterbury Tales*.

(Or)

b) What is the central theme of the poem 'Lyke as a Byrd'.

4.a) Consider 'Doctor Faustus' as a morality play.

(Or)

b) Discuss the character of Dr. Faustus.

5.a) What are the types of poetry according to Sidney in *The Defense of Poesie*? Explain.

(Or)

b) Why does Sidney prefer poetry to history and philosophy in 'Defense of Poesie'?

PART-B

II. Answer any FIVE questions of the following:

5x4=20

6. Fill in the blanks with correct answers.

a. Old English period is also known as _____.

b. *Everyman* is an example of _____.

c. Name of the host in *Prologue to the Canterbury Tales* is _____.

d. Another name of *An Apologie for Poetrie* is _____.

7. Choose the correct answers.

i. The Mystery plays deal with.

- a. lives of saints b. Biblical subjects c. lives of common people d. peasants

ii. Movable type Printing Press was invented by.

- a. Albert Einstein b. Aristotle c. Samuel Jhonson d. Johannes Gutenberg

iii. A poem of serious reflection, typically a lament for the dead is known as.

- a. ballad b. elegy c. epic d. sonnet

iv. How many years did Faustus sell his soul for?

- a. 24 b. 25 c. 26 d. 27

8. Match the following

Section A

i. Beowulf

ii. Chaucer

iii. Lyke as a Byrd

iv. Christopher Marlowe

Section B

a. University Wit

b. Grendel

c. Middle English

d. sonnet

9. Write a note on Humanism in Renaissance.

10. Write about a movable type printing press.

11. Write a short note on pilgrims in *Prologue to Canterbury Tales*.

12. Write about figures of speech in the poem 'Lyke as a Byrd'.

13. Write a note on 'chorus' in the play *Dr. Faustus*.

14. What are the charges made by Stephen Gosson against poetry.

15. Examine Sidney's comparison of poetry with philosophy and history.

SPECIAL ENGLISH MAJOR
SEMESTER I

PAPER 2

**An Introduction to Elizabethan
Literature (1558-1603)**

No. of Hours: 4

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-I, Paper-2 (w.e.f. 2025-26)
An Introduction to Elizabethan Literature (1558-1603)
Semester-End Examination under CBCS Pattern

Syllabus

	TOPIC	MARKS
UNIT - I History of Elizabethan Literature	Literary Characteristics, Major themes & writers Elizabethan Theatre	12
UNIT- II Literary Genres	Simile, Metaphor, Allegory, Personification, Tragedy, Comedy, Tragi-Comedy, Chronicle Play, Three Unities, Masque	12
UNIT-III Poetry	1. William Shakespeare: <i>Sonnet 116 (Let me not to the Marriage of True Minds)</i> 2. Ben Jonson: <i>Song: To Celia</i>	12
UNIT-IV Drama	William Shakespeare: <i>Hamlet</i>	12
Unit-V Literary Criticism	Aristotle: <i>Poetics (Elements of Tragedy)</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-I, Paper-2 (w.e.f. 2025-26)
An Introduction to Elizabethan Literature (1558-1603)
Semester-End Examination under CBCS Pattern

Model Question Paper

Time: 3 Hrs

Max. Marks: 60

Part- A

I. Answer any ALL of the following questions:

5x8= 40 marks

1.a) Write the salient features of Elizabethan theatre.

(Or)

b) Why Elizabethan age is called as the golden age of English literature? Write the literary characteristics of Elizabethan period.

2. a) Write a short note on the following figures of speech:

i) Simile

ii) Metaphor

iii) Allegory

iv) Personification

(Or)

b) Write a short note on the following topics:

i) Tragedy

ii) Comedy

iii) Masque

iv) Chronicle Play

3.a) Write a brief summary of the sonnet, *Let me not to the Marriage of True Minds* by William Shakespeare.

(Or)

b) What is the main theme of the poem, *Song: To Celia*?

4. a) What does the ghost ask Prince Hamlet to do? Justify Hamlet as a revenge play.

(Or)

b) Explain Prince Hamlet's procrastination as a target flaw in Shakespeare's drama Hamlet.

5. a) What are the key elements of tragedy according to Aristotle's *Poetics*?

(Or)

b) Why did Aristotle consider tragedy to be superior than other types of poetry? What are the functions of tragedy according to Aristotle?

PART – B

II. Answer any FIVE of the following questions from:

5*4 =20 marks

6. Choose the correct answer from the options given below:

- i. In which year was the first Elizabethan Theatre opened?
 - a. 1599
 - b. 1564
 - c. 1576
 - d. 1601
- ii. Which genre was created by Ben Jonson?
 - a. Comedy of Manners
 - b. Comedy of Humour
 - c. Satire
 - d. Tragic-comedy
- iii. Which of the following is not one of the three unities of drama?
 - a. Unity of space
 - b. Unity of action
 - c. Unity of place
 - d. Unity of time
- iv. According to Aristotle, what is the most element of tragedy?
 - a. Thought
 - b. Comedy
 - c. Plot
 - d. Character

7. Fill in the blanks with correct answer:

- a. _____ is the figure of speech used in the line 'my love is like a red red rose'.
- b. The Globe Theatre was owned by _____.
- c. The rhyme scheme of Shakespeare sonnet is _____.
- d. Hamlet 's father was killed by _____.

8. Match the following:

Part A

- i. William Shakespeare
- ii. Ben Jonson
- iii. Poetics
- iv. Horatio

Part B

- a. Volpone
- b. Hamartia
- c. Hamlet
- d. Bard of Avon

9. What are the major themes of Elizabethan period?

10. Explain tragic-comedy with examples.

11. Annotate the following lines:

Love's not time's fool, though rosy lips and cheeks

Within his bending sickle's compass come.

Love alters not with his brief hours and weeks,

But bears it out even to the edge of doom.

12. Describe the character of Claudius in the play *Hamlet*.

13. Explain the importance of the 'play within the play' or mouse trap scene in the *Hamlet*.

14. Why did Aristotle consider plot as a soul of the tragedy?

15. Illustrate the concept of three unities associated with Aristotle.

SPECIAL ENGLISH MAJOR
SEMESTER II
PAPER III

**An Introduction to Jacobean
Literature (1603-1625)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-II, Paper-3 (w.e.f. 2025-26)

An Introduction to Jacobean Literature (1603-1625)

Semester-End Examination under CBCS Pattern

Syllabus

	TOPIC	MARKS
UNIT – I History of Jacobean Literature Literary Genres	Characteristics, Major themes & writers Irony, Blank Verse, Comedy of Humors, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy	12
UNIT- II Poetry	John Donne: <i>A Valediction: Forbidding Mourning</i> John Milton: <i>On His Blindness</i>	12
UNIT-III Prose	Francis Bacon: <i>Of Studies, Of Superstition</i>	12
UNIT-IV Drama	John Webster: <i>The Duchess of Malfi</i>	12
Unit-V Literary Criticism	Andrew Marvell: <i>On Mr. Milton's Paradise Lost</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-II, Paper- 3 (w.e.f. 2025-26)

An Introduction to Jacobean Literature (1603-1625)

Semester-End Examination under CBCS Pattern

Model Question Paper

Time: 3 Hrs

Max. Marks: 60

PART – A

I. Answer any ALL of the following questions.

5X8 = 40m

1. a. Write about the major characteristics of the Jacobean period.

(Or)

b. Write a short note on the following literary terms:

- i. Irony
- ii. Blank Verse
- iii. Metaphysical Conceit
- iv. Allusion

2. a. How does the poet justify his separation from his lover in *A Valediction: Forbidding Mourning*?

(Or)

b. Discuss how the poem reflects the poet's struggle with his own blindness and how he resolves his conflict through religious faith?

3. a. Discuss the practical advice which Bacon offers in his essay *Of Studies*.

(Or)

b. Bacon argues that superstition is more dangerous than atheism. How does he justify this claim?

4. a. How does *The Duchess of Malfi* explore the relationship between power and corruption?

(Or)

b. The Duchess as a Tragic Heroine: To what extent can the Duchess be considered a tragic heroine?

5. a. How does Marvell perceive Milton's ambition in writing the *Paradise Lost*.

(Or)

b. In which way does Marvell both criticize and praise the religious elements in the *Paradise Lost*?

PART -B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:

- a. The Jacobean age spans during the reign of _____ in England.
- b. *A Valediction: Forbidding Mourning* published in 1633 in _____ collection.
- c. _____ is known as Lord Verulam.

d. Another name of the poem On His Blindness is _____.

7. Choose the correct answers from the options given below:

i. Who among the following is a Metaphysical poet?

- a) Francis Bacon b) William Shakespeare
- c) John Donne d) John Milton

ii. Who said 'Reading makes a full man and writing an exact man'.

- a) Francis Bacon b) William Shakespeare
- c) John Donne d) Ben Jonson

iii. Who introduced Blank Verse to England?

- a) Thomas Middleton b) Henry Howard
- c) Andrew Marvell d) John Donne

iv. Who is the elder brother of the Duchess in the play *The Duchess of Malfi*?

- a) Ferdinand b) Bosola
- c) Cardinal d) Delio

8. Match the following:

Part A

- i) Unrhymed lines poetry
- ii) The Duchess of Malfi
- iii) Gunpowder Plot
- iv) When I consider How My Light is Spent

Part B

- a) Revenge Tragedy
- b) On His Blindness
- c) Blank Verse
- d) 1605

9. What are the primary characteristics of the comedy of humors, and how do they influence human behavior?

10. Annotate the following lines:

Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

11. How does Bacon suggest one should balance reading, writing, and experience?

12. Write a short note on the theme of power and corruption in the play *The Duchess of Malfi*.

13. Analyze the character of Bosola in the play *The Duchess of Malfi*.

14. Explain Marvell's relationship with Milton as expressed in "On Mr. Milton's Paradise Lost".

15. Write in brief about *Paradise Lost* written by John Milton.

SPECIAL ENGLISH MAJOR

SEMESTER II

PAPER 4

**An Introduction to Restoration
Literature (1660-1689)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-II, Paper- 4 (w.e.f. 2025-26)

An Introduction to Restoration Literature (1660-1689)

Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARK S
UNIT – I History of Restoration Literature Literary Genres	Characteristics, Major themes & writers Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical Essay, Memoir	12
UNIT- II Poetry	Andrew Marvel: <i>To His Coy Mistress</i> John Bunyan: <i>Upon the Disobedient Child</i>	12
UNIT-III Prose	Joseph Addison: <i>Advice in Love</i> Richard Steele: <i>The Club at the Trumpet</i>	12
UNIT-IV Drama	William Congreve: <i>The Way of the World</i>	12
Unit-V Literary Criticism	John Dryden: <i>Essay of Dramatic Poesie</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-II, Paper- 4 (w.e.f. 2025-26)
An Introduction to Restoration Literature (1660-1689)
Semester-End Examination under CBCS Pattern

MODEL QUESTION PAPER

Time: 3 Hrs

Marks: 60m

PART - A

I. Answer any ALL of the following questions.

5X8 = 40m

1. a. Write about the major characteristics of Restoration period.

(Or)

b. Write a short note on the following literary terms:

i. Comedy of Manners

ii. Farce

iii. Periodical essay

iv. Genteel Comedy

2. a. How is the theme of *carpe diem* explored in the poem *To His Coy Mistress*?

(Or)

b. Why are disobedient children compared to birds which pluck the eyes of their parents by John Bunyan?

3.a. What instructions does Addison give to his readers regarding advising people in love?

(Or)

b. Analyze the character of the author and other members of the Trumpet Club.

4. a. What does the title “The Way of the World” mean and how does the title foreshadow the action of the play?

(Or)

Discuss the theme of double standards of morality through the characters of Lady Wishfort and Mrs. Marwood in the play *The Way of the World*.

5.a. Why does Dryden consider English drama superior to French drama?

Or

b. What are the qualities of ancients which make their writings superior over modern writers according to Crites in the Essay on Dramatic Poesy?

PART - B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:

- a. Theatres in England were closed from _____ to _____.
- b. _____ a popular periodical essayist also coined the term Genteel Comedy.
- c. The lady mentioned in the poem To His Coy Mistress would collect rubies by the side of _____ river.
- d. _____ disguises as Sir Willful in the play The Way of the World.

7. Choose the correct answers from the options given below:

- i. Who among the following is a famous diarist?
 - a) Aphra Behn
 - b) William Wycherley
 - c) Samuel Pepys
 - d) John Dryden
- ii. The influence of which country's language and manners can be seen during Restoration period?
 - a) England
 - b) France
 - c) Germany
 - d) Italy
- iii. Who among the following members of the Club of Trumpet served in Civil War and tells the tales of Fight of Marston Moor?
 - a) Major Matchlock
 - b) Sir Jeffrey Notch
 - c) Dick Reptile
 - d) The Narrator
- iv. The Defense of Dramatic Poesy was written at the background of war between which two countries?
 - a) French and English
 - b) Dutch and English
 - c) French and German
 - d) Scotland and English

8. Match the following:

Part – A

- i. The Spectator
- ii. Johnathan Swift
- iii. Millamant
- iv. Neander

Part – B

- a) Satirist
- b) Comedy of Manners
- c) John Dryden
- d) Periodical Essay

9. Write any four prominent themes explored by the writers of Restoration period?

10. Annotate the following lines:

But at my back I always hear
Time's wingèd chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

11. Bring out the humor in the essay The Club of Trumpet.

12. Analyze the character of Mirabell in the play The Way of the World.

13. Comment The Way of the World as a comedy of manners.

14. How does Dryden defend the use of rhyme in English drama?

15. Estimate John Dryden as the father of English literary criticism?

B.A. SPECIAL ENGLISH
MAJOR
SYLLABUS, BLUE PRINTS &
QUESTION PAPERS FOR
STUDENTS ADMITTED IN
2024-25

SPECIAL ENGLISH MAJOR

SEMESTER III

PAPER 5

**An Introduction to Jacobean
Literature (1603-1625)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper-5 (w.e.f. 2023-24)

An Introduction to Jacobean Literature (1603-1625)

Semester-End Examination under CBCS Pattern

Syllabus

	TOPIC	MARKS
UNIT - I History of Jacobean Literature Literary Genres	Characteristics, Major themes & writers Irony, Blank Verse, Comedy of Humors, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy	12
UNIT- II Poetry	John Donne: <i>A Valediction: Forbidding Mourning</i> John Milton: <i>On His Blindness</i>	12
UNIT-III Prose	Francis Bacon: <i>Of Studies, Of Superstition</i>	12
UNIT-IV Drama	John Webster: <i>The Duchess of Malfi</i>	12
Unit-V Literary Criticism	Andrew Marvell: <i>On Mr. Milton's Paradise Lost</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 5 (w.e.f. 2023-24)

An Introduction to Jacobean Literature (1603-1625)

Semester-End Examination under CBCS Pattern

Model Question Paper

Time: 3 Hrs

Max. Marks: 60

PART – A

I. Answer any ALL of the following questions.

5X8 = 40m

1. a. Write about the major characteristics of the Jacobean period.

(Or)

b. Write a short note on the following literary terms:

- i. Irony
- ii. Blank Verse
- iii. Metaphysical Conceit
- iv. Allusion

2. a. How does the poet justify his separation from his lover in *A Valediction: Forbidding Mourning*?

(Or)

b. Discuss how the poem reflects the poet's struggle with his own blindness and how he resolves his conflict through religious faith?

3. a. Discuss the practical advice which Bacon offers in his essay *Of Studies*.

(Or)

b. Bacon argues that superstition is more dangerous than atheism. How does he justify this claim?

4. a. How does *The Duchess of Malfi* explore the relationship between power and corruption?

(Or)

b. The Duchess as a Tragic Heroine: To what extent can the Duchess be considered a tragic heroine?

5. a. How does Marvell perceive Milton's ambition in writing the *Paradise Lost*.

(Or)

b. In which way does Marvell both criticize and praise the religious elements in the *Paradise Lost*?

PART -B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:

- a. The Jacobean age spans during the reign of _____ in England.
- b. *A Valediction: Forbidding Mourning* published in 1633 in _____ collection.
- c. _____ is known as Lord Verulam.

d. Another name of the poem On His Blindness is _____.

7. Choose the correct answers from the options given below:

i. Who among the following is a Metaphysical poet?

- a) Francis Bacon b) William Shakespeare
- c) John Donne d) John Milton

ii. Who said 'Reading makes a full man and writing an exact man'.

- a) Francis Bacon b) William Shakespeare
- c) John Donne d) Ben Jonson

iii. Who introduced Blank Verse to England?

- a) Thomas Middleton b) Henry Howard
- c) Andrew Marvell d) John Donne

iv. Who is the elder brother of the Duchess in the play *The Duchess of Malfi*?

- a) Ferdinand b) Bosola
- c) Cardinal d) Delio

8. Match the following:

Part A

- i) Unrhymed lines poetry
- ii) The Duchess of Malfi
- iii) Gunpowder Plot
- iv) When I consider How My Light is Spent

Part B

- a) Revenge Tragedy
- b) On His Blindness
- c) Blank Verse
- d) 1605

9. What are the primary characteristics of the comedy of humors, and how do they influence human behavior?

10. Annotate the following lines:

Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

11. How does Bacon suggest one should balance reading, writing, and experience?

12. Write a short note on the theme of power and corruption in the play *The Duchess of Malfi*.

13. Analyze the character of Bosola in the play *The Duchess of Malfi*.

14. Explain Marvell's relationship with Milton as expressed in "On Mr. Milton's Paradise Lost".

15. Write in brief about *Paradise Lost* written by John Milton.

SPECIAL ENGLISH MAJOR

SEMESTER III

PAPER 6

**An Introduction to Restoration
Literature (1660-1689)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 6 (w.e.f. 2023-24)

An Introduction to Restoration Literature (1660-1689)

Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARK S
UNIT – I History of Restoration Literature Literary Genres	Characteristics, Major themes & writers Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical Essay, Memoir	12
UNIT- II Poetry	Andrew Marvel: <i>To His Coy Mistress</i> John Bunyan: <i>Upon the Disobedient Child</i>	12
UNIT-III Prose	Joseph Addison: <i>Advice in Love</i> Richard Steele: <i>The Club at the Trumpet</i>	12
UNIT-IV Drama	William Congreve: <i>The Way of the World</i>	12
Unit-V Literary Criticism	John Dryden: <i>Essay of Dramatic Poesie</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 6 (w.e.f. 2023-24)
An Introduction to Restoration Literature (1660-1689)
Semester-End Examination under CBCS Pattern

MODEL QUESTION PAPER

Time: 3 Hrs

Marks: 60m

PART - A

I. Answer any ALL of the following questions.

5X8 = 40m

1. a. Write about the major characteristics of Restoration period.

(Or)

b. Write a short note on the following literary terms:

i. Comedy of Manners

ii. Farce

iii. Periodical essay

iv. Genteel Comedy

2. a. How is the theme of *carpe diem* explored in the poem *To His Coy Mistress*?

(Or)

b. Why are disobedient children compared to birds which pluck the eyes of their parents by John Bunyan?

3.a. What instructions does Addison give to his readers regarding advising people in love?

(Or)

b. Analyze the character of the author and other members of the Trumpet Club.

4. a. What does the title “The Way of the World” mean and how does the title foreshadow the action of the play?

(Or)

Discuss the theme of double standards of morality through the characters of Lady Wishfort and Mrs. Marwood in the play *The Way of the World*.

5.a. Why does Dryden consider English drama superior to French drama?

Or

b. What are the qualities of ancients which make their writings superior over modern writers according to Crites in the Essay on Dramatic Poesy?

PART - B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:

- a. Theatres in England were closed from _____ to _____.
- b. _____ a popular periodical essayist also coined the term Genteel Comedy.
- c. The lady mentioned in the poem To His Coy Mistress would collect rubies by the side of _____ river.
- d. _____ disguises as Sir Willful in the play The Way of the World.

7. Choose the correct answers from the options given below:

- i. Who among the following is a famous diarist?
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 - b) William Wycherley
 - c) Samuel Pepys
 - d) John Dryden
- ii. The influence of which country's language and manners can be seen during Restoration period?
 - a) England
 - b) France
 - c) Germany
 - d) Italy
- iii. Who among the following members of the Club of Trumpet served in Civil War and tells the tales of Fight of Marston Moor?
 - b) Major Matchlock
 - b) Sir Jeffrey Notch
 - c) Dick Reptile
 - d) The Narrator
- iv. The Defense of Dramatic Poesy was written at the background of war between which two countries?
 - b) French and English
 - b) Dutch and English
 - c) French and German
 - d) Scotland and English

8. Match the following:

Part – A

- iv. The Spectator
- v. Johnathan Swift
- vi. Millamant
- iv. Neander

Part – B

- a) Satirist
- b) Comedy of Manners
- c) John Dryden
- d) Periodical Essay

9. Write any four prominent themes explored by the writers of Restoration period?

10. Annotate the following lines:

But at my back I always hear
Time's wingèd chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

11. Bring out the humor in the essay The Club of Trumpet.

12. Analyze the character of Mirabell in the play The Way of the World.

13. Comment The Way of the World as a comedy of manners.

14. How does Dryden defend the use of rhyme in English drama?

15. Estimate John Dryden as the father of English literary criticism?

SPECIAL ENGLISH

SEMESTER III

PAPER 7

**An Introduction to Augustan
Literature (1700-1750)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 7 (w.e.f. 2023-24)

An Introduction to Augustan Literature (1700-1750)

Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARKS
UNIT – I History of Restoration Literature Literary Genres	Characteristics, Major themes & writers Mock Epic, Heroic Tragedy, Heroic Couplet, Sentimental Comedy, Epistles, Biography, Autobiography	12
UNIT- II Poetry	Alexander Pope: <i>The Rape of the Lock (Canto I)</i> Thomas Gray: <i>Elegy Written in a Country Churchyard</i>	12
UNIT-III Prose	Daniel Defoe: <i>Robinson Crusoe</i>	12
UNIT-IV Drama	Oliver Goldsmith: <i>She Stoops to Conquer</i>	12
Unit-V Literary Criticism	Samuel Johnson: <i>Preface to Shakespeare</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 7 (w.e.f. 2023-24)
An Introduction to Augustan Literature (1700-1750)
Semester-End Examination under CBCS Pattern

MODEL QUESTION PAPER

Time: 3 Hrs

Marks: 60 m

PART-A

I. Answer ALL the following questions:

5 x 8=40

1. a) What are the literary features of Augustan Literature?

(Or)

b) Write a note on the following literary terms:

i. Heroic Couplet

ii. Sentimental Comedy

iii. Epistles

iv. Heroic tragedy

2. a) Discuss *Rape of the Lock* as a mock epic.

(Or)

b) Discuss the central theme of the poem *Elegy Written in a Country Churchyard*.

3. a) Discuss the relation between Friday and Robinson Crusoe in the novel *Robinson Crusoe*.

(Or)

b) Analyze Robinson Crusoe as a Picaresque and Sociological Novel.

4. a) Justify the title of the play *She Stoops to Conquer*.

(Or)

b) How is the theme of class consciousness explained in the play *She Stoops to Conquer*?

5. a) Discuss the Merits and Demerits of Shakespeare according to Johnson's Preface to Shakespeare.

(Or)

b) What is the theory of three unities and how does Shakespeare violate it?

PART-B

II. Answer any FIVE questions of the following:

5x4=20

6. Fill in the blanks with correct answers.

a. The other title of *She stoops to conquer* is _____.

b. The name of a Slave boy in *Robinson Crusoe* is _____.

- c. In Rape of the Lock the party was held in _____.
- d. Rhyme Scheme of the Poem Elegy Written in a Country Churchyard is _____.

7. Choose the correct answers.

i. What is a Sylph?

- a. A Guardian Angel b. A Young Man
c. A Beautiful Women d. A Nature Spirit

ii. An Elegy Written in a Country Church yard was published in the year?

- a. 1751 b. 1750
c. 1752 d. 1753

iii. In the novel *Robinson Crusoe* the name Poll refers to whom?

- a. A Sailor b. A Pet Bird
c. A Servant girl d. A ship

iv. According to Johnson what does Shakespeare's characters in his plays portrays?

- a. Nature b. Art
c. Humanity d. Truth

8. Match the following:

Part A

Part B

- | | |
|-------------------|---------------------------------|
| 1. Epistle | a. a lap dog |
| 2. Elegy | b. Preface to Shakespeare |
| 3. Shock | c. a poem that expressing grief |
| 4. Samuel Johnson | d. a long formal letter |

9. Trace the difference between Biography and Autobiography.

10. Sketch the character of Belinda from the *Rape of the Lock*.

11. What is the moral of the novel *Robinson Crusoe*?

12. Discuss the theme of civilization versus primitive world in *Robinson Crusoe*.

13. Who is the central character of *She stoops to conquer* and why?

14. How does Johnson justify Shakespeare's violation of the unities?

15. Why does Samuel Johnson prefer Shakespeare's comedies over tragedies?

SPECIAL ENGLISH MAJOR
SEMESTER III

PAPER 8

**An Introduction to Romantic
Literature (1798-1837)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-III, Paper- 8 (w.e.f. 2023-24)

An Introduction to Romantic Literature (1798-1837)

Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARKS
UNIT – I History of Restoration Literature Literary Genres	Characteristics, Major themes & writers Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, point of View	12
UNIT- II Poetry	William Wordsworth: <i>The Solitary Reaper</i> John Keats: <i>Ode to a Nightingale</i>	12
UNIT-III Fiction	Jane Austen: <i>Pride and Prejudice</i>	12
UNIT-IV Prose	Charles Lamb: <i>Dream Children: A Reverie</i>	12
Unit-V Literary Criticism	Samuel Taylor Coleridge: <i>Biographia Literaria</i>	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-III, Paper- 8 (w.e.f. 2023-24)
An Introduction to Romantic Literature (1798-1837)
Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Marks: 60 m

Part - A

I. Answer ALL of the following questions.

5*8=40 marks

1. a. Write the major characteristics of Romantic period.

(Or)

b. Write a note on the following literary terms:

i. Ode

ii. Pastoral Elegy

iii. Imagery

iv. Point of View

2.a. What inspired William Wordsworth to write the poem *The Solitary Reaper*?

(Or)

b. How does Keats express his desire to escape from reality in the poem *Ode to a Nightingale*?

3.a. Highlight some of the themes found in Jane Austen's novel *Pride and Prejudice*.

(Or)

b. Explore the development of relationship between Elizabeth and Darcy in the novel *Pride and Prejudice*.

4.a. Comment on *Dream Children: A Reverie* as a personal essay.

(Or)

b. What are the elements of pathos shown in the essay *Dream Children: A Reverie*?

5.a. Discuss the theory of creativity mentioned by Coleridge in the critical essay *Biographia Literaria*.

(Or)

b. Elaborate the idea of organic unity of a poem discussed by Coleridge in *Biographia Literaria*.

Part - B

II. Write any five of the following questions:

5*4=20 marks

6. Fill in the blanks with right answers:

i. _____ is a figure of speech which represent exaggeration or claims which are not to be taken literally.

ii. William Wordsworth, _____ and Robert Southey are grouped as Lake School of poets.

iii. _____ is a poisonous plant, drinking which causes drowsy numbness pain to the narrator of Ode to Nightingale.

iv. _____ was the initial title given to the novel Pride and Prejudice.

7. Choose the correct answer from the options given below:

i. A _____ is a rhythmic personal poem whose intention is to make feelings understood.

- | | |
|-----------|-------------------|
| a. Sonnet | b. Ode |
| c. Lyric | d. Pastoral Elegy |

ii. According William Wordsworth which of the following is not a theme of song sung by the woman?

- | | |
|------------------------|----------------------------|
| a. Day to day issues | b. Battles fought long ago |
| c. Joyous celebrations | d. Sorrow and loss |

iii. What is the name of Lamb's imaginary daughter in the essay Dream Children: A Reverie?

- | | |
|----------|----------|
| a. Elia | b. Mary |
| c. Alice | d. Celia |

iv. The act of reader suspending judgement concerning the implausibility of narrative is called _____.

- | | |
|------------------------------------|------------------------|
| a. Willing Suspension of Disbelief | b. Primary imagination |
| c. Secondary Imagination | d. Unity in Poetry |

8. Match the following:

Part – A

- i. Romantic period
- ii. Solitary Reaper
- iii. George Wickham
- iv. Biographia Literaria

Part – B

- Pride and Prejudice
- Fancy and Imagination
- Age of Revolution
- Lyric

9. Who are the major writers and what are the popular works of Romantic period?

10. How does Keats imagine the Nightingale's poem is immortal?

11. How do Elizabeth Bennet's ideas on marriage differ from rest of the people in her society?

12. Analyze the character of Charles Bingley in the novel Pride and Prejudice.

13. What does the essay Dream Children: A Reverie reflect about the personal life of Charles Lamb?

14. Elaborate Coleridge's theory of Willing Suspension of Disbelief.

15. What are Coleridge's views on the Poetic Theory of Wordsworth?

SPECIAL ENGLISH MAJOR

SEMESTER IV

PAPER 9

**An Introduction to Victorian
Literature (1837 - 1900)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-IV, Paper- 9 (w.e.f. 2025-26)
An Introduction to Victorian Literature (1837 - 1900)
Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARKS
UNIT – I History of Victorian Literature Literary Genres	Characteristics, Major themes & writers Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue	12
UNIT- II Poetry	Robert Browning: <i>My Last Duchess</i> Alfred Lord Tennyson: <i>The Brook</i>	12
UNIT-III Drama	Oscar Wilde: <i>The Importance of Being Earnest</i>	12
UNIT-IV Prose	Charles Dickens: <i>David Copperfield</i>	12
Unit-V Literary Criticism	Mathew Arnold: Function of Criticism, Touchstone Method	12
		60

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
SPECIAL ENGLISH MAJOR
SEMESTER IV, PAPER 9 (w.e.f. 2023-2024)
AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)
SEMESTER END EXAMINATION CBCS PATTERN

TIME: 3 hours

Max Marks: 60

PART A

I. Answer ALL the questions given below

5X8=40m

1. a) What are the major characteristic features of the Victorian Period in English literature?

(or)

b) Write a short note on the following Literary Terms.

1. Melodrama
2. Regional Novel
3. Round Character
4. Gothic Novel

2. a) What is the overall tone and purpose of the poem *My Last Duchess*?

(or)

b) Summarize the poem *The Brook* by Alfred Lord Tennyson.

3. a) How does *The Importance of Being Earnest* explore the themes of Victorian Values and pursuit of marriage?

(or)

b) What is the significance of the name 'Ernest' and how does it lead to the development of the play?

4. a) Discuss the main themes of the novel *David Copperfield*.

(or)

b) Discuss the novel *David Copperfield* as a Semi-Autobiographical Novel.

5. a) What are the Functions of Criticism according to Matthew Arnold?

(or)

b) How does Mathew Arnold differentiate the concepts of Literary Criticism and Literary Creativity.

PART B

II. Answer any FIVE of the following questions

5X4=20m

6. Fill in the blanks with suitable answers:

1. The *Functions of Criticism* was published in the year _____.
2. The name of David Copperfield's aunt is _____.
3. The final destination of the Brook is _____.
4. _____ is the painter who painted the portrait of the Duchess in the poem *My Last Duchess*.

7. Choose the correct answer from the options given.

1. David Copperfield is an example of _____.
a) Bildungsroman b) New Novel c) Historical Novel d) Periodical
2. Functions of Criticism is _____ Method
a) One fold b) Two fold c) Three fold d) Four fold
3. Which Literary Device is dominantly used in the poem *The Brook*?
a) Personification b) Allegory c) Alliteration d) Imagery
4. Who narrates the poem *My Last Duchess*?
a) Visitor b) The Painter c) The Duchess d) The Duke

8. Match the following

Part A

1. David Copperfield
2. My Last Duchess
3. The Brook
4. Miss Prism

Part B

- Alfred Lord Tennyson
The Importance of Being Earnest
Semi-Autobiographical Novel
Robert Browning

9. Who are the major writers and what are the popular writings of the Victorian Age in English literature?
10. Write a short note on Dramatic Monologue.
11. How does Duke view his first wife in the poem *My Last Duchess*?
12. How is human life mimicked in the poem *The Brook*?
13. Analyze the character of Jack Worthing from the drama *The Importance of Being Earnest*.
14. Comment on Uriah Heep as the villain of the novel *David Copperfield*.
15. Elaborate the Touchstone Method propounded by Mathew Arnold.

SPECIAL ENGLISH

SEMESTER IV

PAPER 10

**An Introduction to Modern
Literature (1900 - 1940)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-IV, Paper- 10 (w.e.f. 2025-26)

An Introduction to Modern Literature (1900 - 1940)

Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARKS
UNIT – I History of Modern Literature Literary Genres	Characteristics, Major themes & writers Absurd Drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism	12
UNIT- II Poetry	W.B. Yeats: <i>Sailing to Byzantium</i> T.S. Eliot: <i>Journey of the Magi</i>	12
UNIT-III Drama	Samuel Beckett: <i>Waiting for Godot</i>	12
UNIT-IV Prose	Virginia Woolf: <i>A Room of One's Own</i>	12
Unit-V Literary Criticism	T.S. Eliot: <i>Traditional and Individual Talent</i>	12
		60

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
SPECIAL ENGLISH MAJOR
SEMESTER IV, PAPER- 10 (w.e.f. 2023-2024)
AN INTRODUCTION TO MODERN LITERATURE (1900-1940)
SEMESTER END EXAMINATION CBCS PATTERN

TIME: 3 hours

Max Marks: 60

PART A

I. Answer all the questions given below.

5X8 = 40m

1. a. Write about the major characteristics of the Modern period.
(Or)
b. Write a short note on the following literary terms:
 - i. Existentialism
 - ii. Realism
 - iii. Naturalism
 - iv. Surrealism
2. a. How are the themes of immortality and eternity explored in the poem Sailing to Byzantium?
(Or)
b. What are the difficulties faced by the Magi during their journey? What are the transformations experienced by the Magi after finishing the journey?
3. a. Elucidate any three major themes of the play Waiting for Godot.
(Or)
b. Compare and contrast the characters of Estragon and Vladimir.
4. a. Why does Virginia Woolf say “A woman must have money and a room of her own if she is to write fiction”?
(Or)
b. What does Virginia Woolf think would have happened to Shakespeare’s sister? Explain the concept of Androgynous explained by Woolf in the essay A Room of One’s Own?
5. a. Explain the concept of tradition described by T S Eliot in the critical essay Tradition and Individual Talent.
(Or)
b. How is the theory of Impersonality explained by T S Eliot in the critical essay Tradition and Individual Talent.

PART B

II. Write any five of the following questions given below.

5X4 = 20m

6. Fill in the blanks with correct answer:
 - a. _____ is an alternative name of the Stream of Consciousness method.
 - b. In _____ poem the popular lines “Monuments of unageing intellect” appears.
 - c. The boy in the play Waiting for Godot acts as a messenger from _____.
 - d. _____ is the name of imaginary university created by Virginia Woolf in the essay A Room of One’s Own.

7. Choose the correct answers from the options given below:

i. Who among the following is not a female author belonging to the Modern Period of English Literature?

- | | |
|------------------------|-----------------------|
| a) Virginia Woolf | b) Aphra Behn |
| c) Katherine Mansfield | d) Dorothy Richardson |

ii. Surrealism originated in which city in 1920's and spread to Europe?

- | | |
|-----------|-------------|
| a) Paris | b) India |
| c) London | d) Scotland |

iii. Journey of Magi is written in the poem of

- | | |
|-------------------------|---------------------|
| a) A dramatic monologue | b) A lyrical ballad |
| c) A narrative poem | d) A sonnet |

iv. With which of the following elements does Eliot compare a poet's mind in his theory of impersonality?

- | | |
|-------------|-------------------|
| Sulphur | b) Oxygen |
| c) Catalyst | d) Sulphuric Acid |

8. Match the following:

- | | |
|--------------------------------------|-----------------------|
| A. Realism | i) The Sacred Wood |
| B. Lucky and Pozzo | ii) Daniel Defoe |
| C. Traditional and Individual Talent | iii) Virginia Woolf |
| D. A Room of One's Own | iv) Waiting for Godot |

9. Write about any two prominent writers of the Modern Period in English literature.

10. Write a short note on Absurd dramas.

11. What does the poet's plead to the Saints of Byzantium?

12. Annotate the following lines:

And the camels galled, sore footed, refractory,
Lying down in the melting snow.
There were times we regretted
The summer palaces on slopes, the terraces,
and the silken girls bringing sherbet.

13. Differentiate the characters of Estragon and Vladimir.

14. What does Virginia Woolf comment about the female writers of the previous generations in her essay 'A Room of One's Own'?

15. How does Eliot view the relationship between new poet and historical past?

SPECIAL ENGLISH MAJOR

SEMESTER IV

PAPER 11

Glimpses of World Literature

(1900 - 1940)

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-IV, Paper- 11 (w.e.f. 2023-24)
Glimpses of World Literature (1900 - 1940)
Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARKS
UNIT – I Poetry	Gabriel Okara: <i>Once Upon a Time</i> Maya Angelou: <i>Caged Bird</i>	12
UNIT- II Drama	Girish Karnad: <i>Hayavadana</i>	12
UNIT-III Fiction	Fyodor Dostoevsky: <i>Crime and Punishment</i>	12
UNIT-IV Short Story	O Henry: <i>The Last leaf</i> Tillie Olsen: <i>I Stand Here Ironing</i>	12
Unit-V Literary Criticism	I.A. Richards: <i>Four Kinds of Meaning</i>	12
		60

Government College for Women (A) Srikakulam
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-IV, Paper- 11 (w.e.f. 2023-24)
Glimpses of World Literature (1900 - 1940)
Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Max. Marks: 60

Part-A

I. Answer all the following questions:

5x8=40

1.a. What is the central idea of the poem 'Once Upon A Time'?

(OR)

b. How does Maya Angelou use the metaphor of the caged and free bird to represent oppression and freedom?

2.a. Discuss the theme of identity in *Hayavadana*. How do the characters struggle with their identities?

(OR)

b. Analyze the significance of the horse-headed man (Hayavadana) in the play. How does his transformation reflect the central themes of the drama?

3.a. How does Dostoevsky explore the theme of guilt and redemption in *Crime and Punishment*?

(OR)

b. How does *Crime and Punishment* reflect Dostoevsky's views on free will and fate?

4.a. How does "*The Last Leaf*" explore the theme of hope and perseverance?

(OR)

b. Discuss the theme of resilience in the story '*I Stand Here Ironing*'. How does Emily's character reflect strength despite hardship?

5.a. Explain the four kinds of meaning proposed by I. A. Richards. How do they contribute to a better understanding of language and communication?

(OR)

b. How do the four kinds of meaning contribute to the interpretation of literary texts?

Part-B

II Answer five of the following questions:

5x4=20

6. Fill in the blanks with suitable words or phrases.

- a. The nationality of Gabriel Okara is _____.
- b. Thomas Mann's _____ work is the source of *Hayavadana*.
- c. The novel *Crime and Punishment* belong to the genre of _____.
- d. The original name of O. Henry is _____.

7. Choose the correct answer.

- a. Why does the caged bird sing?
 - a) To entertain others
 - b) To express its pain and longing for freedom
 - c) To practice for a competition
 - d) Because it is happy
- b. *Hayavadana* is inspired by which Indian literary source?
 - a) The Ramayana
 - b) The Mahabharata
 - c) The Kathasaritsagara
 - d) The Bhagavad Gita
- c. What is the name of the pawnbroker Raskolnikov murders?
 - a) Sonia Marmeladov
 - b) Katerina Ivanovna
 - c) Alyona Ivanovna
 - d) Dunya Raskolnikova
- d. According to I. A. Richards, which of the following is **NOT** one of the four kinds of meaning?
 - a) Sense
 - b) Feeling
 - c) Context
 - d) Tone

8. Match the following

Part A

- | | |
|-------------------------|---------------------|
| i. Ice-block-cold eyes | a. The Last Leaf |
| ii. Horse headed man | b. I.A.Richards |
| iii. Power of art | c. Once Upon A Time |
| iv. Practical criticism | d. Hayavadana |

9. How does the poem 'Once Upon A Time' contrast childhood and adulthood?
10. What does the caged bird symbolize in the poem 'The Caged Bird'?
11. Sketch the character of Padmini in the play *Hayavadana*.
12. How does Raskolnikov justify his crime to himself?
13. What did Behrman do to save Johnsy in 'The Last Leaf'?
14. What role does poverty play in the story 'I Stand Here Ironing'?
15. Define 'Sense' in I. A. Richards' theory of meaning.

**B.A. SPECIAL ENGLISH
MAJOR
SYLLABUS, BLUE PRINTS &
QUESTION PAPERS FOR
STUDENTS ADMITTED IN
2023-24**

SPECIAL ENGLISH MAJOR
SEMESTER V

PAPER 12

Writing for Media

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-V, Paper- 12 (w.e.f. 2023-24)
Writing for Media
Semester-End Examination under CBCS Pattern

UNITS	TOPICS	MARKS
UNIT - I	1. Good Writing Skills (Vocabulary, Basic Grammar, Expansion and Optimization) 2. Digital Resources for Writing (Online Dictionaries, Inbuilt and Online Spell Checkers, Grammar-Checkers and Google Resource)	12
UNIT - II	1. Proofreading, Punctuation and Style 2. Types of Media Writing (Information, Description, Persuasion and Editorial Writing & Feature Writing)	12
UNIT - III	1. Writing for Specialized Areas: Sports, Culture, Entertainment, Cuisine etc. 2. Collecting News and Identifying Sources	12
UNIT - IV	1. Writing for Women 2. Writing for Radio and Television	12
UNIT - V	1. Media Writing and Social Responsibility 2. The Role of Technology in Media Writing (Blogging, Podcasts, social media and Collaboration in Writing)	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-V, Paper- 13 (w.e.f. 2023-24)

Writing for Media

Semester-End Examination under CBCS Pattern

TIME: 3 hours

Max Marks: 60

PART A

I. Answer any five of the following questions: 5×8 =40

1. a) What are the aspects required to be improved to develop good writing skills?

(Or)

b) Write a note on some of the digital resources available to write an article.

2. a) What is proof reading and write some guidelines to proof read a document?

(Or)

b) What is feature writing and how to write a good feature?

3. A) What is sports writing? Give some tips for writing a good sports article.

(Or)

B) Explain in brief the methods to identify news sources and collect news.

4. A) What does Writing for Women mean? How to collect material to write articles on women issues?

(Or)

B) What is the format of a Television script and give some guidelines to write good television script?

5 A) What social responsibilities does media industry has towards the society?

(Or)

B) Comment on blogging and podcast as novel medium of communication.

Part -B

II. Answer any five of the following questions: 5×4 = 20 marks

6. What are the uses of online spell checkers and grammar checkers?

7. Write about any four punctuations and their uses in English.

8. What is editorial writing?
9. How cultural documentation can be done through writing?
10. What is entertainment reporting? How to write an article on entertainment industry?
11. What are the challenges in writing for radio?
12. How has technology reformed the media industry?
13. What are the characteristics and functions of social media?
14. What are the functions of social media in modern day communication?
15. What are the advantages and disadvantages of collaborative writing?

SPECIAL ENGLISH MAJOR

SEMESTER V

PAPER 13

**Creative Writing and Literary
Appreciation**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

Semester-V, Paper- 13 (w.e.f. 2023-24)

Creative Writing and Literary Appreciation

Semester-End Examination under CBCS Pattern

SYLLABUS

	TOPIC	MARKS
UNIT – I	1. Understanding Creative Writing 2. Characteristics of Good Writing	12
UNIT- II	1. Understanding Fiction: Novel and Short Story (Plot, Character, Theme and Narrative Technique: A Tale of Two Cities – by Charles Dickens; Visual Description, Point of View and Setting: ‘The Black Cat’ –by Edgar Allen Poe) 2. Understanding Prose (Language and Style: William Hazlitt’s ‘The Indian Jugglers’; Persuasiveness, Readability and Argument: ‘The Power of Prayer’ –by APJ Abdul Kalam)	12
UNIT-III	1. Understanding Poetry (Figurative Language: ‘Endless Time’ –by Rabindranath Tagore; Imagery and Meter: ‘The Rime of the Ancient Mariner’ -by S T Coleridge; Tone: ‘The Old Play House’ -by Kamala Dutt) 2. Mechanics of Poetry	12
UNIT-IV	1. Writing a Memoir 2. Writing Reviews	12
Unit-V	1. Writing a Short Story 2. Writing Different Types of Essays	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V Paper – 13 (w.e.f. 2023-24)
Creative Writing and Literary Appreciation
Examination under CBCS Pattern

Time: 3h

Max. Marks: 60m

Part-A

I. Answer all the following questions:

5x8=40M

1. a. Define Creative Writing and write the features.

(Or)

b. What are the characteristics of good writing?

2. a. Discuss the theme of resurrection in A Tale of Two Cities.

(Or)

b. How does Hazlitt use figurative language and imagery to describe the physical feats of the Indian jugglers?

3.a. How does Coleridge use natural imagery to evoke the sublime and the supernatural in The Rime of the Ancient Mariner?

(Or)

b. Examine the tone of bitterness and irony in The Old Playhouse.

4.a. What are the key elements that make a memoir engaging and meaningful?

(Or)

b. What are the essential components of a well-written review?

5.a. Discuss the importance of a strong opening in a short story. How can the first few sentences establish tone, setting, and reader interest effectively?

(Or)

b. Write about different types of essays.

Part-B

II. Answer five of the following questions:

5x4=20

6. Name two major forms of creative writing.

7. What role does vocabulary play in effective writing?

8. How does Poe use visual imagery to create a sense of horror in The Black Cat?

9. How does Dr. Kalam persuade readers to believe in the power of prayer?
10. What is the central idea of the poem “Endless Time”?
11. What is meant by the mechanics of poetry?
12. What is the main purpose of writing a memoir?
13. How does a reviewer express personal opinion effectively?
14. What are the essential elements of a short story?
15. What is the purpose of a narrative essay?

SPECIAL ENGLISH MAJOR
SEMESTER V

PAPER 14 A

English Language Teaching

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM

Department of English

B.A. SPECIAL ENGLISH MAJORS

English Language Teaching

Semester-V, Paper- 14 A (w.e.f. 2023-24)

SYLLABUS

	TOPIC	MARKS
UNIT – I	1. Concepts in Teaching English as a Second Language 2. Different Methods and Approaches of Teaching English: Grammar Translation, Bilingual, Direct Method, Audiolingual, Silent Way, Suggestopedia) Approaches of Teaching (Structural and Communicative)	12
UNIT- II	1. Contextualization of Grammar Teaching 2. Teaching Writing Skills	12
UNIT-III	1. Teaching English Literature (Prose, Poetry, Fiction and Drama) 2. Lesson Planning, Materials & Micro Teaching	12
UNIT-IV	1. Classroom Management Techniques 2. Assessment & Evaluation	12
Unit-V	1. Teaching English for Employment 2. ICT-Based English Language Teaching	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
Department of English
B.A. SPECIAL ENGLISH MAJORS
Semester-V, Set – A, Paper- 14A (w.e.f. 2023-24)
English Language Teaching Skills
Semester-End Examination under CBCS Pattern
MODEL QUESTION PAPER

Time: 3h

Marks: 60

PART – A

I. Answer ALL the following questions as directed.

5x8 = 40

1. a) What are the aims and objectives of teaching English at secondary level?

(Or)

b) What are the types of approaches to teach English language?

2. a) How can Grammar Teaching be Contextualized? Give examples?

(Or)

b) Write about major strategies to develop Writing Skills.

3. a) What are the benefits of teaching Poetry and Drama in language classes?

(Or)

b) Write about important teaching-learning material.

4.a) What are the main strategies to maintain discipline in the classroom?

(Or)

b) Write about formative and summative types of evaluation.

5. a) What are the different areas of teaching English for career opportunities?

(Or)

b) Explain the recent trends in using ICT in language teaching.

PART – B

II. Answer any five of the following questions.

5x4 = 20m

6.Fill in the blanks with suitable words or phrases.

a. In _____ Method, the learners focus more on reading and pay less attention to meaning.

b. 'The Silent Way' method of language teaching is devised by _____.

c. Learners can be made to understand various figures of speech through the teaching of _____.

d. SAT & GRE are examples of _____ tests.

7. Choose the correct answer.

i. Which of the following is not a feature of language?

- a) arbitrariness b) creativity c) stagnation d) displacement

ii. Which of the following is a mark of End Punctuation?

- a) ;(Semicolon) b) : (Colon) c) ! (Exclamation Mark) d) ,(Comma)

iii. The duration of Microteaching is generally

- a) 6-7 minutes b) 3-4 minutes c) 2-3 minutes d) 8-10 minutes

iv. Which assessment will be given to learners during the course of instruction is?

- a) Diagnostic b) formative c) summative d) none of the above

8. Match the following

Part A

- i). three language formula
- ii) bilingual method
- iii) figures of speech
- iv) strengths and weaknesses

Part B

- a. Poetry
- b. Language Proficiency test
- c. diagnostic test
- d. Kothari commission

9. Write a note on Three-language formula.

10. Explain Direct Method of teaching English.

11. Write a note on Substitution Tables as a writing skill.

12. How is a poetry lesson planned?

13. Write a brief note on micro teaching.

14. What are the qualities of a Good Test?

15. Write a note on Podcast.

SPECIAL ENGLISH

SEMESTER V

PAPER 14 B

**Skills and Procedures of
Translation (English & Telugu)**

4 Hours/Week

Credits: 4

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V Paper – 14 B (w.e.f. 2023-24)
Skills and Procedures of Translation (English & Telugu)
Examination under CBCS Pattern
SYLLABUS

	TOPIC	MARKS
UNIT – I	1. History of Translation Studies 2. Types of Translation & Tools: (Interlingual, Intralingual and Intersemiotic Translation & Types of Dictionaries, Thesaurus, Encyclopedia, Online Resources)	12
UNIT- II	1. Strategies & Procedures: (True Translation, Literal Translation, Free Translation, Transliteration, Transcreation) 2. Problems in translation from English to Telugu & Vice versa (Language, Culture, Equivalence, Loss and Gain in Translation)	12
UNIT-III	1. Attributes of a translator 2. Pragmatic Translation (Technical, Media and Medical)	12
UNIT-IV	1. Translating Short Fiction, Prose and Poetry 2. Translating for the Print Media & Advertisements	12
Unit-V	1. Technical Translation 2. Translation and Technology	12
		60

GOVT. COLLEGE FOR WOMEN (A) SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
Semester – V, Paper – 14 B (w.e.f. 2023-24)
Skills and Procedures of Translation (English & Telugu)
Semester-End Examination under CBCS Pattern
MODEL PAPER

Time: 3 Hrs

Marks: 60

Part - A

I. Answer ALL the following questions:

5x8=40 marks

- a) What is the importance of translations? What are different types of translation?
(Or)
- b) Write in brief the history of translation.
2. a) How are pragmatic texts different from ordinary texts and what are the aspects which need to be considered while translating medical transcriptions?
(Or)
- b) List out and explain various tools of translation.
3. a) Explain some of the strategies and procedures of translation.
(Or)
- b) Discuss some of the problems faced by the translators while translating works from Telugu to English and vice versa.
4. a) What are the features of poetry which makes it different from other genres of creative writing? Give some guidelines in translation of poetry.
(Or)
- b) What are the aspects to be considered while writing for print media? What are the problems faced by translators while translating newspaper articles?
5. a) What is technical translation? What are the difficulties faced by technical translators?
(Or)
- b) Discuss some of the technological tools which can be used for translations.

Part- B

II. Answer any five of the following questions:

5×4 = 20 m

6. What are the attributes of a good translator?
7. Discuss various dictionaries and online sources available for translators.
8. Write in brief regarding translation during the Post Colonial period.
9. Translate the stanza of the poem given below from English to Telugu:
Whose woods these are I think I know

His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow
My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

10. Translate the newspaper report given below from English to Telugu:

A record 84 para-athletes represented India at the Paris 2024 Paralympics, held in the French capital from August 28 to September 8. India competed across 12 disciplines, three more than at Tokyo 2020. Indian para-athletes participated in three new sports at Paris 2024—para cycling, para rowing, and blind judo. India had some impressive performances at the Paris 2024 Paralympic Games. Avani Lekhara became the first Indian woman to win two gold medals at the Paralympic Games, defending her title in the women's 10m air rifle standing SH1 shooting event with a world record score.

11. Translate the following paragraph from Telugu to English:

సెప్టెంబర్ 1 నుంచి ప్రారంభమైన ఈ వరదలు, ఇటీవల కురిసిన భారీ వర్షాల కారణంగా తెలుగు రాష్ట్రాలను అతలాకుతలం చేశాయి. ముఖ్యంగా విజయవాడ మరియు ఖమ్మం నగరాలు తీవ్రంగా ప్రభావితమయ్యాయి. ఇప్పటికీ విజయవాడ నగరంలోని ప్రజలు ఈ వరద ప్రభావం నుంచి పూర్తిగా బయటపడలేదు. 24 గంటల్లోనే అసాధారణ వర్షపాతం నమోదవ్వడం, 40 వేలు క్యూసెక్కుల వరద ప్రవాహం కారణంగా అజిత్ సింగ్ నగర్, రాజరాజేశ్వరిపేట, పెకాపురం, ప్రకాశ్ నగర్ మరియు బుడమేరు పరివాహక ప్రాంతాలు వరద నీటిలో మునిగిపోయాయి. ప్రజలు ఎదుర్కొన్న కష్టాలు, జరిగిన సహాయక చర్యల గురించి మరింత తెలుసుకుందాం.

SBS తెలుగు ద్వారా తాజా ఆస్ట్రేలియా, అంతర్జాతీయ సమాచారం మరియు కమ్యూనిటీ కథలను తెలుగులో వినండి.

12. What are the difficulties faced while translating advertisements?

13. Discuss some of the points which need to be considered while translating short fiction.

14. What are some of the advantages and disadvantages of using technological tools for translation?

15. Define the terms transliteration and transcreation.

SPECIAL ENGLISH MAJOR

SEMESTER II

SKILL COURSE

**Applications of Artificial
Intelligence**

6 Hours/Week

Credits: 4

**3. APPLICABLE TO HISTORY, ECONOMICS, POLITICAL SCIENCE,
LINGUISTICS, AND ANY OTHER HUMANITIES**

SEMESTER-II

COURSE 1: APPLICATIONS OF ARTIFICIAL INTELLIGENCE

Theory

Credits: 3

3 hrs/week

Course Objectives

1. Provide a foundation in the AI ecosystem, including hardware, cloud, and edge platforms, in a non-technical way for Arts and Social Sciences students.
2. Familiarize students with data types, sources, and public repositories that fuel AI applications in society and humanities.
3. Explain the process of preparing and managing AI data pipelines through collection, annotation, and cleaning.
4. Explore real-world applications of AI in arts, culture, literature, linguistics, and languages.
5. Introduce applications of AI in social sciences such as economics, political science, psychology, history, and sociology, with an emphasis on ethics and responsible adoption.

Course Outcomes

On successful completion of this course, students will be able to:

1. Explain the AI ecosystem (hardware, cloud, edge devices) and its societal relevance.
2. Differentiate data types and identify public datasets relevant to social sciences, arts, and humanities.
3. Describe the steps of an AI data pipeline (collection, annotation, cleaning, preparation) in simple terms.
4. Illustrate the role of AI in arts, languages, and cultural heritage with practical, real-world examples.
5. Analyze applications of AI in social sciences (economics, politics, psychology, history, and society) and evaluate ethical concerns.

Unit 1. Infrastructure and Platforms for Building Applications using AI

Hardware used in building AI applications: Processors - CPU, GPU, TPU, NPU, Memory - RAM, VRAM, Storage - HDD, SSD

Platforms for building applications using AI: Online platforms (Example - Google AutoML, H2O.ai, Teachable Machine or similar platforms - for practice only); Desktop (No-code/Low-code) platforms (Orange Data Mining, KNIME, Weka, RapidMiner or similar tools - for practice only).

Edge AI: Concept; Applications in daily life in devices like Refrigerators, Led Bulbs, Surveillance Cameras, Micro Ovens, Smart Cars/Scooters; Edge AI in smart Appliances

Unit 2: Foundations of Data - Types, Ethics and Utility in Building Applications using AI

Importance of data in building AI applications: Data as the fuel for AI, Role of big data in training AI models.

Conceptual Foundations of Data: Data vs. Information vs. Knowledge.

Structure of Data: Structured, Semi-Structured, and Unstructured Data.

Modalities of Data: Text, Image, Audio, Video, Tabular, Time-Series, and Spatial Data.

Formats of Data: Text Formats (CSV, JSON, XML), Image Formats (JPEG, GIF, PNG), Audio/Video (MP3, WAV, MP4, AVI).

Data Repositories: Definition of public Datasets; Definition of private Datasets; Importance of Public Datasets, Popular Public Dataset Repositories (Example - Kaggle, Hugging Face Datasets, UCI Machine Learning Repository, Google Dataset Search or similar ones - for demonstration only), Dataset licensing and usage rights.

Ethics, Privacy in Data Usage: Privacy concerns related to data usage; Regulations governing data usage - GDPR, HIPAA (Overview), Ethical use of data, Responsible AI data practices.

Unit 3. The AI Data Pipeline: From Collection to Model Readiness

The AI Data Pipeline: Stages and Components: Key Stages (Data Collection, Annotation, Preprocessing, Splitting, Feeding into AI Models)

Core Components: Ingestion, Storage, Processing, Validation, Delivery

Data Collection Methods for AI: Manual Input (Surveys, forms, human-curated entries), Sensors & IoT Devices (Real-time data from physical environments), System Logs & Transactions, Web Scraping (Automated extraction from websites), APIs (Structured data access from external platforms)

Data Annotation and Labelling: Definition & Importance; Annotation Methods: Manual Annotation, Automated Annotation; Types of Annotation: Classification, Bounding Boxes, Segmentation, Transcription, Named Entity Recognition (NER)

Data Cleaning and Preprocessing: Importance of data cleaning; Understanding “Dirty” Data: Missing Values, Duplicates, Incorrect Formats, Outliers, Noise; Steps in Data Cleaning: Identify Issues, Handle Errors (Imputation, Removal), Validate Cleaned Data

Data Splitting: Splitting data into training set and test set.

Data Transformation Techniques: Normalization, Transformation, Feature Engineering (Conceptual)

Unit 4: AI in Social Sciences and Society:

AI in Economics: Predicting market trends, consumer behavior, and economic forecasting.

AI in Political Science & Public Policy: Social media analysis for political campaigns, Opinion mining & election trend prediction.

AI in Psychology & Sociology: Emotion recognition from facial expressions and text, AI chatbots in mental health counseling (conceptual).

AI in History & Society: Digital archives and historical document analysis, AI for preserving ancient languages and scripts, Social impact of AI on jobs, privacy, and democracy.

Unit 5: AI in Arts, Languages, and Cultural Studies

AI in Literature & Languages: Machine translation (Google Translate, DeepL), Sentiment analysis in literature and media reviews, AI-assisted creative writing (chatbots, story generators, poetry)

AI in Arts & Culture: AI in music composition & art generation (painting, film scripts), Digitization and preservation of cultural heritage using AI, Identifying fake art and forgeries

**3. APPLICABLE TO HISTORY, ECONOMICS, POLITICAL SCIENCE,
LINGUISTICS, AND ANY OTHER HUMANITIES**

SEMESTER-II

COURSE 1: APPLICATIONS OF ARTIFICIAL INTELLIGENCE

Practical

Credits: 1

2 hrs/week

Lab Experiments:

Lab 1: Explore Open Data (Economics / Sociology)

- **Tool:** Our World in Data or World Bank Data Explorer (<https://data360.worldbank.org/en/search>)
- **Task:** Choose indicators (e.g., Literacy, GDP per capita, Poverty, Unemployment).
- **Procedure:**
 1. Open World Bank / Our World in Data.
 2. Select one country or compare multiple countries.
 3. Use the interactive charts to see historical trends.
- **Observation:** How does education level impact income or health?
- **Outcome:** Understand correlations between **socio-economic indicators**.

Lab 2: Data Annotation (NER & Classification)

- **Tool:** Prodigy Demo (<https://demo.prodi.gy/>) -free online demo, no install
- **Activity:**
 1. Try Named Entity Recognition (NER) demo.
 2. Highlight organizations, people, and places in sample text.
 3. Compare manual vs. automated annotation.
- **Outcome:** Students understand **manual vs. automated annotation** and why labeling is crucial.

Lab 3: Automatic Text Classification for Sociology

- **Tool:** Text2Data Sentiment Analysis Demo (<https://text2data.com/Demo>) -free online demo
- **Task:** Copy-paste 5 messages related to climate change, caste or gender.

- **Observation:** Tool classifies them as Positive, Neutral, or Negative.
- **Outcome:** Understand “annotation” and “classification labels.”

Lab 4: Word Clouds for Political Speeches (Languages / Political Science)

- **Tool:** WordArt Cloud Generator (<https://wordart.com/create>) - Free Online
- **Procedure:**
 1. Copy a Prime Minister’s speech or Economic Budget highlights.
 2. Paste into WordArt.
 3. Generate a word cloud → biggest words = most repeated.
- **Observation:** Main themes in political communication.
- **Outcome:** Learn how text visualization shows political/economic priorities.

Lab 5: Bias in Job Advertisements (Sociology / Gender Studies)

- **Tool:** Gender Decoder for Job Ads (<https://gender-decoder.katmatfield.com/>) -Free Online or Any other related tool
- **Procedure:**
 1. Copy text from 5 job advertisements.
 2. Paste into the gender bias detector.
 3. Note masculine vs feminine coded words.
- **Observation:** How language influences gendered hiring.
- **Outcome:** Awareness of AI in analyzing workplace bias.

Lab 6: Language Detection & Translation (Languages / Linguistics)

- **Tool:** Google Translate (<https://translate.google.co.in/>)
- **Task:** Enter text in regional/foreign languages.
- **Procedure:**
 1. Paste short paragraph in Telugu, Hindi, French, etc.
 2. Translate into English.
 3. Reverse-translate to see changes.
- **Observation:** Which meanings are lost in translation?
- **Outcome:** Students understand AI’s strengths/limits in translation.

Lab 7: Text Summarization of Articles (Languages / Literature)

- **Tool:** SMMRY (<https://smmry.com/>) or Scholarcy Free Summarizer (<https://www.scholarcy.com/article-summarizer>)
- **Task:** Take a long article or essay.
- **Procedure:**
 1. Paste article into tool.
 2. Generate summary.
 3. Compare AI summary vs. student's manual summary.
- **Observation:** AI captures main ideas but may miss nuances.
- **Outcome:** Learn how **AI helps in academic reading & summarization.**

Lab 8: Talk to a Free Chatbot

- **Tool:** [ChatGPT Free](#) or Poe or any other related tool
- **Activity:** Students ask questions like:
 - “Tell me a Telugu proverb and its meaning.”
 - “Explain World War II in 5 simple lines.”
- **Outcome:** **Data delivery/output** stage - AI as a dialogue system.

Lab 9: Story Generator (Creative Writing / Literature)

- **Tool:** AI Dungeon (<https://play.aidungeon.com/>) -free play or DeepAI Text Generator (<https://deepai.org/chat/text-generator>)
- **Activity:** Give a starting line (e.g., “Once upon a time in Amaravati...”) → AI continues story
- **Outcome:** How **training data influences creativity** in AI.

Lab 10: AI Art Generator (Culture & Arts)

- **Tool:** DeepAI Text-to-Image (*free*) (<https://deepai.org/machine-learning-model/text2img>) or any other related tool
- **Activity:** Ask students to generate:
 - “A painting of Bharat Mata in Picasso style.”
 - “Hyderabad Charminar in futuristic design.”
- **Outcome:** Data pipeline applied to **images.**

VALUE ADDED COURSE
Vocab Vault for Competitive
Success
CREDITS: 2

Government College for Women (A) Srikakulam
Department of English
Vocab Vault for Competitive Exams
Syllabus

Duration: 30 hours

Marks: 50

Credits: 2

Unit I: Synonyms

Unit II: Antonyms

Unit III: One Word Substitutes

Unit IV: Idioms and Phrases

Introduction to the Course:

English is important for most of the competitive exams in India. Not just TOEFL or GRE but most of the competitive exams like UPSC, SSC CGL, Bank selection exams, APPSC examinations and many others test the English comprehension skills of students. All these exams have mandatory section where the grammar, vocabulary and comprehension skills of students are tested. Hence, this Value-Added course named *Vocab Vault for Competitive Success* is designed to improve the vocabulary of the students with special focus on vocabulary knowledge required for competitive exams. This course would be offered to the interested students of all streams. Through this course simple techniques to learn and remember new vocabulary will be taught to the students which will not only help to improve students' vocabulary but also help them to succeed in competitive exam.

Course Outcomes:

The following outcomes are expected to be achieved by the students by the end of this course:

- Learn the listed synonyms and antonyms.
- Learn the listed one-word substitutes.
- Learn the meanings of idioms and phrases listed.
- Develop interest and techniques to learn and understand the meanings of new vocabulary.
- Succeed in competitive exams' English comprehension sessions in future.

Assessment Pattern

A test consisting of Multiple-Choice Questions for 50 marks conducted through online or offline mode.

Government College for Women (A) Srikakulam

Department of English

Certificate Course

Vocab Vault for Competitive Success

MODEL QUESTION PAPER

1. Choose the word that is most similar in meaning to "Abandon":
a) Retain b) Desert
c) Support d) Continue
2. Choose the synonym of "Adversity":
a) Difficulty b) Prosperity
c) Wealth d) Comfort
3. Choose the synonym of "Benevolent":
a) Kind b) Cruel
c) Proud d) Lazy
4. Choose the synonym of "Candid":
a) Secret b) Honest
c) Suspicious d) Careless
5. Choose the synonym of "Diligent":
a) Lazy b) Careless
c) Hardworking d) Rude
6. Choose the synonym of "Enormous":
a) Tiny b) Huge
c) Weak d) Narrow
7. Choose the synonym of "Fragile":
a) Strong b) Durable
c) Weak d) Powerful
8. Choose the synonym of "Hostile":
a) Friendly b) Kind
c) Unfriendly d) Polite
9. Choose the synonym of "Ignorant":
a) Wise b) Educated
c) Unaware d) Intelligent
10. Choose the synonym of "Melancholy":
a) Happiness b) Sadness
c) Anger d) Fear
11. Choose the word that is opposite in meaning to "Ancient":
a) Old b) Antique
c) Modern d) Historic
12. Choose the antonym of "Brave":
a) Bold b) Fearless
c) Cowardly d) Confident
13. Choose the antonym of "Cautious":
a) Careful b) Alert
c) Reckless d) Watchful
14. Choose the antonym of "Despise":
a) Hate b) Detest
c) Admir d) Ignore
15. Choose the antonym of "Expand":
a) Grow b) Enlarge
c) Contract d) Extend
16. Choose the antonym of "Genuine":
a) Real b) Authentic
c) False d) Honest
17. Choose the antonym of "Harmony":
a) Unity b) Peace
c) Discord d) Agreement
18. Choose the antonym of "Include":
a) Contain b) Involve
c) Exclude d) Add
19. Choose the antonym of "Permanent":
a) Durable b) Temporary
c) Constant d) Endless
20. Choose the antonym of "Victory":
a) Success b) Win
c) Triumph d) Defeat
21. A person who can speak several languages is called —
a) Philologist b) Linguist
c) Polyglot d) Translator
22. A person who writes about his own life is called —

- a) Biographer b) Autobiographer
- c) Editor d) Compiler

23. A place where books are kept —

- a) Laboratory b) Museum
- c) Library d) Auditorium

24. A speech made without preparation —

- a) Memorized speech b) Extempore
- c) Monologue d) Dialogue

25. A person who loves mankind —

- a) Misogynist b) Pessimist
- c) Philanthropist d) Egoist

26. A person who hates women —

- a) Misogynist b) Misandrist
- c) Feminist d) Racist

27. A thing that cannot be seen —

- a) Invisible b) Visible
- c) Transparent d) Clear

28. A person who looks at the bright side of life —

- a) Optimist b) Pessimist
- c) Realist d) Idealist

29. A person who never believes others easily —

- a) Credulous b) Skeptic
- c) Optimist d) Altruist

30. A life history written by someone else

- a) Diary b) Biography
- c) Autobiography d) Memoir

31. To hit the nail on the head means —

- a) To hurt someone
- b) To say or do the exact right thing
- c) To make a mistake
- d) To act carelessly

32. A blessing in disguise means —

- a) A bad thing b) A hidden curse
- c) Something good that seems bad at first
- d) A visible reward

33. To spill the beans means —

a) To waste food

b) To reveal a secret

c) To clean something

d) To express anger

34. Once in a blue moon means —

- a) Very often b) Rarely
- c) Every month d) Always

35. Break the ice means —

- a) To start a conversation
- b) To destroy something
- c) To fight with someone
- d) To cool down

36. A piece of cake means —

- a) A hard task
- b) An easy job
- c) A delicious dessert
- d) A boring work

37. Let the cat out of the bag means —

- a) To make noise
- b) To reveal a secret carelessly
- c) To release a pet
- d) To create confusion

38. Burn the midnight oil means —

- a) To waste time
- b) To work late at night
- c) To sleep early
- d) To celebrate

39. A storm in a teacup means —

- a) A serious issue
- b) A noisy situation
- c) Great anger
- d) A big fuss over a small matter

40. The ball is in your court means —

- a) You are playing a game
- b) It's your turn to decide or act
- c) You lost the chance
- d) You have been punished

41. By leaps and bounds means —

- a) Slowly and steadily
- b) Gradually

- c) Very rapidly
d) Without interest
42. In black and white means —
a) In writing
b) In colour
c) In confusion
d) In darkness
43. At the eleventh hour means —
a) At the beginning
b) At the last possible moment
c) Very early
d) On time
44. In cold blood means —
a) Without anger
b) Calmly and deliberately
c) In fear
d) Without knowledge
45. In high spirits means —
a) Feeling happy and cheerful
b) Feeling tired
c) Feeling afraid
d) Feeling nervous
46. Out of order means —
a) In proper condition
b) Not working properly
c) Out of stock
d) In sequence
47. In the long run means —
a) For a short time
b) In the future or over a long period
c) At once
d) Right now
48. To make both ends meet means —
a) To live within one's income
b) To solve a puzzle
c) To reach an agreement
d) To work hard
49. By hook or by crook means —
a) By any means, fair or foul
b) By mistake
c) By chance
d) By force
50. Under the weather means —
a) Enjoying the rain
b) Feeling unwell
c) Travelling abroad
d) Working outside

Government College for Women (A) Srikakulam
Department of English
Certificate Course in Indian Writings in English

Syllabus

Duration: 30 hours

Marks: 50

Credits: 2

Unit 1: Early Beginnings

a. Raja Rammohun Roy b. Henry Derozio c. Toru Dutt d. Rabindranath Tagore
e. Sarojini Naidu

Poetry: a. The Ballad of Savitri by Toru Dutt

b. The Palanquin Bearers by Sarojini Naidu

Unit 2: Independence Literature:

a. Mahatma Gandhi b. Jawaharlal Nehru c. B. R. Ambedkar d. S Radhakrishnan d. Sri Aurobindo

Prose: a. Perseus the Deliverer by Sri Aurobindo

Unit 3: Post-Independence Literature:

i. Novel: a. R K Narayan b. Mulk Raj Anand c. Raja Rao

Non-detail Study: a. R K Narayan: The Guide

ii. Poetry: a. Nissim Ezekiel b. A K Ramanujan c. Jayanth Mahapatra

Unit 4: Contemporary Literature:

a. Khushwanth Singh b. Anitha Desai c. Arundhati Roy d. Salman Rushdie e. Aravind Adiga f. Chetan Bhagat

Non-detail study: a. Arundhati Roy: God of Small Things

Course Outcomes:

The course is being introduced upon the recommendation of alumni. Indian Writings in English is prescribed in syllabus of graduation programs of many reputed universities. Questions from Indian Writings in English are given in Central University Common Entrance Examination every year. However, there is no dedicated paper on Indian Writings in English in the syllabus prescribed by APSCE for B. A. Special English Majors. Hence, Certificate Course in Indian Writings in English is expected to bring the following outcomes:

- Students learn about important milestones in Indian Writings.
- Students learn about prominent Indian English writers and their works.
- Students analyse and appreciate different genres in Indian Writings in English.

Government College for Women (A) Srikakulam

Department of English

Certificate Course in Indian Writings in English

MODEL QUESTION PAPER

I. Answer the following questions:

5×5 = 25m

1. Write about Raja Rammohun Roy's contribution towards Indian Writings in English.
2. Write a short note on post-Independence novelists.
3. Summarize the poem The Palanquin Bearers by Sarojini Naidu.
4. Analyse the character of Raju in The Guide.
5. What is the social setting of the novel The God of Small Things?

II. Answer the following multiple-choice questions:

1×25=25

1. Gitanjali' which won the Nobel Prize in

Literature, was written by:

- A) Rabindranath Tagore
- B) Sarojini Naidu
- C) Kiran Desai
- D) Vikram Seth

Mulk Raj Anand

Vikram Seth

2. Whose fictional town name is 'Malgudi'?

Raja Rao

R. K. Narayan

3. The book "A Suitable Boy" was written by:

A) Vikram Seth

B) Salman Rushdie

C) R. K. Narayan

- D) Arundhati Roy
4. Who wrote the novel "The God of Small Things"?
- A) Anita Desai
B) Jhumpa Lahiri
C) Arundhati Roy
D) Kiran Desai
5. "Malgudi Days" was written by:
- A) Mulk Raj Anand
B) R. K. Narayan
C) Vikram Seth
D) Khushwant Singh
6. The famous book "Train to Pakistan" is authored by:
- A) Khushwant Singh
B) Mulk Raj Anand
C) R. K. Narayan
D) Salman Rushdie
7. Which of the following books is written by Salman Rushdie?
- A) Midnight's Children
B) The Inheritance of Loss
C) The Glass Palace
D) Shadow Lines
8. Who is the author of "The White Tiger," which won the Man Booker Prize?
- A) Aravind Adiga
B) Kiran Desai
C) Amitav Ghosh
D) Jhumpa Lahiri
9. The book "In Custody" was written by:
- A) Kamala Markandaya
B) Anita Desai
C) Manju Kapur
D) Shashi Deshpande
10. Who wrote the novel "Untouchable"?
- A) Mulk Raj Anand
B) R. K. Narayan
C) Vikram Seth
D) Anita Desai
11. "Bakha" is the central character in the novel.
- A) The Guide
B) Malgudi Days
C) Untouchable
D) The White Tiger
12. Who is the author of the autobiography "Wings of Fire"?
- A) A. P. J. Abdul Kalam
B) Mahatma Gandhi
C) Indira Gandhi
D) Amartya Sen
13. "The Guide" is a famous novel by:
- A) R. K. Narayan
B) Arundhati Roy
C) Chetan Bhagat
D) Vikram Seth
14. Who wrote the poem 'Coromandel Fishers'?
- A) Sarojini Naidu
B) Nissim Ezekiel
C) Sri Aurobindo
D) Vikram Seth
15. Which book by Kiran Desai won the Man Booker Prize in 2006?
- A) The Inheritance of Loss
B) Hullabaloo in the Guava Orchard
C) Midnight's Children
D) The White Tiger
16. Who is the author of the famous novel "Kanthapura"?
- A) Raja Rao
B) R. K. Narayan
C) Khushwant Singh
D) Anita Desai
17. The famous work "A Passage to India" was written by:
- A) E. M. Forster
B) R. K. Narayan
C) Salman Rushdie

- D) Anita Desai
18. Who wrote the book "My Experiments with Truth"?
- A) Mahatma Gandhi
 - B) Jawaharlal Nehru
 - C) B. R. Ambedkar
 - D) Subhash Chandra Bose
19. Who is the author of "Interpreter of Maladies"?
- A) Jhumpa Lahiri
 - B) Kiran Desai
 - C) Anita Desai
 - D) Arundhati Roy
20. Who wrote the book "A House for Mr. Biswas"?
- A) V. S. Naipaul
 - B) Salman Rushdie
 - C) Khushwant Singh
 - D) R. K. Narayan
21. The book "Sea of Poppies" is part of the Ibis Trilogy by:
- A) Amitav Ghosh
 - B) Vikram Seth
 - C) Arundhati Roy
 - D) Chetan Bhagat

22. "Coolie" is a famous novel by:
- A) Mulk Raj Anand
 - B) R. K. Narayan
 - C) Arundhati Roy
 - D) Kiran Desai
23. Who is the author of "The Shadow Lines"?
- A) Amitav Ghosh
 - B) Vikram Seth
 - C) Salman Rushdie
 - D) R. K. Narayan
24. "Gora" is a novel written by.
- A) Rabindranath Tagore.
 - B) Sarojini Naidu
 - C) Kiran Desai
 - D) Vikram Seth
25. What is an autobiography of Kamala Das?
- A) Summer in Calcutta
 - B) The Old Playhouse
 - C) My Story
 - D) The Descendants

GOVERNMENT COLLEGE FOR WOMEN (A) SRIKAKULAM							
DETAILS OF SYLLABUS MODIFICATION FOR THE ACADEMIC YEAR 2025-26							
DEPARTMENT OF ENGLISH							
S. No.	Name of the Course	Semester	Name of the Unit	Name of the Topics added	Name of the Topics deleted	% of the change in the Course	Justification/Remarks
1.	English Bridge-I: Life Skills	I	Unit 4	One Act Play: <i>Mother's Day</i> – J B Priestly	One Act Play: Refund – Fritz Karinthy	6.3	The play Refund satirizes education system and might create negative impression to students on education system. Whereas, <i>Mother's Day</i> imparts the message of women empowerment.
2.	English Bridge-I: Life Skills	II	Unit 5	Short Story: <i>The Necklace</i> – Guy de Maupassant	Short Story: An Astrologer's Day – R. K. Narayan	6.3	To introduce students to a new writer as the work of R. K. Narayan is prescribed in 2 nd semester also. <i>The Necklace</i> imparts the message that materialism and vanity can lead to ruin.
3.	English Bridge-II: Communicate and Connect	II	Unit 3	Conversion of Sentences (Voice & Speech)	Report Writing	6.3	Important for various competitive examinations. Students ask to teach this topic and have numerous doubts while preparing for entrance exams like APEDCET and others.
4.	English Bridge-II: Communicate and Connect	II	Unit 5	Prose: <i>The Declamation Speech</i> – Kiran Bedi	Prose: <i>Secret of Work</i> – Swami Vivekananda	6.3	Promotes women empowerment and inspires students to be career oriented and honest.
5.	An Introduction to English Literature (600-1500)	I	Unit 3: Poetry	Geoffery Chaucer: Prologue to Canterbury Tales (Lines 1 – 100)	Geoffery Chaucer: Controlling the Tongue	10	Prologue to Canterbury tales is an iconic work of Chaucer and questions from this topic are asked in competitive exams.
6.	An Introduction to English Literature (600-1500)	I	Unit 4: Drama	Christpher Marlowe: Doctor Faustus	Christpher Marlowe: Jew of Malta	10	The play <i>Doctor Faustus</i> is more refined, moralistic and secular.
7.	An Introduction to Elizabethan Literature (1558-	I	Unit 4: Poetry	Ben Jonson: Song: To Celia	William Shakespeare: All World's A Stage	10	Too many works of Shakespeare are suggested in the same course. To

	1603						introduce students to Ben Jonson who is a prominent author next to Shakespeare.
8.	An Introduction to Jacobean Literature (1603-1625)	III	Unit 2: Poetry	John Donne: A Valediction Forbidding Mourning	John Donne: The Flea	10	Due to many sexual connotations <i>The Flea</i> is difficult to teach in class. <i>A Valediction</i> is an important poem with many popular verses.
9.	An Introduction to Jacobean Literature (1603-1625)	III	Unit 4: Drama	John Webster: The Duchess of Malfi	John Webster: The White Devil	10	Duchess of Malfi is a masterpiece written by Webster.
10.	An Introduction to Restoration Literature (1660-1689)	III	Unit 4: Drama	William Congreve: The Way of the World	John Dryden: Absalom and Achitophel	20	Restoration comedy is a major genre during the Restoration period and The Way of the World is an archetype of this genre.
11.	An Introduction to Augustan Literature (1700-1750)	III	Unit II: Poetry	Alexander Pope: The Rape of the Lock	Alexander Pope: The Rape of the Lock (Canto I)	10	The Rape of the Lock has five cantos which is lengthy for graduation level.
12.	An Introduction to Augustan Literature (1700-1750)	III	Unit II: Poetry	Thomas Gray: Elegy Written in a Country Churchyard	Alexander Pope: The Rape of the Lock	10	Gray's Elegy is a popular work during Augustan period. Students can learn about Graveyard school of poetry.
13.	An Introduction to Romantic Literature (1798-1837)	III	Unit II: Poetry	John Keats: Ode to a Nightingale	John Keats: Ode to a Grecian Urn	10	Ode to a Nightingale is a famous poem by Keats.
14.	An Introduction to Victorian Literature (1837-1900)	IV	Unit II: Poetry	A L Tennyson: The Brook	Elizabeth Browning: Patience Taught by Nature	10	Victorian Period is synonymously called the Age of Tennyson such is the importance of Tennyson and none of his works are prescribed in the syllabus.

15.	An Introduction to Modern Literature (1900-1940)	IV	Unit IV: Fiction	Virginia Woolf: A Room of One's Own	D H Lawrence: The Rainbow	20	A Room of One's Own is feminist text which inspires women to be financially independent.
16.	Glimpses of World Literature	IV	Unit II: Drama	Girish Karnad: Hayavadhana	Girish Karnad: Naga Mandala	20	Hayavadhana is important from competitive point of view as it's given in syllabus of various APPSC exams.
17.	Writing for Media	V	Unit I	Digital Resources for Writing	Resources for Writing	2	Topic is repeated in Translation Studies paper.
18.	Writing for Media	V	Unit IV	Writing for Women	Media Writing and Translation	2	Topic is repeated in Translation Studies paper.
19.	Writing for Media	V	Unit V	Writing for Radio and TV	Digital Resources for Writing	2	Topic shifted to previous unit.
20.	Creative Writing and Literary Appreciation	V	Unit II	William Hazlitt: The Indian Jugglers	Francis Bacon: Of Studies	2	Topic is repeated in The History of Jacobean Period paper, Sem III.
21.	Creative Writing and Literary Appreciation	V	Unit III	S T Coleridge: The Rime of the Ancient Mariner Kamala Das: The Old Play House	Rabindranath Tagore: Endless Time Gwendolyn Brooks: The Lovers of the Poor	2	More important for competitive exams and we can discuss aspects of imagery and meter better.
22.	English Language Teaching Skills	V	Unit I	Approaches to Teaching English	In addition to Methods of Teaching English	5	Approaches are also important in addition to methods of teaching English.
23.	English Language Teaching Skills	V	Unit III	Micro Teaching	Topic has been added	2	Micro Teaching is an important concept in ELT.
24.	Skills and Procedures of Translations	V	Unit I	History of Translation Studies	Central Issues of Translation	10	Topic is repeated in the paper.
25.	Skills and Procedures of Translations	V	Unit II	Attributes of a translator	Literary Translation	10	Topic is repeated in the paper.